



Guy Bergeron

Canada, Québec

Ave Maria Mascagni, Pietro

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Ave Maria
Compositeur : Mascagni, Pietro
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Voix soprano, flute, violon, alto, violoncelle, piano
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=49187>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ave Maria

Score

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

$\text{♩} = 54$

Soprano

p

A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te cum. Be - ne - dic - tas, be - ne -

Flute

pp

Violin

pp

Viola

pp

Cello

pp *sf*

Piano

Ave Maria

S
8
dic - tas tu *mf* in mu - li - e - ri - bus. *p* Et spi - ric - ti - tus fruc - tus ven - tris tu - ae

Fl.
8
pp *p dolce*

Vln.
8
pp

Vla.
8
pp

Vlc.
8
pp

Pno.
8
p

S
16
Je - sus - fruc - tus ven - tris tu - ae Je - sus. *pp* *cresc.* Sanc - ta Ma - ri - a Ma - ter -

Fl.
16
cresc. *pp* *cresc.*

Vln.
16
pp *cresc.*

Vla.
16
pp *cresc.*

Vlc.
16
pp *cresc.*

Pno.
16
p *f*

Ave Maria

3

23

S
De - i O - ra pro no, pro no - bis. O - ra pro no - bis

23

Fl.

23

Vln.

Vla.

Vlc.

23

Pno.

30

S
pec - ca - to - ri - bus nunc et - in ho - ra mor-tis nos - trae, A - men. Sanc-ta Ma -
p *f* *espress.* *p*

30

Fl.

30

Vln.

Vla.

Vlc.

30

Pno.

S
36
ri - a, Sanc-ta Ma - ri - a pro no - bis A - men. *f* O-ra pro - no - bis pec-ca - to - ri -

Fl.
36
f *f*

Vln.
36
f *f*

Vla.
36
f *f*

Vlc.
36
f *f*

Pno.
36

S
43
bus. Nunc et in ho - ra mor - tis nos - trae *p* *dim. sempre* *pp* A - men.

Fl.
43
p *dim. sempre* *pp*

Vln.
43
p *dim. sempre* *pp*

Vla.
43
p *dim. sempre* *pp*

Vlc.
43
p *dim. sempre* *pp*

Pno.
43

Ave Maria

Soprano

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

♩ = 54

A - ve Ma - ri - a gra - ti - a ple - na do -

p

5

- mi - nus te cum. Be - ne - dic - tas, be - ne - dic - tas tu

p

9

mf in *p* mu - li - e - ri - bus. Et spi - ric -

13

ti - tus fruc - tus ven - tris tu - ae Je - sus -

17

fruc - tus ven - tris tu - ae Je - sus. Sanc -

pp

21

ta Ma - ri - a Ma - ter - De - i O - ra

cresc.

guytarebergeron@videotron.ca

2
25

Ave Maria

pro no, pro no - bis. O - ra pro

29

no - bis pec - ca - to - ri - bus nunc et - in

33

ho - ra mor - tis nos - trae, A - men. Sanc - ta Ma - ri - a, Sanc - ta Ma -

37

ri - a pro - no - bis A - men. O - ra pro -

41

no - bis pec - ca - to - ri - bus. Nunc et in ho - ra mor - tis

45

nos - trae - men.

Ave Maria

Flute

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

♩ = 54

pp

6

pp

11

p dolce

16

cresc.

pp

21

cresc.

26

31

p

f

espress.

p

36

f

f

2

Ave Maria

Musical score for Ave Maria, measures 41-45. The score is written in treble clef with a key signature of one flat (B-flat). Measure 41 starts with a dynamic marking of *v*. A slur covers measures 41 through 44. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *dim. sempre*. Measure 44 has a dynamic marking of *pp*. Measure 45 ends with a double bar line.

Ave Maria

Violin

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

♩ = 54

11 *pp*

16 *pp*

21 *cresc.*

26

31 *p* *f* *espress.* *p*

36 *f* *f*

Ave Maria

41

p *dim. sempre*

45

pp

Ave Maria

Viola

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

♩ = 54

pp

6

pp

11

16

pp

21

cresc.

26

31

p *f* *p* *espress.*

36

f *f*

Ave Maria

41

p *dim. sempre*

45

pp

Ave Maria

Cello

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

♩ = 54

pp *sf*

6 *pp*

11

16 *pp*

21 *cresc.*

26

31 *p* *f* *espress.* *p*

36 *f* *f*

Ave Maria

41

45

p

dim. sempre

pp

The image shows a musical score for the Ave Maria, measures 41 through 45. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 41 begins with a dynamic marking of *p* (piano) and a *dim. sempre* (diminuendo sempre) instruction. The melody consists of eighth and quarter notes, with a slur over the first four notes and another slur over the last four notes. Measure 42 continues the melody. Measure 43 features a half note with a fermata. Measure 44 features a half note with a fermata. Measure 45 begins with a dynamic marking of *pp* (pianissimo) and ends with a double bar line.

Ave Maria

Piano

Pietro Mascagni
(1863 - 1945)
arr.: Guy Bergeron

♩ = 54

The musical score is written for piano in 3/4 time, B-flat major. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings *p* and fingerings 10 and 7. The second system (measures 5-8) begins at measure 20 with a forte *f* dynamic. The third system (measures 9-12) begins at measure 24. The fourth system (measures 13-16) begins at measure 28. The score is arranged by Guy Bergeron.

32

Musical notation for measures 32-35. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and single notes.

36

Musical notation for measures 36-39. The right hand continues the melodic line with similar rhythmic patterns and some grace notes. The left hand accompaniment remains consistent with the previous system.

40

Musical notation for measures 40-43. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment continues to support the melody.

44

Musical notation for measures 44-47. The right hand features a melodic line with some grace notes and a final cadence. The left hand accompaniment concludes with a series of chords and notes.