



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Nearer, My God, to Thee Mason, Lowell

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Nearer, My God, to Thee
Compositeur : Mason, Lowell
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Violon, Orgue
Style : Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Nearer, My God, to Thee

Elab. Bruno Bizzarri

L. Mason

$\text{♩} = 70$

Violino *p*

Organo ad ancia *p*

SOL DO SOL RE7

Detailed description: This system contains the first four measures of the piece. The Violino part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The notes are G4 (SOL), A4, B4 (DO), A4, G4, F#4, E4, and D4. The Organo ad ancia part is in bass clef with the same key signature and time signature. It provides harmonic support with chords: G2-B2-D3 (SOL), G2-B2-D3 (DO), G2-B2-D3 (SOL), and G2-B2-D3 (RE7). The RE7 chord is specifically marked with a 7.

5

Vln. *p*

Org. an. *p*

SOL DO SOL RE7 SOL

Detailed description: This system contains measures 5 through 8. The Vln. part continues with notes: G4 (SOL), A4, B4 (DO), A4, G4, F#4, E4, and D4. The Organo ad ancia part provides chords: G2-B2-D3 (SOL), G2-B2-D3 (DO), G2-B2-D3 (SOL), G2-B2-D3 (RE7), and G2-B2-D3 (SOL).

9

Vln. *mp*

Org. an. *mp*

SOL DO SOL DO RE RE7

Detailed description: This system contains measures 9 through 12. The Vln. part begins with a mezzo-piano (*mp*) dynamic. The notes are: G4 (SOL), A4, B4 (DO), A4, G4, F#4, E4, and D4. The Organo ad ancia part provides chords: G2-B2-D3 (SOL), G2-B2-D3 (DO), G2-B2-D3 (SOL), G2-B2-D3 (DO), G2-B2-D3 (RE), and G2-B2-D3 (RE7).

13

Vln. *p*

Org. an. *p*

SOL SOL7 DO SOL RE7 SOL

Detailed description: This system contains measures 13 through 16. The Vln. part begins with a piano (*p*) dynamic. The notes are: G4 (SOL), A4, B4 (DO), A4, G4, F#4, E4, and D4. The Organo ad ancia part provides chords: G2-B2-D3 (SOL), G2-B2-D3 (SOL7), G2-B2-D3 (DO), G2-B2-D3 (SOL), G2-B2-D3 (RE7), and G2-B2-D3 (SOL).