



Guy-Romain MATESSA

Rép. du Congo

Ave Maria II

Page artiste : https://www.free-scores.com/partitions_gratuites_promaguy.htm

A propos de la pièce

Titre : Ave Maria II
Compositeur : MATESSA, Guy-Romain
Arrangeur : MATESSA, Guy-Romain
Droit d'auteur : Copyright © Les Editions SMG - Tous droits réservés
Editeur : MATESSA, Guy-Romain
Style : Hymne - Eglise - Sacre

Guy-Romain MATESSA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ave Maria II

Texte & Musique : Guy-Romain MATESSA
& Charles DIAMOUANGANA

Harm & Arrang :
Charles DIAMOUANGANA
"Vieux Linsky"

Orgue

♩ = 70

D G B⁷ Em G⁶ E⁷ A⁷

The piano introduction is in 2/4 time with a tempo of 70. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note triplets in the right hand and block chords in the left hand. The chords are D, G, B7, Em, G6, E7, and A7. The piece ends with a double bar line and repeat signs.

Ref/.

A - ve Ma - ri a, A - ve Ma - ri a, A -

A - ve A - ve A -

The first system of the vocal line is in 2/4 time with a key signature of two sharps. It begins with a fermata over the first measure. The lyrics are 'A - ve Ma - ri a, A - ve Ma - ri a, A -'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

7

ve Ma - ria a A - ve Ma - ri a

ve A - ve A - ve Ma - ri a

The second system of the vocal line continues the melody from the first system. The lyrics are 've Ma - ria a A - ve Ma - ri a' and 've A - ve A - ve Ma - ri a'. The piano accompaniment continues with block chords.

11

1/. Ma bue - sué ma - ma ngé tu - ku bom - bé - lé ma - ma A -

A

D.S.

The third system of the vocal line starts at measure 11. The lyrics are '1/. Ma bue - sué ma - ma ngé tu - ku bom - bé - lé ma - ma A -'. The piano accompaniment continues with block chords. The system ends with a double bar line, repeat signs, and a 'D.S.' (Da Capo) instruction.

15

Te - ka ku - tu ma - ma wi - ri - ki la - di ndza hu lu - lu zé - to A -

A

D.S.

The fourth system of the vocal line starts at measure 15. The lyrics are 'Te - ka ku - tu ma - ma wi - ri - ki la - di ndza hu lu - lu zé - to A -'. The piano accompaniment continues with block chords. The system ends with a double bar line, repeat signs, and a 'D.S.' (Da Capo) instruction.

19 D.S. 

2/. Ma - bue - sué ma - ma ku ya - mbi - ri kan - di ba - la A -

A

23 D.S. 

Te - ka ku - tu Ma - ma do - lo - ko - lo yi - sa wa - tu ku - la A -

A

3/. D.S. 

3/. Ma - kan - da me - to Ma - ma, kue nge tu ge - ni mo; A -

A

31 D.S. 

Te - ka - ku tu Ma - ma do - lo - ko lo yi - za wa tu - ku - la A -

A

4/. D.S. 

4/. Ngé we sa - nsi kia ba - la Ma - ma ni ngé tu si - ki - ri di A -

A

Wa tu D.S. 

Wa tu zon - ze - la kue ta Ma - ma kue ya Ye - zu A -

A