



Mauricio Martínez

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A propos de la pièce

Titre : Viaje en una estrella
[Tema y variaciones para violín y violonchelo]

Compositeur : Martínez, Mauricio

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Instrumentation : Violon, Violoncelle

Style : Contemporain

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Viaje en una estrella

Tema y variaciones para violín y violoncello

Mauricio Martínez

$\text{♩} = 100$

Violín

Violonchelo

mp

6

Vln.

Vc.

10

Vln.

Vc.

15

$\text{♩} = 126$

Vln.

Vc.

f

19

Vln.

Vc.

22

Vln.

Vc.

Detailed description: This system contains measures 22, 23, and 24. The Violin part (Vln.) is in treble clef, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The Violoncello part (Vc.) is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes, also featuring accents and slurs. The key signature has one flat (B-flat).

25

Vln.

Vc.

Detailed description: This system contains measures 25, 26, and 27. The Violin part continues the melodic line with eighth and sixteenth notes, including accents and slurs. The Violoncello part continues the harmonic accompaniment with eighth and sixteenth notes, including accents and slurs. The key signature has one flat.

28

Vln.

Vc.

Detailed description: This system contains measures 28, 29, and 30. The Violin part continues the melodic line with eighth and sixteenth notes, including accents and slurs. The Violoncello part continues the harmonic accompaniment with eighth and sixteenth notes, including accents and slurs. The key signature has one flat.

31

Ritard-----

$\text{♩} = 92$

Vln.

Vc.

p

p

Detailed description: This system contains measures 31, 32, 33, 34, and 35. A 'Ritard' (Ritardando) marking is placed above the Violin staff, with a dashed line extending to the end of measure 35. A tempo marking ' $\text{♩} = 92$ ' is placed above the Violin staff. The Violin part ends with a half note in measure 35. The Violoncello part continues with eighth and sixteenth notes, including accents and slurs. The key signature has one flat. Dynamics '*p*' (piano) are marked in both staves.

36

Vln.

Vc.

Detailed description: This system contains measures 36, 37, 38, 39, 40, 41, and 42. The Violin part consists of a series of half notes. The Violoncello part continues with eighth and sixteenth notes, including accents and slurs. The key signature has one flat.

43

Vln.

Vc.

Detailed description: This system contains measures 43, 44, and 45. The Violin part consists of a series of half notes. The Violoncello part continues with eighth and sixteenth notes, including accents and slurs. The key signature has one flat.

♩ = 110

48

Vln. *mf*

Vc. *mf*

49

Vln.

Vc.

50

Vln.

Vc.

51

Vln.

Vc.

53

Vln.

Vc.

54

Vln.

Vc.

56

Vln.

Vc.

57

Vln.

Vc.

58

Vln.

Vc.

60

Vln.

Vc.

62

$\text{♩} = 100$
Pizz
pp
Pizz
pp

Vln.

Vc.

65

Vln.

Vc.

69

Vln. *f* *pp* Arco Pizz

Vc. *f* *pp* Arco Pizz

73

Vln. *f* *pp* Arco Pizz

Vc. *f* *pp* Arco Pizz

77

Vln. *mp* Arco

Vc. *mp* Arco

$\text{♩} = 120$

81

Vln. *mp*

Vc. *mp*

88

Vln. *mp*

Vc. *mp*

$\text{♩} = 105$

95

Vln. *p*

Vc. *p*

101

Vln.

Vc.

107

Vln.

Vc.

112

$\text{♩} = 60$

Vln.

Vc.

f *p*

116

Simile

Vln.

Vc.

120

Vln.

Vc.

124

Vln.

Vc.

128

Vln.

Vc.

132

Vln.

Vc.

137

$\text{♩} = 110$

Vln.

Vc.

mf

mf

142

Vln.

Vc.

146

Vln.

Vc.

151

$\text{♩} = 130$

Vln.

Vc.

f

f

155

Vln.

Vc.

3

3

3

3

3

3

3

3

3

3

158

Vln.

Vc.

3

3

3

3

3

3

3

3

3

3

161

Vln.

Vc.

3

3

3

3

3

3

3

3

3

3

p

p

164

Vln.

Vc.

3

3

3

3

3

3

3

3

3

3

167

Vln.

Vc.

3

3

3

3

3

3

3

3

3

3

169

Vln.

Vc.

3

3

3

3

3

3

3

3

3

3

171

Vln.

Vc.

174

Ritard----- $\text{♩} = 100$

Vln.

Vc.

mf

mf

pp

pp

179

Vln.

Vc.