



Bernard Dewagtere

France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Clavecin

First system of musical notation for measures 1-4. The treble clef contains a melody with a slur over measures 1-4. The bass clef contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for measures 5-8. The treble clef contains a melody with a slur over measures 5-8. The bass clef contains a rhythmic accompaniment of eighth notes.

Third system of musical notation for measures 9-12. The treble clef contains a melody with a slur over measures 9-12. The bass clef contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation for measures 13-16. The treble clef contains a melody with a slur over measures 13-16. The bass clef contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation for measures 17-20. The treble clef contains a melody with a slur over measures 17-20. The bass clef contains a rhythmic accompaniment of eighth notes.

Sixth system of musical notation for measures 21-24. The treble clef contains a melody with a slur over measures 21-24. The bass clef contains a rhythmic accompaniment of eighth notes.

Plaisir d'amour

2
24

Musical score for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 10. The melody is primarily in the right hand, featuring a mix of quarter and eighth notes, often with slurs. The left hand provides a steady accompaniment with eighth-note patterns.

28

Musical score for measures 28-32. The key signature remains two flats. The melody continues with slurred eighth-note passages in the right hand, while the left hand maintains a consistent eighth-note accompaniment.

32

Musical score for measures 32-36. The key signature remains two flats. The right hand features a more active melody with eighth-note runs, while the left hand continues with a steady eighth-note accompaniment.

36

Musical score for measures 36-40. The key signature changes to three sharps (F#, C#, G#) at measure 38. The melody in the right hand includes slurs and rests, while the left hand continues with eighth-note accompaniment.

40

Musical score for measures 40-45. The key signature changes back to one sharp (F#) at measure 40. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

45

Musical score for measures 45-50. The key signature remains one sharp. The right hand has a more complex melody with slurs and eighth-note patterns, while the left hand continues with eighth-note accompaniment.

50

Musical score for measures 50-54. The key signature remains one sharp. The right hand features a melodic line with slurs and eighth-note patterns, while the left hand continues with eighth-note accompaniment.