



Mike Magatagan

États-Unis, SierraVista

Aria: "Va! laisse couler mes larmes" for Viola & Piano Massenet, Jules

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Va! laisse couler mes larmes" for Viola & Piano
Compositeur :	Massenet, Jules
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Va! laisse couler mes larmes" (Charlotte's Aria from the Opera "Werther")

for my dear friend Maria

Jules Émile Frédéric Massenet, 1887

Arranged for Viola & Piano by Mike Magatagan 2020

Aria (♩ = 90)

Viola

Piano

mf

espress.

6

V

P

11

V

P

15

V

P

19

V

P

22

V

meno mosso

P

25

V

rit. **Tempo I**

P

Viola

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Aria (♩ = 90)

espress. mf 3

6 2

11

15

19

22 meno mosso

25 rit. Tempo I

Piano

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Aria (♩ = 90)

mf

espress.

5

9

13

The musical score is arranged in four systems, each with two staves. The first system (measures 1-3) is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Aria (♩ = 90)' and the dynamic is 'mf'. The second system (measures 4-6) includes the instruction 'espress.' and features a key signature change to two sharps (D major). The third system (measures 7-9) continues in D major. The fourth system (measures 10-13) switches to a treble clef for the upper staff while the lower staff remains in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

19

21

23

25

meno mosso

sf *mf*

rit.

Tempo I