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## A propos de la pièce



**Titre :** Toccata per l'Offertorio  
**Compositeur :** Martini, Giovanni Battista  
**Licence :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Style :** Classique

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# Toccata per l' Offertorio

a cura di  
Maurizio Machella

Giovanni Battista Martini  
1706-1784



(Allegro)

*tr* *tr* *tr* *tr*

*mano sinistra*

(Ped.)

5

*tr*

*mano sinistra*

9

*tr* *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr* *tr* *tr* *tr*

Musical score for measures 13-16. The treble clef contains a melodic line with trills and grace notes. The bass clef contains a simple accompaniment with long notes and rests.

17 *tr* *tr* *tr* *tr* *tr*

Musical score for measures 17-20. The treble clef contains a melodic line with trills and grace notes. The bass clef contains a simple accompaniment with long notes and rests.

21 *tr* *tr* *tr* *tr*

Musical score for measures 21-24. The treble clef contains a melodic line with trills and grace notes. The bass clef contains a simple accompaniment with long notes and rests.

25 *tr* *tr* *tr* *tr*

Musical score for measures 25-28. The treble clef contains a melodic line with trills and grace notes. The bass clef contains a simple accompaniment with long notes and rests.

29 *tr tr tr tr tr*

System 1: Measures 29-32. Treble clef contains a melodic line with trills. Bass clef contains a simple accompaniment of quarter notes.

33 *tr tr tr tr tr*

*mano sinistra*

System 2: Measures 33-36. Treble clef continues the melodic line with trills. Bass clef has a simple accompaniment. A dashed line indicates a measure where the left hand is silent.

37 *tr tr*

*mano sinistra*

System 3: Measures 37-40. Treble clef features a more complex melodic line with trills and grace notes. Bass clef accompaniment is simple.

41

System 4: Measures 41-44. Treble clef has a fast, dense melodic passage. Bass clef accompaniment is simple.

45

mano sinistra

This system contains measures 45 through 48. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled 'mano sinistra' spans measures 46 and 47.

49

mano sinistra

This system contains measures 49 through 52. The right hand continues with eighth-note patterns, including some triplets. The left hand has a more sparse accompaniment with chords. A bracket labeled 'mano sinistra' spans measures 50 and 51.

53

tr

This system contains measures 53 through 56. The right hand features a complex eighth-note texture with frequent trills, indicated by 'tr' markings. The left hand has a steady eighth-note accompaniment.

57

tr

This system contains measures 57 through 60. The right hand continues with eighth-note patterns and trills. The left hand accompaniment includes some chords and rests. A bracket labeled 'tr' spans measures 58 and 59.

61 *tr* *tr* *tr*

65

69 *tr* (Allegro)

(rall.)

73 *tr* *tr* *tr*

77

77

*tr*

Musical score for measures 77-80. The piece is in B-flat major (one flat). Measure 77 features a trill in the right hand. The bass line is mostly rests in measures 77 and 78, then begins in measure 79.

81

81

*tr*

Musical score for measures 81-84. Measure 81 has a trill in the right hand. The bass line continues with a melodic line in measure 82 and accompaniment in measure 83.

85

85

*tr*

Musical score for measures 85-88. Measure 85 has a trill in the right hand. The bass line features a melodic line in measure 86 and accompaniment in measure 87.

89

89

*tr* *tr* *tr*

Musical score for measures 89-92. Measures 89 and 90 have trills in the right hand. The bass line continues with accompaniment.

93 *tr* *tr* *tr*

(Ped.)

Detailed description: This system contains measures 93, 94, and 95. The right hand features a melodic line with trills marked 'tr' at measures 93, 94, and 95. The left hand provides a harmonic accompaniment with chords and moving lines. A pedal point is indicated by '(Ped.)' at the bottom of measure 94.

96 *tr*

Detailed description: This system contains measures 96, 97, 98, and 99. The right hand continues with a melodic line, featuring a trill marked 'tr' at measure 96. The left hand accompaniment includes chords and moving lines. A fermata is present over the final chord of measure 99.

100 *tr* *tr*

(Ped.)

Detailed description: This system contains measures 100, 101, 102, and 103. The right hand has a melodic line with trills marked 'tr' at measures 101 and 103. The left hand accompaniment includes chords and moving lines. A pedal point is indicated by '(Ped.)' at the bottom of measure 103.

104 *tr*

(rall.)

Detailed description: This system contains measures 104, 105, 106, and 107. The right hand has a melodic line with a trill marked 'tr' at measure 105. The left hand accompaniment includes chords and moving lines. A 'rall.' (rallentando) marking is present at the start of measure 105. The system concludes with a double bar line.