



Corentin Mathieu

Arrangeur, Compositeur, Interprete, Professeur

Belgique

A propos de l'artiste

J'enseigne la guitare depuis une quinzaine d'années au Conservatoire de Namur en Belgique. Parallèlement, j'adore composer et faire des arrangements pour guitare classique et/ou des petits ensembles...

Qualification : Licence en musique, spécialité guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_core.htm

A propos de la pièce

Titre : Colorful

Compositeur : Mathieu, Corentin

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Instrumentation : 2 Guitares (duo)

Style : Contemporain

Commentaire : I made this composition in collaboration with the photographer Anne d'Huart and her Colorful-antivirus project: A little unpretentious challenge to highlight and share all our good vibrations and positive energies symbolized by COLOR. The idea is to flood FB with colors...

Corentin Mathieu sur [free-scores.com](https://www.free-scores.com)



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Colorful

Corentin Mathieu
Avril 2020

A

n.guit. 1 2 3

n.guit. ② ①

4 5 6

7 8 9

10 11 12

13 14 15

B

n.guit. 16 17 18

19 20 21

22 23 24

25 26 27

28 29 30



n. guit.

n. guit.

Musical notation for measures 31-33. Measure 31 features a guitar chord diagram. Measure 32 has a guitar-specific notation. Measure 33 includes a triplet in the upper staff.

Musical notation for measures 34-36. Measure 34 has a slur over two notes. Measure 35 has a guitar-specific notation. Measure 36 includes a triplet in the upper staff.

Musical notation for measures 37-39. Measure 37 includes two triplets in the upper staff. Measure 38 has a guitar-specific notation. Measure 39 includes a slur over two notes in the upper staff.

Musical notation for measures 40-42. Measure 40 has a guitar-specific notation. Measure 41 has a guitar-specific notation. Measure 42 includes a slur over two notes in the upper staff.

Musical notation for measures 43-45. Measure 43 has a 5/4 time signature. Measure 44 has a common time signature. Measure 45 has a guitar-specific notation.

n.guit.

n.guit.

46

47

48

D

49

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52

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62

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n.guit. n.guit.

64 65