



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

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A propos de la pièce

Titre : SONATE POUR ORGUE
[Transcription pour quatuor de saxophones]
Compositeur : Martini, Giovanni Battista
Arrangeur : Dalle Luche, Serge
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Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones
Style : Classique

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Giovanni Battista MARTINI
(1706 - 1784)



SONATE POUR ORGUE

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Conducteur

Moderato ♩ = 76

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Allegro moderato ♩ = 90

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *mp*

p *mp*

p *mp*

p *mp*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf *p* *mf*

mf *pp*

mf *pp*

mf *pp*

Musical score for measures 20-23. The score is for four saxophones: Soprano (Sax. sop.), Alto (Sax. alt.), Tenor (Sax. tén.), and Baritone (Sax. bar.).
Measure 20: Sax. sop. has a complex melodic line with many sixteenth notes. Sax. alt., tén., and bar. have simpler, more rhythmic parts.
Measure 21: Sax. sop. continues with a similar melodic line. Sax. alt., tén., and bar. have steady eighth-note accompaniment.
Measure 22: Sax. sop. has a melodic line with some grace notes. Sax. alt., tén., and bar. continue with eighth notes.
Measure 23: Sax. sop. has a melodic line with a trill-like figure. Sax. alt., tén., and bar. have eighth notes.
Dynamics: Sax. sop. starts with *p*. Sax. alt., tén., and bar. start with *mf*. All instruments transition to *p* in measure 21.

Musical score for measures 24-27. The score is for four saxophones: Soprano (Sax. sop.), Alto (Sax. alt.), Tenor (Sax. tén.), and Baritone (Sax. bar.).
Measure 24: Sax. sop. has a melodic line with a trill. Sax. alt., tén., and bar. have eighth-note accompaniment.
Measure 25: Sax. sop. has a complex melodic line with many sixteenth notes. Sax. alt., tén., and bar. have eighth notes.
Measure 26: Sax. sop. has a complex melodic line with many sixteenth notes. Sax. alt., tén., and bar. have eighth notes.
Measure 27: Sax. sop. has a melodic line with a trill. Sax. alt., tén., and bar. have eighth notes.
Dynamics: Sax. sop. starts with *mf*. Sax. alt., tén., and bar. start with *mf*. All instruments transition to *f* in measure 25, and then to *p* in measure 26.

Musical score for measures 28-31. The score is for four saxophones: Soprano (Sax. sop.), Alto (Sax. alt.), Tenor (Sax. tén.), and Baritone (Sax. bar.).
Measure 28: Sax. sop. has a melodic line with a trill and a triplet. Sax. alt., tén., and bar. have eighth notes.
Measure 29: Sax. sop. has a complex melodic line with many sixteenth notes. Sax. alt., tén., and bar. have eighth notes.
Measure 30: Sax. sop. has a complex melodic line with many sixteenth notes. Sax. alt., tén., and bar. have eighth notes.
Measure 31: Sax. sop. has a melodic line with a trill. Sax. alt., tén., and bar. have eighth notes.
Dynamics: Sax. sop. starts with *mf*. Sax. alt., tén., and bar. start with *mf*. All instruments transition to *mf* in measure 29.

J. B. Martini - Sonate pour orgue
Transcription pour quatuor de saxophones

Sax. sop. *f* *mp*

Sax. alt. *f* *mp*

Sax. tén. *f* *mp*

Sax. bar. *f* *mp*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

J. B. Martini - Sonate pour orgue
Transcription pour quatuor de saxophones

44

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

p

p

p

48

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

p

mf

p

mf

p

mf

p

52

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

f

p

mf

f

p

mf

f

p

mf

f

p

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

56

58

mf

f

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

60

62

rit.

allargando

ff



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