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A propos de l'artiste

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A propos de la pièce



Titre: Elevazione in fa minore
Compositeur: Martini, Giovanni Battista
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Elevazione in Fa minore

a cura di
Maurizio Machella

Giovanni Battista Martini
1706-1784



(Adagio)

The first system of the musical score, marked (Adagio). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (F, C, G) and the time signature is common time (C). The music features a slow, melodic line in the treble with some grace notes, and a more rhythmic, accompanimental line in the bass.

(Andante)

The second system of the musical score, marked (Andante). It begins with a measure number '6' at the start of the treble staff. The music continues with a similar melodic and accompanimental texture. The treble staff features a sixteenth-note triplet and a trill (tr) in the final measure of the system.

The third system of the musical score, starting with a measure number '12' at the beginning of the treble staff. The piece concludes with a final cadence in the treble staff, while the bass staff continues with a few more notes.

18

Musical score for measures 18-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

24

Musical score for measures 24-29. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady eighth-note accompaniment.

30

Musical score for measures 30-34. Measure 31 features a sixteenth-note triplet in the right hand, marked with a '6' and a 'tr' (trill) symbol. The left hand continues with eighth-note accompaniment.

35

Musical score for measures 35-40. The right hand has a melodic line with some slurs and rests. The left hand continues with eighth-note accompaniment, ending with a final chord.