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A propos de la pièce

Titre:	(ALL'ELEVAZIONE) per Organo
Compositeur:	Martini, Giovanni Battista
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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(All' Elevazione)

a cura di

Maurizio Machella

Giovanni Battista Martini

1706-1784



Adagio *tr* *tr* *tr* *tr*

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Trills are marked above the first, second, and fourth measures. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes.

The second system of the musical score continues from the first. It features a treble clef staff with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef staff continues with quarter notes and half notes. There are no trills in this system.

11 *tr* *tr* *tr* *tr*

The third system of the musical score continues from the second. It features a treble clef staff with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Trills are marked above the first, second, and third measures. The bass clef staff continues with quarter notes and half notes. A trill is also marked above the final note of the bass staff in this system.

16

Trills (tr) are present in measures 17 and 18.

This system contains measures 16 through 20. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and single notes.

21

Trills (tr) are present in measures 21 and 22.

This system contains measures 21 through 25. The right hand continues with melodic lines, including trills and slurs. The left hand maintains a steady accompaniment.

27

Trills (tr) are present in measures 27, 28, 29, and 30.

This system contains measures 27 through 31. The right hand has more trills and melodic phrases. The left hand accompaniment is consistent.

32

Trills (tr) are present in measures 32, 33, 34, and 35.

This system contains measures 32 through 36. The right hand features trills and melodic lines. The left hand accompaniment includes trills in measures 32 and 33.

37

tr tr

Musical notation for measures 37-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 37 starts with a treble staff containing eighth-note chords and a bass staff with a single note. Trills (tr) are marked above the first and second measures. The piece concludes with a final chord in the treble staff.

45

tr tr tr tr

Musical notation for measures 45-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measures 45-49 feature repeated eighth-note chords in the treble staff, each with a trill (tr) above it. The bass staff provides a simple harmonic accompaniment. The system ends with a final chord in the treble staff.

51

tr tr tr tr

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measures 51-54 feature repeated eighth-note chords in the treble staff, each with a trill (tr) above it. The bass staff provides a simple harmonic accompaniment. The system ends with a final chord in the treble staff.

59

tr tr tr tr

Musical notation for measures 59-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measures 59-62 feature repeated eighth-note chords in the treble staff, each with a trill (tr) above it. The bass staff provides a simple harmonic accompaniment. The system ends with a final chord in the treble staff.