



Ioan Dobrinescu

Roumanie, Bucharest

Meditation from Thais Massenet, Jules

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Meditation from Thais
Compositeur : Massenet, Jules
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Meditation from Thaïs

Jules Massenet arr. Ioan Dobrinescu

Andante ♩ = 60 poco rit. ♩ = 62 *doux, avec suavité* ₃ poco rit. ₅

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

pp *ppp* *p* *pp* *ppp* *ppp* *ppp* *ppp*

Detailed description: This system contains the first five measures of the score. The 1st Clarinet in Bb has a melodic line starting in measure 3 with dynamics *pp*, *p*, and *pp*. The 2nd, 3rd, and Bass Clarinets in Bb play a rhythmic accompaniment of eighth notes, with dynamics *pp* and *ppp*. The tempo is marked Andante (♩ = 60), then poco rit. (♩ = 62), and finally poco rit. with a fermata over the fifth measure.

6 ♩ = 64 ♩ = 66 ♩ = 68 ♩ = 64 rall. . .

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *p*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a fermata and ♩ = 64. Measure 7 is marked with ♩ = 66. Measure 8 is marked with ♩ = 68. Measure 9 is marked with ♩ = 64 and a fermata. Measure 10 is marked with a fermata and a *rall.* (rallentando) marking. The 1st Clarinet in Bb has a melodic line with dynamics *p* and *p*. The other instruments continue with their accompaniment.

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11 **A tempo** ♩ = 62 ♩ = 66 ♩ = 68 *cresc.* ♩ = 70

16 **poco rit. cresc.** ♩ = 66 **rall.**

21 ♩ = 62 **A** ♩ = 66 ♩ = 68

26 $\text{♩} = 72$ *poco a poco appassionato* $\text{♩} = 68$ $\text{♩} = 74$ *cresc.*

Cl. 1 *mf* *pp* *p* *mp*

Cl. 2 *mf* *mp* *poco f*

Cl. 3 *f* *mf* *p* *mp*

B. Cl. *f* *p* *mp*

31 $\text{♩} = 78$ *poco rit.* $\text{♩} = 82$ *poco più appassionato* $\text{♩} = 84$ *più mosso agitato*

Cl. 1 *poco f* *mf*

Cl. 2 *ff* *sf*

Cl. 3 *poco f* *ff* *più f*

B. Cl. *poco f* *mf*

35 *poco rit.* $\text{♩} = 72$ $\text{♩} = 76$ *cédez un peu rall.*

Cl. 1 *più f* *sf* *sf* *sff* *p*

Cl. 2 *sf* *sf* *sf* *sf*

Cl. 3 *mf* *sf* *sf* *sf* *mf*

B. Cl. *sf*

40 **B** A tempo ♩ = 62 poco rit. ♩ = 64 ♩ = 66

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *pp* *p* *pp* *p*

B. Cl. *ppp*

45 ♩ = 68 ♩ = 64 rall. A tempo ♩ = 62

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *p* *pp*

B. Cl. *ppp*

50 ♩ = 66 ♩ = 68 *cresc.* ♩ = 70 ♩ = 74 ♩ = 70 *cresc.*

Cl. 1 *pp* *più f* *mf* *p*

Cl. 2 *pp* *più f*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

♩ = 64
C cresc.

55 ♩ = 66 *rall.* *A tempo* ♩ = 62

Cl. 1 *mf* *p* *pp* *p*

Cl. 2 *mp* *pp* *pp* *mf*

Cl. 3 *mp* *pp* *pp* *p*

B. Cl. *mp* *pp* *pp* *p*

60 ♩ = 68 ♩ = 62 *poco rit.*

Cl. 1 *mp* *pp* *ppp*

Cl. 2 *mp* *p* *ppp*

Cl. 3 *mp* *p* *ppp* *pp*

B. Cl. *mp* *pp* *ppp*

65 ♩ = 60 *calmato* *poco rit.*

Cl. 1 *f* *sf* *p* *pppp*

Cl. 2 *f* *pp* *ppp* *pppp*

Cl. 3 *f* *pp* *ppp* *pppp*

B. Cl. *f* *pp* *ppp* *pppp*