



Tony Wilkinson

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El Acomodo (Tango Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Acomodo
[Tango Milonga]
Compositeur : Martinez, Jose
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

José Martínez

1890 - 1939



El Acomodo

Tango Milonga



El Acomodo

Tango Milonga

José Martínez

Piano

Bandoneón solo

6

11

Bandoneón solo

16

21

26

Musical score for measures 26-31. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

32

Musical score for measures 32-36. The right hand continues the melodic development with some rests, and the left hand features more complex chordal textures and rhythmic patterns.

37 *1a vez 8a baja*

Musical score for measures 37-40. Measure 37 begins with a double bar line and a repeat sign. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with chords. The instruction "1a vez 8a baja" is written above the staff.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

45

Musical score for measures 45-48. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

49

Musical score for measures 49-52. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes. The piece ends with a double bar line and the instruction "D.C." (Da Capo).