



Bernard Dewagtere

France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Cor anglais part begins with a melodic line that is mostly quarter and eighth notes, with a long slur over the first four measures. The Piano part provides accompaniment with a steady eighth-note pattern in the bass clef and a more melodic line in the treble clef, also featuring a long slur over the first four measures.

Cor. A.

The second system continues the music. The Cor. A. part (labeled 'Cor. A.') has a melodic line with a slur over measures 5-8. The Piano part continues with its accompaniment, showing a mix of eighth and sixteenth notes in both hands.

Cor. A.

The third system shows measures 10-13. The Cor. A. part has a melodic line with a slur over measures 10-13. The Piano part continues with its accompaniment, featuring a consistent eighth-note pattern in the bass clef.

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Cor. A.

2
15

This system contains the first two systems of music for the Cor. A. part. The first system (measures 2-15) features a melodic line in the upper staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lower staff provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Cor. A.

20
20

This system contains the second system of music for the Cor. A. part, covering measures 15-20. The melodic line continues with a long phrase that spans across the system boundary. The accompaniment remains consistent with the previous system.

Cor. A.

25
25

This system contains the third system of music for the Cor. A. part, covering measures 25-30. The melodic line is more rhythmic and active. The accompaniment features a steady bass line and chords in the upper register.

Cor. A.

30
30

This system contains the fourth system of music for the Cor. A. part, covering measures 30-35. The melodic line shows a change in rhythm and dynamics. The accompaniment includes a prominent bass line and chords.

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Cor. A.

Measures 35-40. The Cor. A. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with various articulations.

Cor. A.

Measures 40-45. The Cor. A. part (top staff) has a melodic line with a long slur over measures 40-42. The piano accompaniment (bottom two staves) continues with a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

Cor. A.

Measures 45-50. The Cor. A. part (top staff) has a melodic line with a long slur over measures 45-47. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

Cor. A.

Measures 50-55. The Cor. A. part (top staff) is mostly silent, with rests. The piano accompaniment (bottom two staves) continues with a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.