



# Guy-Romain MATESSA

Rép. du Congo

## Ave Maria II

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### A propos de la pièce

**Titre :** Ave Maria II  
**Compositeur :** MATESSA, Guy-Romain  
**Arrangeur :** MATESSA, Guy-Romain  
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**Editeur :** MATESSA, Guy-Romain  
**Style :** Hymne - Eglise - Sacre

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# Ave Maria II

Texte & Musique : Guy-Romain MATESSA  
& Charles DIAMOUANGANA

Harm & Arrang :  
Charles DIAMOUANGANA  
"Vieux Linsky"

Orgue

♩ = 70

D G B<sup>7</sup> Em G<sup>6</sup> E<sup>7</sup> A<sup>7</sup>

The piano introduction is in 2/4 time with a tempo of 70. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note triplets in the right hand and block chords in the left hand. The chords are D, G, B7, Em, G6, E7, and A7. The piece ends with a double bar line and repeat signs.

Ref/.

A - ve Ma - ri a, A - ve Ma - ri a, A -

A - ve A - ve A -

The first vocal system starts with a treble clef and a key signature of two sharps. The melody is in 2/4 time. The lyrics are 'A - ve Ma - ri a, A - ve Ma - ri a, A -'. The piano accompaniment consists of block chords in the left hand and eighth-note patterns in the right hand. The system ends with a double bar line and repeat signs.

7

ve Ma - ria a A - ve Ma - ri a

ve A - ve A - ve Ma - ri a

The second vocal system continues the melody. The lyrics are 've Ma - ria a A - ve Ma - ri a' and 've A - ve A - ve Ma - ri a'. The piano accompaniment continues with block chords and eighth-note patterns. The system ends with a double bar line and repeat signs.

11

1/. Ma bue - sué ma - ma ngé tu - ku bom - bé - lé ma - ma A -

A

D.S.

The third vocal system begins with a first ending bracket. The lyrics are '1/. Ma bue - sué ma - ma ngé tu - ku bom - bé - lé ma - ma A -'. The piano accompaniment features block chords and eighth-note patterns. The system ends with a double bar line, repeat signs, and a 'D.S.' (Da Capo) instruction.


15

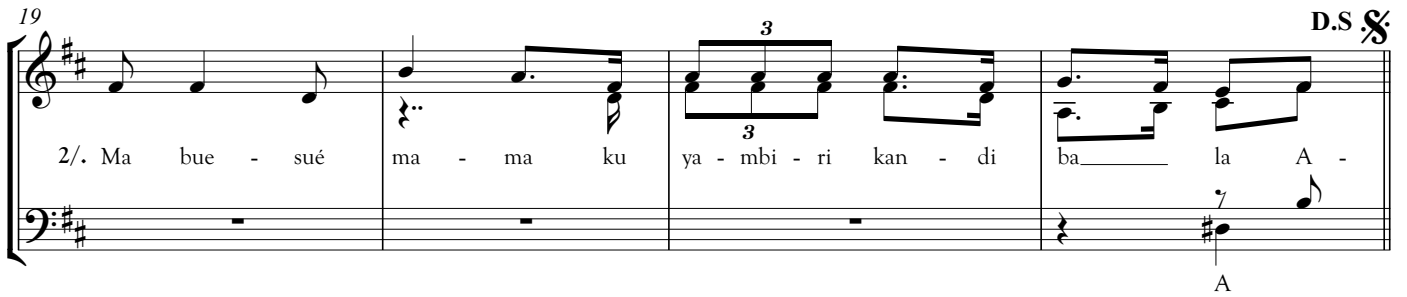
Te - ka ku - tu ma - ma wi - ri - ki la - di ndza hu lu - lu zé - to A -

A

D.S.


The fourth vocal system continues the melody. The lyrics are 'Te - ka ku - tu ma - ma wi - ri - ki la - di ndza hu lu - lu zé - to A -'. The piano accompaniment features block chords and eighth-note patterns. The system ends with a double bar line, repeat signs, and a 'D.S.' (Da Capo) instruction.

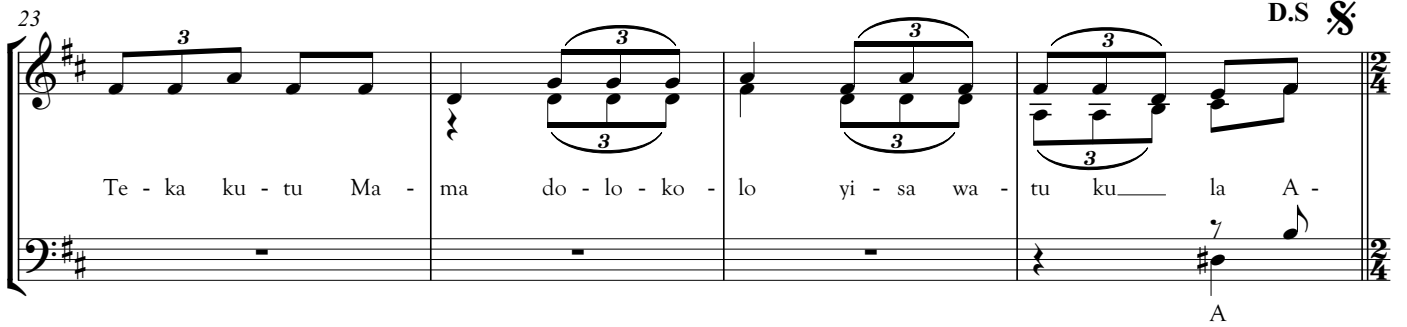
19 D.S. 



2/. Ma - bue - sué ma - ma ku ya - mbi - ri kan - di ba - la A -


A

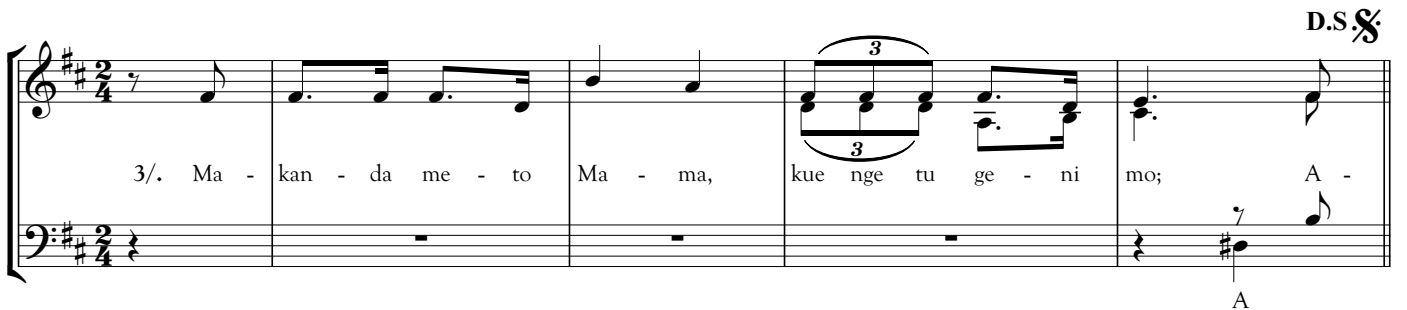
23 D.S. 



Te - ka ku - tu Ma - ma do - lo - ko - lo yi - sa wa - tu ku - la A -


A

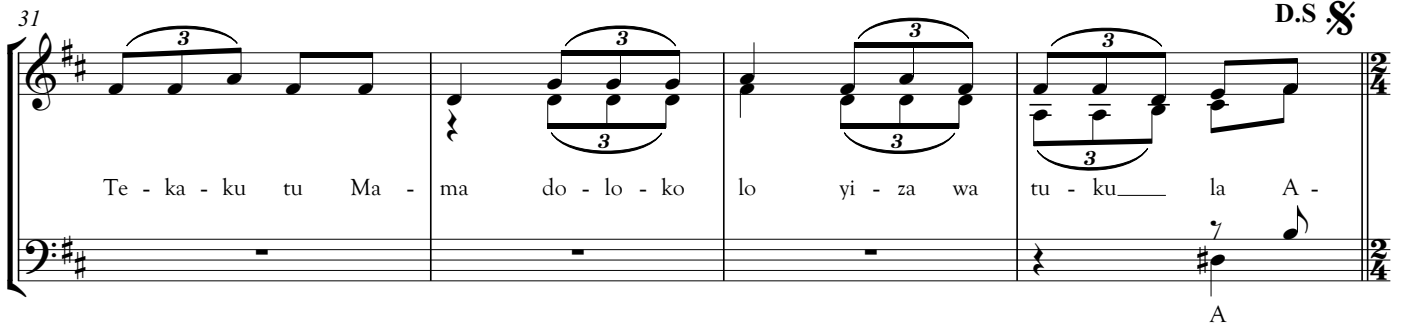
D.S. 



3/. Ma - kan - da me - to Ma - ma, kue nge tu ge - ni mo; A -


A

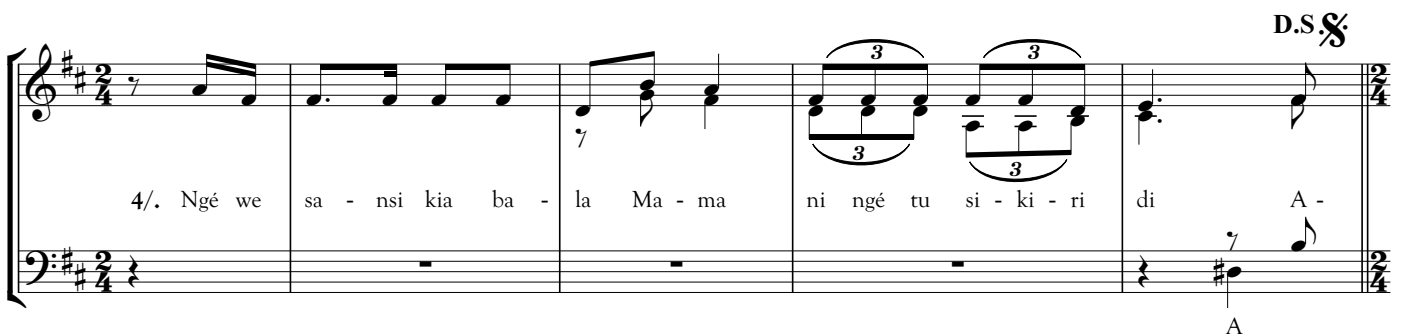
31 D.S. 



Te - ka - ku tu Ma - ma do - lo - ko lo yi - za wa tu - ku - la A -


A

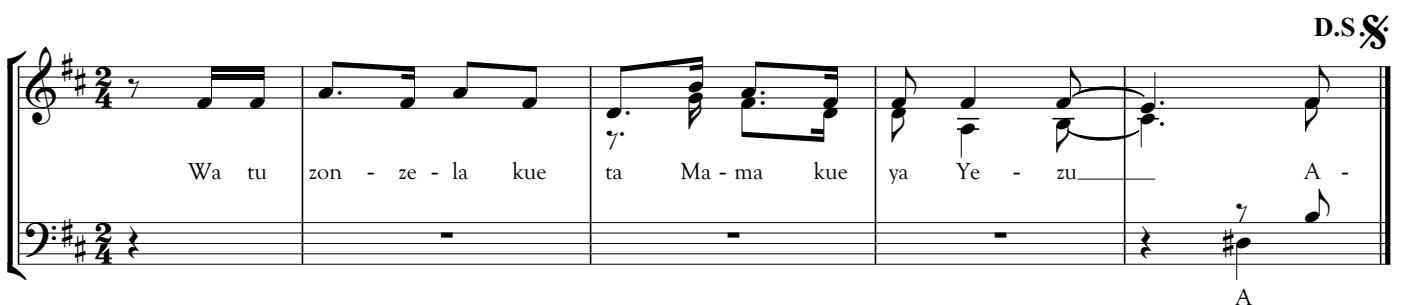
D.S. 



4/. Ngé we sa - nsi kia ba - la Ma - ma ni ngé tu si - ki - ri di A -

A

D.S. 



Wa tu zon - ze - la kue ta Ma - ma kue ya Ye - zu A -

A