



# Mike Magatagan

États-Unis, SierraVista

## Gavotte in F Major for Violin & Viola Martini, Giovanni Battista

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Gavotte in F Major for Violin & Viola
<b>Compositeur :</b>	Martini, Giovanni Battista
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violon et Alto
<b>Style :</b>	Baroque

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# "Gavotte in F Major"

Giovanni Battista Martini (1706-1784)

Arranged for Violin & Viola by Mike Magatagan 2015

*Allegretto*

Violin *mf*

Viola *mf*

6

Vi

Va

11

Vi

Va

17

Vi

Va

22

Vi

Va

27

Vi

Va

32

Vi  
Va

37

Vi  
Va

42

Vi  
Va

47

Vi  
Va

52

Vi  
Va

57

Vi  
Va

62

Vi  
Va

This system contains measures 62 through 66. The Violin part (Vi) is in treble clef with a key signature of one flat (F major). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill-like ornament in measure 65. The Viola part (Va) is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 65.

67

Vi  
Va

This system contains measures 67 through 71. The Violin part continues with a melodic line of eighth and sixteenth notes. The Viola part continues with a rhythmic accompaniment of eighth and sixteenth notes.

72

Vi  
Va

This system contains measures 72 through 75. The Violin part features a trill-like ornament in measure 72 and a sharp sign in measure 74. The Viola part continues with a rhythmic accompaniment.

76

Vi  
Va

This system contains measures 76 through 80. The Violin part includes a trill-like ornament in measure 79. The Viola part continues with a rhythmic accompaniment.

81

Vi  
Va

This system contains measures 81 through 84. The Violin part continues with a melodic line. The Viola part continues with a rhythmic accompaniment.

85

Vi  
Va

*rit.*

This system contains measures 85 through 89. The Violin part includes a trill-like ornament in measure 88. The Viola part continues with a rhythmic accompaniment. The system concludes with a double bar line.