



Bernard Dewagtere

France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part is in treble clef with a 6/8 time signature. The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-9. The Saxophone Alto part continues in treble clef. The Piano part continues with the right-hand melody and left-hand accompaniment. Measure numbers 5, 6, 7, 8, and 9 are indicated at the start of their respective staves.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-14. The Saxophone Alto part continues in treble clef. The Piano part continues with the right-hand melody and left-hand accompaniment. Measure numbers 10, 11, 12, 13, and 14 are indicated at the start of their respective staves.

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Plaisir d'amour

Sax. Alt.

2
15

15

This system contains the first 15 measures of the piece. The Saxophone Alto part (top staff) begins with a melodic line starting on a half note G4, followed by a series of eighth and quarter notes, including a sharp sign on the second measure. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

Sax. Alt.

20

20

This system contains measures 16 to 20. The Saxophone Alto part continues its melodic line with a long slur over measures 17 and 18. The Piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

Sax. Alt.

25

25

This system contains measures 21 to 25. The Saxophone Alto part has a more active melodic line with eighth notes. The Piano accompaniment continues with a consistent bass line and chordal accompaniment.

Sax. Alt.

30

30

This system contains the final five measures (26-30) of the piece. The Saxophone Alto part concludes with a melodic phrase. The Piano accompaniment ends with a final chord in the right hand and a steady eighth-note bass line.

Plaisir d'amour

Sax. Alt.

Measures 35-40. The Saxophone Alto part (top staff) features a melodic line with eighth and quarter notes, including a trill in measure 36. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with various articulations.

Sax. Alt.

Measures 40-45. The Saxophone Alto part (top staff) continues the melodic line with a long phrase spanning measures 40-42. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and features a melodic line with slurs and ties.

Sax. Alt.

Measures 45-50. The Saxophone Alto part (top staff) has a melodic line that ends with a rest in measure 48. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and melodic lines in the right hand, including some sixteenth-note passages.

Sax. Alt.

Measures 50-55. The Saxophone Alto part (top staff) is mostly silent, indicated by a whole rest in measure 50. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and melodic lines in the right hand, ending with a double bar line in measure 55.