



Corentin Mathieu

Arrangeur, Compositeur, Interprete, Professeur

Belgique

A propos de l'artiste

J'enseigne la guitare depuis une quinzaine d'années au Conservatoire de Namur en Belgique. Parallèlement, j'adore composer et faire des arrangements pour guitare classique et/ou des petits ensembles...

Qualification : Licence en musique, spécialité guitare

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A propos de la pièce

Titre : Prélude VII
Compositeur : Mathieu, Corentin
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Instrumentation : Guitare seule (solfège)
Style : Contemporain

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Prélude VII

Works 2011

Corentin Mathieu

Guitare

4 VI

7 III

9

11 VI

13

15 III

17

19

21

Musical staff 21: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 21-22 and a bass line with a 7-fingered chord progression.

23

Musical staff 23: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 23-24 and a bass line with a 3-fingered chord progression.

25

Musical staff 25: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 25-26 and a bass line with a 1-2-fingered chord progression.

27

Musical staff 27: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 27-28 and a bass line with a 3-fingered chord progression.

31

Musical staff 31: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 31-32 and a bass line with a 4-fingered chord progression.

36

Musical staff 36: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 36-37 and a bass line with a 3-fingered chord progression.

40

Musical staff 40: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 40-41 and a bass line with a 3-fingered chord progression.

43

Musical staff 43: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 43-44 and a bass line with a 3-fingered chord progression.

45

Musical staff 45: Treble clef, 7/4 time signature. Features a melodic line with a slur over measures 45-46 and a bass line with a 3-fingered chord progression.

47

49

51

53

55

57

VI

III

Detailed description: This page contains six staves of musical notation for guitar, numbered 47 through 57. Each staff begins with a treble clef and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Many notes are marked with fingerings (1-4) and some are tied across measures. Chords are indicated by numbers 0, 1, 2, 3, 4, and 7 below the staff. A key signature change to one sharp (F#) occurs at measure 48. Roman numerals VI and III are placed above the staff at measures 53 and 57, respectively, indicating chord positions. The piece concludes with a double bar line at the end of measure 57.