



# Emmanuel Mashukane

Rép. Démocratique du Congo

## Acclamation (Messe de la Génèse) Mashukane, Emmanuel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_emmanuelmashukane.htm](https://www.free-scores.com/partitions_gratuites_emmanuelmashukane.htm)

### A propos de la pièce

**Titre :** Acclamation  
[Messe de la Génèse]  
**Compositeur :** Mashukane, Emmanuel  
**Arrangeur :** Nyenze , Charles  
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**Editeur :** Mashukane, Emmanuel  
**Style :** Christian

Emmanuel Mashukane sur [free-scores.com](https://www.free-scores.com)



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# Alléluia

" Messe de la Génèse "

M: Emmanuel MASHUKANE

H: Charles NYENZE

♩ = 100

Al - lé - lui - a (Al - lé - lui - a) Al - lé - lui - a al - lé - lui - a

The first system of the musical score consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the top staff begins with a quarter note 'Al', followed by a half note 'lé', a quarter rest, a quarter note 'lui', and a quarter note 'a'. The accompaniment in the bottom staff provides harmonic support with chords and moving lines.

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lui - a al - lé - lui - a) Al - lé - lui - a a - men

The second system of the musical score consists of four measures. The top staff continues the melody from the first system, ending with a quarter note 'a'. The bottom staff continues the accompaniment. The lyrics 'a) Al - lé - lui - a a - men' are written below the notes. The system concludes with a double bar line.