



Grahame Booth

Arrangeur, Compositeur

Royaume-Uni, Steeton

A propos de l'artiste

Je compose de la musique hors et sous tension depuis l'adolescence dans les années soixante .
Maintenant, je suis à la retraite , je dois le temps d'expérimenter avec des instruments VST et réaliser certains de mes compositions une façon que je ne pourrais jamais pu imaginer .

Bien que pas un musicien habile , je dois ces merveilleux outils à ma disposition que de nos jours ce ne soit plus un obstacle à la production de ma musique .

Page artiste : www.free-scores.com/partitions_gratuites_grahame-booth.htm

A propos de la pièce



Titre :	Cavalleria Rusticana
Compositeur :	Mascagni, Pietro
Arrangeur :	Booth, Grahame
Droit d'auteur :	Copyright © Grahame Booth
Style :	Classique

Grahame Booth sur free-scores.com

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Cavalleria Rusticana

Intermezzo

Pietro Mascagni

$\text{♩} = 54$

Crystal Bells

Female Ens
Gregorian Ens

Soft Synth Bells
Dream Bells

Smooth & Gentle

Square Pad

Whistle

Fast Pad

Fast Pad

Female Swells

pp

pp

pp

pp

pp

pp

pp

pp

6

Cb

Fe
Ge

Ssb
Db

Sag

Sp

W

Fp

Fp

Fs

11

Cb

p

Fe
Ge

Ssb
Db

Sag

Sp

W

Fp

Fp

Fs

Detailed description: This is a musical score for a piece starting at measure 11. The score is written for several instruments: Cb (Cornet Bb), Fe (Flute), Ge (Guitar), Ssb (Soprano Saxophone), Db (Double Bass), Sag (Saxophone Alto), Sp (Saxophone Soprano), W (Woodwind), Fp (Flute Piccolo), Fp (Flute), and Fs (Flute). The key signature has one flat (Bb). The Cb part has a melodic line with grace notes and slurs. The Fe and Ge parts are mostly rests. The Ssb and Db parts are also mostly rests. The Sag part has a melodic line with slurs and grace notes. The Sp part has a melodic line with slurs and grace notes. The W part has a melodic line with slurs and grace notes. The Fp parts have melodic lines with slurs and grace notes. The Fs part has a melodic line with slurs and grace notes. The dynamic marking *p* (piano) is placed above the Fe and Ge staves.

17

Cb

Fe
Ge

Ssb
Db

Sag

Sp

W

Fp

Fp

Fs

8

8

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is written for a variety of instruments. The top staff is for Cb (Cello). Below it are the Fe (Flute) and Ge (Guitar) staves. The next two staves are for Ssb (Soprano Saxophone) and Db (Double Bass). The Sag (Saxophone) staff has an '8' above it. The Sp (Trumpet) staff has an '8' below it. The W (Woodwind) staff has an '8' below it. The two Fp (Fornet Piano) staves are in bass clef. The bottom staff is for Fs (Fagott). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score page, numbered 22, contains nine staves of music. The instruments are labeled on the left as follows: Cb (Cello), Fe Ge (Violin and Viola), Ssb Db (Soprano and Alto), Sag (Saxophone), Sp (Trumpet), W (Woodwind), Fp (Flute), Fp (Flute), and Fs (Flute). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb part consists of three measures of whole rests. The Fe Ge part features a melodic line in the violin and a supporting bass line in the viola. The Ssb Db part has a complex rhythmic pattern with eighth and sixteenth notes. The Sag part plays a steady eighth-note accompaniment. The Sp, W, and Fp parts have similar melodic lines. The bottom two Fp parts and the Fs part provide a harmonic foundation with longer note values.

This musical score is for page 25 and consists of nine staves. The instruments are: Cb (Cornet B), Fe Ge (Flute and Clarinet in E-flat), Ssb Db (Soprano Saxophone and Baritone Saxophone), Sag (Saxophone Alto), Sp (Saxophone Soprano), W (Woodwind), Fp (French Horn), Fp (French Horn), and Fs (Flute). The key signature has one flat (B-flat), and the time signature is 4/4. The Cb part is mostly rests. The Fe Ge part features a melodic line in the flute and a bass line in the clarinet. The Ssb Db part has a complex rhythmic pattern with many eighth notes. The Sag part has a melodic line. The Sp, W, Fp, Fp, and Fs parts have simple melodic lines.

This musical score page, numbered 28, contains nine staves of music. The parts are labeled as follows from top to bottom: Cb (Cello), Fe Ge (Violin and Viola), Ssb Db (Soprano and Alto), Sag (Soprano), Sp (Soprano), W (Woodwind), Fp (Flute), Fp (Flute), and Fs (Flute). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb part consists of three measures of whole rests. The Fe and Ge parts play sustained chords in the first two measures, followed by a melodic line in the third measure. The Ssb and Db parts feature a rhythmic pattern of eighth notes and rests. The Sag part has a melodic line with eighth notes. The Sp part has a melodic line with eighth notes. The W part has a melodic line with eighth notes. The Fp parts have a melodic line with eighth notes. The Fs part has a melodic line with eighth notes.

This musical score page, numbered 31, contains the following parts and staves:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe Ge**: Flute and Guitar, shown as a grand staff with treble and bass clefs.
- Ssb Db**: Saxophone Soprano and Double Bass, shown as a grand staff with treble and bass clefs.
- Sag**: Saxophone Alto, single staff.
- Sp**: Saxophone Soprano, single staff.
- W**: Woodwind (likely Flute), single staff.
- Fp**: Piano, shown as two staves (treble and bass clefs).
- Fs**: Flute, single staff.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and slurs.

This musical score page, numbered 34, contains nine staves of music. The parts are labeled as follows:

- Cb**: Clarinet in B-flat, with a whole rest in each of the three measures.
- Fe Ge**: Flute and Guitar, with a complex melodic line in the flute and a supporting bass line in the guitar.
- Ssb Db**: Saxophone in B-flat and Double Bass, with a rhythmic accompaniment of eighth notes.
- Sag**: Saxophone in A-flat, with a melodic line featuring eighth notes and a triplet of eighth notes in the second measure.
- Sp**: Soprano Saxophone, with a melodic line featuring eighth notes and a triplet of eighth notes in the second measure.
- W**: Woodwind instrument (likely Clarinet in B-flat), with a melodic line featuring eighth notes and a triplet of eighth notes in the second measure.
- Fp**: First Piano, with a melodic line featuring eighth notes and a triplet of eighth notes in the second measure.
- Fp**: Second Piano, with a melodic line featuring eighth notes and a triplet of eighth notes in the second measure.
- Fs**: Flute in C, with a whole rest in the first two measures and a half note in the third measure.

This musical score page, numbered 37, contains nine staves of music. The instruments are labeled as follows:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe Ge**: Flute and Guitar, shown as a grand staff with a treble clef for the flute and a bass clef for the guitar.
- Ssb Db**: Saxophone in B-flat and Double Bass, shown as a grand staff with a treble clef for the saxophone and a bass clef for the double bass.
- Sag**: Saxophone in A-flat, shown as a single staff with a treble clef.
- Sp**: Saxophone in E-flat, shown as a single staff with a treble clef.
- W**: Trumpet, shown as a single staff with a treble clef.
- Fp**: First Piano, shown as a single staff with a treble clef.
- Fp**: Second Piano, shown as a single staff with a bass clef.
- Fs**: First Saxophone in F, shown as a single staff with a treble clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including rests, chords, eighth notes, and sixteenth notes. Some staves (Sag, Sp, W) include an '8' with a dashed line, likely indicating an octave shift. The music is organized into measures across three systems.

This musical score is for a multi-instrument ensemble. The instruments are listed on the left side of the page: Cb (Cornet Bb), Fe (Flute), Ge (Guitar), Ssb (Saxophone Soprano), Db (Saxophone Baritone), Sag (Saxophone Alto), Sp (Saxophone Alto), W (Woodwind), Fp (Flute Piccolo), Fp (Flute), and Fs (Flute). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb part consists of three measures with whole rests. The Fe and Ge parts are a piano accompaniment, with the Fe part featuring a melodic line and the Ge part providing a bass line. The Ssb and Db parts play a rhythmic pattern of eighth notes. The Sag, Sp, W, and Fp parts play a similar rhythmic pattern of eighth notes. The Fp part is in the bass clef. The Fs part plays a simple melodic line.

Musical score for page 43, featuring parts for Cb, Fe Ge, Ssb Db, Sag, Sp, W, Fp, Fp, and Fs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb part consists of three whole rests. The Fe Ge part features a long melisma over the first two measures, followed by a bass line of quarter notes. The Ssb Db part has a rhythmic accompaniment of eighth notes. The Sag, Sp, W, and Fp parts have similar melodic lines with eighth-note accompaniment. The Fp part is in bass clef. The Fs part has a single note with an 8-measure rest.

This musical score page, numbered 46, features ten staves for different instruments. The instruments are labeled on the left as Cb, Fe, Ge, Ssb, Db, Sag, Sp, W, Fp, Fp, and Fs. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb staff begins with a whole rest, followed by a half note G4, a quarter rest, and another whole rest. The Fe and Ge staves are grouped together and feature a long, sustained chord starting on the first measure. The Ssb and Db staves play a rhythmic accompaniment with eighth and quarter notes. The Sag, Sp, W, and Fp staves (the two Fp staves) each play a single half note G4, which is then sustained with a slur over the second and third measures. The Fs staff plays a half note G4 in the first measure, followed by a whole rest in the second and third measures.