



Bernard Dewagtere

France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Piano

Measures 1-4 of the piano score. The right hand features a melodic line with a long slur over measures 1-4. The left hand provides a rhythmic accompaniment with eighth notes.

Measures 5-8 of the piano score. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent.

Measures 9-12 of the piano score. The right hand melodic line shows some chromatic movement. The left hand accompaniment continues.

Measures 13-16 of the piano score. The right hand melodic line continues with a slur. The left hand accompaniment features some chromatic patterns.

Measures 17-20 of the piano score. The right hand melodic line continues with a slur. The left hand accompaniment remains consistent.

Measures 21-24 of the piano score. The right hand melodic line continues with a slur. The left hand accompaniment remains consistent.

Plaisir d'amour

2
24

Musical notation for measures 2-24. The piece is in 2/4 time. Measure 24 is the end of a section. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 25.

28

Musical notation for measures 25-28. The key signature remains two flats. Measure 28 is the end of a section.

32

Musical notation for measures 29-32. The key signature remains two flats. Measure 32 is the end of a section.

36

Musical notation for measures 33-36. The key signature changes from two flats to one sharp (F#) at the start of measure 36. Measure 36 is the end of a section.

40

Musical notation for measures 37-40. The key signature remains one sharp. Measure 40 is the end of a section.

45

Musical notation for measures 41-45. The key signature remains one sharp. Measure 45 is the end of a section.

50

Musical notation for measures 46-50. The key signature remains one sharp. Measure 50 is the end of a section.