



# Emmanuel Mashukane

Rép. Démocratique du Congo

## Acclamation (Messe de la Génèse) Mashukane, Emmanuel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_emmanuelmashukane.htm](https://www.free-scores.com/partitions_gratuites_emmanuelmashukane.htm)

### A propos de la pièce

**Titre :** Acclamation  
[Messe de la Génèse]  
**Compositeur :** Mashukane, Emmanuel  
**Arrangeur :** Nyenze , Charles  
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**Editeur :** Mashukane, Emmanuel  
**Style :** Christian

Emmanuel Mashukane sur [free-scores.com](https://www.free-scores.com)



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# Alléluia

" Messe de la Génèse "

M: Emmanuel MASHUKANE

H: Charles NYENZE

♩ = 100

Al - lé - lui - a (Al - lé - lui - a) Al - lé - lui - a al - lé - lui - a

The first system of the musical score consists of three measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note 'Al', followed by a half note 'lé', a quarter rest, a quarter note 'lui', and a quarter note 'a'. The bass line provides accompaniment with chords and moving lines. The lyrics are written below the notes.

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lui - a al - lé - lui - a) Al - lé - lui - a a - men

The second system of the musical score consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 4/4. The melody continues from the first system. The lyrics are written below the notes.