



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Work, for the Night Is Coming
Compositeur : Mason, Lowell
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Score

Work, for the Night Is Coming

words by Annie L. Coghill
music by Lowell Mason
arranged by Matthew Zisi

Allegro    



The score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts with a fortissimo (f) dynamic. The second system includes dynamics for fortissimo (ff), mezzo-forte (mf), and staccato. The third system features a piano (p) dynamic. The fourth system also includes piano (p) dynamics. The score contains several triplet markings (3) and various articulation marks such as accents (>) and staccato (>|) symbols.

Pno.

19 *mf*

Pno.

24 *mf* *gentle* *rit.*

Andante □ □ □ □ □ □ □ □

Pno.

27 *p* *legato*

Pno.

29 *p* *pp*

Pno.

31 *p* *pp*

Pno.

33

pp

Detailed description: This system covers measures 33 and 34. The key signature is two sharps (F# and C#). The right hand (treble clef) plays chords in measure 33 and a melodic line starting in measure 34, marked *pp*. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

Pno.

35

p *pp*

Detailed description: This system covers measures 35 and 36. The right hand plays chords in measure 35 and a melodic line in measure 36, marked *pp*. The left hand continues with the eighth-note accompaniment. The dynamic *p* is indicated at the start of measure 35.

Pno.

37

p *mp*

Detailed description: This system covers measures 37 and 38. The right hand plays chords in measure 37 and a melodic line in measure 38, marked *mp*. The left hand continues with the eighth-note accompaniment. The dynamic *p* is indicated at the start of measure 37.

Pno.

39

p

Detailed description: This system covers measures 39 and 40. The right hand plays chords in measure 39 and a melodic line in measure 40. The left hand continues with the eighth-note accompaniment. The dynamic *p* is indicated at the start of measure 39.

Pno.

41

Detailed description: This system covers measures 41 and 42. The right hand plays chords in measure 41 and a melodic line in measure 42. The left hand continues with the eighth-note accompaniment.

Pno.

43 *pp*

Pno.

45 *p rit.* *mf* **Allegro** □ □ □ □ □ □ □ □

3 3 3

Pno.

48 *p*

Pno.

51 *mf* *f*

3 3

Pno.

55 *mf*

Pno.

Pno.

Pno.

Pno.