



Christian Masson

France

Quand le film est terminé

A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Qualification : Médaille d'or ENM de Saint-Nazaire

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-masson.htm

A propos de la pièce

Titre : Quand le film est terminé

Compositeur : Masson, Christian

Droit d'auteur : Copyright © Christian Masson 2010

Editeur : Masson, Christian

Instrumentation : Ensemble de Guitares

Style : 20eme siecle

Commentaire : Pour violon débutant et ensemble de guitares

Christian Masson sur [free-scores.com](https://www.free-scores.com)



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Violon

Guitare 1

Guitare 2

Guitare 3

Guitare 4
ou Basse

To Coda

D.S. al Coda

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a 4/4 time signature. The first two staves contain a melody with quarter and eighth notes. The third and fourth staves provide harmonic support with similar rhythmic patterns. The bottom staff features a bass line with half notes and quarter notes. The system concludes with a double bar line.

Coda

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music continues from the first system. The first staff begins with a half note followed by a quarter rest. The second staff has a melody with quarter notes. The third and fourth staves continue the harmonic texture. The bottom staff has a bass line with quarter notes. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music continues from the second system. The first staff begins with a half note followed by a quarter rest. The second staff has a melody with quarter notes and a slur over the last two notes. The third and fourth staves continue the harmonic texture. The bottom staff has a bass line with quarter notes. The system concludes with a double bar line.