



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Toccata in B  
**Compositeur:** Martini, Giovanni Battista  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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# Toccata

a cura di  
Maurizio Machella

Giovanni Battista Martini  
1706-1784



(Allegro)

Musical notation for the first system of the Toccata, measures 1-6. The piece is in 3/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of quarter notes. A pedaling instruction "(Ped.)" is placed below the first measure.

Musical notation for the second system of the Toccata, measures 7-12. The right hand continues with a more complex eighth-note pattern, and the left hand maintains its accompaniment. Measure 12 ends with a double bar line.

Musical notation for the third system of the Toccata, measures 13-18. The right hand features a series of sixteenth-note passages, and the left hand continues with quarter-note accompaniment. Measure 18 ends with a double bar line.

19

tr tr

This system contains measures 19 through 24. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. Trills are indicated above the notes in measures 22 and 23.

25

tr tr tr tr

This system contains measures 25 through 31. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand accompaniment includes dotted half notes and quarter notes. Trills are marked above notes in measures 28, 29, 30, and 31.

32

tr tr tr tr

This system contains measures 32 through 37. The right hand has a more complex eighth-note texture. The left hand accompaniment consists of dotted half notes and quarter notes. Trills are marked above notes in measures 32, 33, 35, and 36.

38

tr (allarg.)

This system contains measures 38 through 43. The right hand continues with eighth-note patterns. The left hand accompaniment features dotted half notes and quarter notes. A trill is marked above a note in measure 41, and the tempo marking *(allarg.)* is placed above the left hand staff in measure 42.