



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Aria. Trascrizione da Concerto per Grande Organo

**Compositeur:** Martini, Giovanni Battista

**Arrangeur:** MACHELLA, MAURIZIO

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Aria

## Trascrizione da Concerto per Grande Organo

a cura di  
Maurizio Machella

G.B. MARTINI

1706-1784



Andantino

Man. separati *p*

*mf*

Ped.

Musical notation for the first system, including treble and bass staves for the organ and a pedal line.

9

*p*

*mf*

Musical notation for the second system, including treble and bass staves for the organ and a pedal line.

17

*p*

*mf*

*tr*

Musical notation for the third system, including treble and bass staves for the organ and a pedal line.

25

*p* *mf*

Musical score for measures 25-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The music features a piano (*p*) section in measures 25-28 and a mezzo-forte (*mf*) section in measures 29-32. The melody in the top staff is characterized by eighth-note patterns and slurs. The bass line in the middle and bottom staves provides a steady accompaniment with quarter and eighth notes.

33

*p* *mf*

Musical score for measures 33-40. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The music features a piano (*p*) section in measures 33-36 and a mezzo-forte (*mf*) section in measures 37-40. The melody in the top staff continues with eighth-note patterns and slurs. The bass line in the middle and bottom staves provides a steady accompaniment with quarter and eighth notes.

41

*p* *mf* *tr*

Musical score for measures 41-48. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The music features a piano (*p*) section in measures 41-44 and a mezzo-forte (*mf*) section in measures 45-48. The melody in the top staff includes a trill (*tr*) in measure 47. The bass line in the middle and bottom staves provides a steady accompaniment with quarter and eighth notes.