



Grahame Booth

Arrangeur, Compositeur

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A propos de l'artiste

Je compose de la musique hors et sous tension depuis l'adolescence dans les années soixante .
Maintenant, je suis à la retraite , je dois le temps d'expérimenter avec des instruments VST et réaliser certains de mes compositions une façon que je ne pourrais jamais pu imaginer .

Bien que pas un musicien habile , je dois ces merveilleux outils à ma disposition que de nos jours ce ne soit plus un obstacle à la production de ma musique .

Page artiste : www.free-scores.com/partitions_gratuites_grahame-booth.htm

A propos de la pièce



Titre :	Cavalleria Rusticana
Compositeur :	Mascagni, Pietro
Arrangeur :	Booth, Grahame
Droit d'auteur :	Copyright © Grahame Booth
Style :	Classique

Grahame Booth sur free-scores.com

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Cavalleria Rusticana

Intermezzo

Pietro Mascagni

$\text{♩} = 54$

Crystal Bells

Female Ens
Gregorian Ens

Soft Synth Bells
Dream Bells

Smooth & Gentle

Square Pad

Whistle

Fast Pad

Fast Pad

Female Swells

pp

pp

pp

pp

pp

pp

pp

pp

6

Cb

Fe
Ge

Ssb
Db

Sag

Sp

W

Fp

Fp

Fs

11

Cb

p

Fe
Ge

Ssb
Db

Sag

Sp

W

Fp

Fp

Fs

Detailed description: This is a musical score for a piece starting at measure 11. The score is written for several instruments: Cb (Cornet Bb), Fe (Flute), Ge (Guitar), Ssb (Soprano Saxophone), Db (Baritone Saxophone), Sag (Saxophone Alto), Sp (Saxophone Soprano), W (Woodwind), Fp (Flute Piccolo), Fp (Flute), and Fs (Flute). The key signature has one flat (Bb). The Cb part has a melodic line with grace notes and slurs. The Fe and Ge parts are mostly rests. The Ssb and Db parts are also mostly rests. The Sag part has a melodic line with slurs and grace notes. The Sp part has a melodic line with slurs and grace notes. The W part has a melodic line with slurs and grace notes. The Fp parts have melodic lines with slurs and grace notes. The Fs part has a simple melodic line. The dynamic marking *p* (piano) is placed above the Fe and Ge staves.

17

Cb

Fe
Ge

Ssb
Db

Sag

Sp

W

Fp

Fp

Fs

8

8

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a multi-instrument ensemble. The instruments are: Cb (Contrabass), Fe (Flute), Ge (Guitar), Ssb (Soprano Saxophone), Db (Double Bass), Sag (Saxophone), Sp (Trumpet), W (Woodwind), Fp (First Piano), Fp (Second Piano), and Fs (First Saxophone). The key signature has one flat (B-flat). The Cb part has a melodic line with a grace note. The Fe and Ge parts are mostly rests, with some chords in the right hand of the guitar. The Ssb and Db parts have a rhythmic accompaniment. The Sag part has a melodic line with a grace note and an 8va marking. The Sp part has a melodic line with a grace note. The W part has a melodic line with a grace note. The Fp parts have a bass line with a grace note. The Fs part has a melodic line with a grace note and an 8va marking.

This musical score page, numbered 22, features nine staves of music. The top staff is for Cb (Cello), which is mostly silent with rests. The second system consists of Fe (Flute) and Ge (Guitar) parts. The third system consists of Ssb (Soprano Saxophone) and Db (Double Bass) parts. The fourth system is for Sag (Saxophone). The fifth system is for Sp (Soprano). The sixth system is for W (Woodwind). The seventh system consists of two Fp (Fornet Piano) parts. The eighth system is for Fs (Fornet Saxophone). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

Musical score for page 25, featuring the following instruments and parts:

- Cb** (Cornet B): Three measures of rests.
- Fe** (Flute) and **Ge** (Guitar): Fe plays chords with slurs; Ge plays a bass line with slurs.
- Ssb** (Soprano Saxophone) and **Db** (Double Bass): Ssb plays eighth-note chords with grace notes; Db plays a bass line with grace notes.
- Sag** (Saxophone Alto): Chordal accompaniment.
- Sp** (Soprano Saxophone): Single notes.
- W** (Trumpet): Single notes.
- Fp** (First Piano): Single notes.
- Fp** (Second Piano): Single notes.
- Fs** (First Saxophone): Single notes.

This musical score page, numbered 28, contains nine staves of music. The parts are labeled as follows:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe/Ge**: Flute and Guitar, shown as a grand staff with a treble clef for the flute and a bass clef for the guitar.
- Ssb/Db**: Saxophone Soprano and Double Bass, shown as a grand staff with a treble clef for the saxophone and a bass clef for the double bass.
- Sag**: Saxophone Alto, shown as a single staff with a treble clef.
- Sp**: Saxophone Soprano, shown as a single staff with a treble clef.
- W**: Woodwind instrument, shown as a single staff with a treble clef.
- Fp**: First Piano, shown as a single staff with a bass clef.
- Fp**: Second Piano, shown as a single staff with a bass clef.
- Fs**: First Saxophone, shown as a single staff with a treble clef.

The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as rests, notes, stems, and beams, with some notes tied across measures.

This musical score page, numbered 31, features ten staves of music. The parts are as follows:

- Cb**: Clarinet in B-flat, shown as a whole rest on a single staff.
- Fe Ge**: Flute and Guitar, shown as a grand staff with treble and bass clefs. The flute part has a melodic line with slurs, while the guitar part provides a bass line.
- Ssb Db**: Saxophone in B-flat and Double Bass, shown as a grand staff. The saxophone part has a rhythmic melody with slurs, and the double bass part has a steady bass line.
- Sag**: Saxophone in A-flat, with a melodic line.
- Sp**: Soprano Saxophone, with a melodic line.
- W**: Woodwind instrument (likely Alto Saxophone), with a melodic line.
- Fp**: First Piano, shown as two staves (treble and bass clefs). The right hand has a melodic line, and the left hand has a bass line.
- Fs**: Flute in C, with a simple melodic line.

This musical score page, numbered 34, contains nine staves of music. The parts are labeled as follows:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe Ge**: Flute and Guitar, shown as a grand staff with complex melodic and harmonic lines.
- Ssb Db**: Saxophone in B-flat and Double Bass, shown as a grand staff with rhythmic accompaniment.
- Sag**: Saxophone in A-flat, with a melodic line and an 8-measure rest.
- Sp**: Soprano Saxophone, with a melodic line.
- W**: Trumpet, with a melodic line and an 8-measure rest.
- Fp**: First Piano, with a melodic line.
- Fp**: Second Piano, with a melodic line.
- Fs**: French Horn, shown as a single staff with rests.

This musical score page, numbered 37, contains nine staves of music. The parts are labeled as follows:

- Cb**: Clarinet in B-flat, shown as a single staff with rests.
- Fe Ge**: Flute and Guitar, shown as a grand staff with complex chordal textures and melodic lines.
- Ssb Db**: Saxophone in B-flat and Double Bass, shown as a grand staff with rhythmic accompaniment.
- Sag**: Saxophone in A-flat, featuring eighth-note patterns with first and second endings.
- Sp**: Saxophone in E-flat, featuring eighth-note patterns.
- W**: Trumpet, featuring eighth-note patterns with first and second endings.
- Fp**: First Piano, featuring eighth-note patterns.
- Fp**: Second Piano, featuring eighth-note patterns.
- Fs**: First Saxophone in F, featuring a simple melodic line.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Cb (Cello), Fe Ge (Flute and Guitar), Ssb Db (Saxophone and Double Bass), Sag (Saxophone), Sp (Saxophone), W (Woodwind), Fp (Flute), Fp (Flute), and Fs (Flute). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb staff has rests in all three measures. The Fe Ge staff features a melodic line in the upper register with slurs and a bass line with eighth notes. The Ssb Db staff has a complex rhythmic pattern with eighth notes and slurs. The Sag, Sp, W, and Fp (top) staves have a similar rhythmic pattern with eighth notes and slurs. The Fp (bottom) staff has a simple melodic line with eighth notes. The Fs staff has a simple melodic line with quarter notes.

Musical score for page 43, featuring parts for Cb, Fe Ge, Ssb Db, Sag, Sp, W, Fp, Fp, and Fs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb part consists of three whole rests. The Fe Ge part features a long melisma over the first two measures, with the Ge part playing a simple bass line. The Ssb Db part has a rhythmic accompaniment of eighth notes. The Sag, Sp, W, and Fp parts play a melodic line with eighth notes and rests. The second Fp part plays a bass line with eighth notes. The Fs part plays a single note with an 8-measure rest.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each for a different instrument. The instruments are: Cb (Cello), Fe (Flute), Ge (Guitar), Ssb (Soprano Saxophone), Db (Double Bass), Sag (Saxophone), Sp (Trumpet), W (Woodwind), Fp (Flute), Fp (Flute), and Fs (Flute). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three staves (Cb, Fe, Ge) are grouped together with a brace. The next two staves (Ssb, Db) are also grouped with a brace. The remaining five staves (Sag, Sp, W, Fp, Fp) are grouped with a brace. The final staff (Fs) is separate. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines across the staves, indicating sustained notes or phrases. The notation includes stems, beams, and various note heads. The score ends with a double bar line and repeat dots.