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A propos de la pièce

Titre:	Farewell To The Past
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Farewell To The Past

Masoud Yazdi

tempo di valse

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The melody in the treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff provides a harmonic accompaniment with chords and single notes.

Pno.

The second system of music is for Pno. It consists of two staves. The treble staff continues the melody from the first system, starting with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff continues the accompaniment.

Pno.

The third system of music is for Pno. It consists of two staves. The treble staff continues the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff continues the accompaniment.

Pno.

The fourth system of music is for Pno. It consists of two staves. The treble staff continues the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff continues the accompaniment.

Pno.

The fifth system of music is for Pno. It consists of two staves. The treble staff continues the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff continues the accompaniment. The system ends with a measure marked '8va' above the treble staff.

42 (8va)

Pno.

48 (8va)

Pno.

57 (8va)

Pno.

65

Pno.

74

Pno.

Pno.

81

Pno.

90

Pno.

96

Pno.

105

Pno.

113

8va

122 (8va)

Pno.

130 (8va)

Pno.

138 (8va)

Pno.

147

Pno.

154

Pno.

163

Pno.

Musical score for piano, measures 163 to 170. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) plays a rhythmic accompaniment of chords and single notes.

171

Pno.

Musical score for piano, measures 171 to 172. The right hand (treble clef) has whole rests, and the left hand (bass clef) plays chords and a final cadence.