



Matthew Zisi

États-Unis

His Matchless Worth Mason, Lowell

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A propos de la pièce

Titre : His Matchless Worth
Compositeur : Mason, Lowell
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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HIS MATCHLESS WORTH

Allegro

words by Samuel Medley
music by Lowell Mason
possibly adapted from Wolfgang Amadeus Mozart

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The first measure of the treble staff has a trill (tr) above it. The dynamic marking *Mf* is written in the first measure of the bass staff.

Handwritten musical notation for the second system, continuing the grand staff from the first system.

Handwritten musical notation for the third system. The dynamic marking *MP* is written in the first measure of the bass staff.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system. The dynamic marking *Mf* is written in the first measure of the bass staff, followed by a crescendo hairpin. The dynamic marking *P* is written in the second measure of the bass staff, followed by a decrescendo hairpin. The dynamic marking *MP* is written in the fifth measure of the bass staff, followed by a crescendo hairpin.

arranged by Matthew Zisi

Handwritten musical notation for the first system. The piece begins with a piano (*p*) dynamic. The treble staff contains a series of eighth-note runs, while the bass staff provides a steady accompaniment of eighth notes.

Handwritten musical notation for the second system. The treble staff continues with eighth-note patterns, and the bass staff features a mix of eighth and sixteenth notes.

Handwritten musical notation for the third system. It includes dynamic markings for mezzo-piano (*mp*) and forte (*f*). A tempo change to *Presto* is indicated above the staff. The notation shows a shift in rhythm and dynamics.

Handwritten musical notation for the fourth system. It features piano (*p*) and mezzo-forte (*mf*) dynamics. The treble staff has a more complex melodic line with some grace notes, while the bass staff continues with rhythmic accompaniment.

Handwritten musical notation for the fifth system. It includes tempo markings for *Allegro* and *Presto*. Dynamic markings for forte (*f*) and piano (*p*) are present. The treble staff features a series of chords and rhythmic patterns, while the bass staff provides a consistent accompaniment.

Handwritten musical score for piano, first system. The score is written on two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the treble clef and a more rhythmic, bass-oriented line in the bass clef. The first measure contains a complex chord with many notes. The second measure has a fermata over a chord. The third measure has a dynamic marking 'f' (forte). The fourth measure has a fermata over a chord. The fifth measure has a dynamic marking 'p' (piano). The sixth measure has a fermata over a chord. The seventh measure has a dynamic marking 'f' (forte). The eighth measure has a fermata over a chord. The piece ends with a double bar line and a repeat sign.

A blank musical staff system consisting of two staves (treble and bass clef) with a grand staff bracket.

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