



Mike Magatagan

États-Unis, SierraVista

"Mélodie" for Harp (Opus 10 No. 5) Massenet, Jules

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Mélodie" for Harp
[Opus 10 No. 5]
Compositeur : Massenet, Jules
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Mélodie

Opus 10 No. 5 for Harp

Jules Émile Frédéric Massenet, 1866

arr. Gabriel Verdalle

Transcribed by Mike Magatagan 2012

Adagio

Harp

(F#) *mf* (Fb) *p* (Fb)

The first system of musical notation for 'Mélodie'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Adagio'. The first measure is marked with a fermata and a dynamic of *mf*, with a chord symbol (F#) below. The second measure is marked with a fermata and a dynamic of *p*, with a chord symbol (Fb) below. The third measure is marked with a fermata and a dynamic of *p*, with a chord symbol (Fb) below. The melody in the treble staff is a series of eighth notes with a fermata at the end of each phrase.

**Lento ma non troppo
con malinconia**

pp (C#) *ppp* (Fb Cb) *mf*

The second system of musical notation. It consists of two staves. The first measure is marked with a fermata and a dynamic of *pp*, with a chord symbol (C#) below. The second measure is marked with a fermata and a dynamic of *ppp*, with a chord symbol (Fb Cb) below. The third measure is marked with a fermata and a dynamic of *mf*, with a chord symbol (Fb Cb) below. The tempo is marked 'Lento ma non troppo con malinconia'. The time signature changes from common time to 2/4.

6

The third system of musical notation, starting at measure 6. It consists of two staves. The key signature has one flat (Bb). The melody in the treble staff is a series of eighth notes. The bass staff has a series of eighth notes. A chord symbol (C#) is present in the second measure.

9

mf (Cb) (C#)

The fourth system of musical notation, starting at measure 9. It consists of two staves. The melody in the treble staff is a series of eighth notes. The bass staff has a series of eighth notes. A chord symbol (Cb) is present in the first measure, and a chord symbol (C#) is present in the fourth measure.

13

p

(C₄)

Animato

17

(C₄ #)

Tempo 1

20

mf

(C₄ #)

24

(C₄ E₄)

cre --- scen ---

27 **a Tempo**

-do *p* (E_b) *pp* *espressivo* *fz*

31

(C[#]) *più lento* (C_b)

35 *molto più lento a capriccio*

dim. *m.d.* *m.g.* *m.d.* *m.g.*