



Gilles Mathieu

Compositeur, Directeur, Interprete

France

A propos de l'artiste

Je joue et j'écris de la musique depuis bien longtemps... Je suis accordéoniste, pianiste, chanteur et chef de chœur, et j'écris des pièces pour voix, instruments, orchestres, ou électroniques.

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_gilmath.htm

A propos de la pièce

Titre :	Irish Mass
Compositeur :	Mathieu, Gilles
Droit d'auteur :	Copyright © Gilles Mathieu - SACEM
Style :	Celtique
Commentaire :	Irish Mass est la rencontre d'une forme musicale classique (messe en 6 mouvements) avec une musique d'inspiration populaire, orchestrée au moyen d'un chœur mixte SATB, de solistes, d'un orchestre à cordes et d'instruments traditionnels (whistles, uilleann pipes, fiddle, harpe celtique). Elle utilise la version gaélique du texte canonique de la messe catholique

Gilles Mathieu sur free-scores.com



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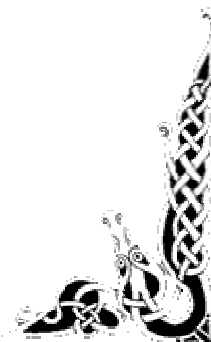


Gil I es Mathieu

IRISH m ASS

For Choir, string ensemble
and traditional instruments

CONDUCTOR SCORE



Gil I es Mathieu



IRISH



MASS

For Choir, string ensemble
and traditional instruments



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Le texte utilisé pour la pièce est la traduction en gaélique irlandais du texte latin de la messe classique. Ce n'est pas un texte canonique, mais la traduction se veut la plus fidèle possible à la version originale. Un équivalent gaélique/latin est présenté ici, en addition d'une transcription en "phonétique francophone" pour aide à l'interprétation.

TEXTE COMPLET

(Ancien Gaélique et Transcription moderne)

A x̄iarna

A x̄iarna déan trócaire.
A x̄ríost déan trócaire.

Glóir

Glóir do | ia sna harda.
Agus ar tal aμ síoYáin do luYt a 'áirte.

Molaimid ÷ú. Móraimid ÷ú.
A«raimid ÷ú. Tugaimid glóir duit

GaCaimid buíoYas leat
as uYt do μ ór³Ióire.
A x̄iarna Dia, a Rí na Cfl ai÷eas,
A | ia, a A÷air uileYumaYtai³,

A x̄iarna, a Aon- í ic, a Íosa Críost.
A x̄iarna Dia, a Uain Dé, Mac an A÷ar.

Tusa, a ÷ógann peacaí an doμain,
déan trócaire orainn.
Tusa a ÷ógann peacaí an doμain,
glac lenár nguí.
Tusa atá i do Yúí ar «eis an A÷ar,
déan trócaire orainn.

Oir is tú aμáin is naofa.
Is tú aμáin is Tiarna.
Is tú aμáin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tA÷air.

Áméin.

A Thiarna

A Thiarna déan trócaire.
A Chríost déan trócaire.

Glóir

Glóir do Dhia sna harda.
Agus ar talamh síocháin do lucht a pháirte.

Molaimid thú. Móraimid thú.
Adhraimid thú. Tugaimid glóir duit

Gabhaimid buíochas leat
as ucht do mhórghlóire.
A Thiarna Dia, a Rí na bhflaitheas,
A Dhia, a Athair uilechumhachtaigh,

A Thiarna, a Aon-Mhic, a Íosa Críost.
A Thiarna Dia, a Uain Dé, Mac an Athar.

Tusa, a thógann peacaí an domhain,
déan trócaire orainn.
Tusa a thógann peacaí an domhain,
glac lenár nguí.
Tusa atá i do shuí ar dheis an Athar,
déan trócaire orainn.

Oir is tú amháin is naofa.
Is tú amháin is Tiarna.
Is tú amháin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tAthair.

Áméin.

Creidim

Creidim in aon Dia amháin,
an tAitheair uile agus talamh
a rinne neamh agus talamh
agus an uile ní sofhéicthe agus dofhéicthe,

agus in aon Tiarna amháin,
Íosa Críost, Aon-Mhac Dé,
an té a rugadh ón Athair
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,
fíorDhia ó fhíorDhia;
an té a gineadh agus nach ndearnadh,
agus atá d'aon substaint leis an Athair;
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,
agus ar son ár slánaithe,
thuirling sé ó neamh.

Ionchlaíodh le cumhacht an Spioraid Naoimh
é i mbroinn na Maighdine Muire
agus tháinig sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;
d'fhulaing sé páis faoi Phiontius Píoláit
agus adhlacadh é

D'aiséirigh an treas lá de réir na scríoptúr;
chuaigh suas ar neamh;
tá ina shuí ar «eis an Athair».

Tiocfaidh sé an athair
faoi ghlóir le breithiúnas
a thabhairt ar bheo agus ar mhairbh,
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,
Tiarna agus bronntóir na beatha,
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó adhradh agus glóir mar aon leis
an Athair agus leis an Mac:
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,
chaitliceach, aspalda.
Admhaím an t-aon bhaisteadh amháin chun
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh
agus le beatha an tsaoil atá le teacht.

Áméin

Creidim

Creidim in aon Dia amháin, an tAitheair
uilechumh-achtach
a rinne neamh agus talamh
agus an uile ní sofhéicthe agus dofhéicthe,

agus in aon Tiarna amháin,
Íosa Críost, Aon-Mhac Dé,
an té a rugadh ón Athair
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,
fíorDhia ó fhíorDhia;
an té a gineadh agus nach ndearnadh,
agus atá d'aon substaint leis an Athair;
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,
agus ar son ár slánaithe,
thuirling sé ó neamh.

Ionchlaíodh le cumhacht an Spioraid Naoimh
é i mbroinn na Maighdine Muire
agus tháinig sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;
d'fhulaing sé páis faoi Phiontius Píoláit
agus adhlacadh é

D'aiséirigh an treas lá de réir na scríoptúr;
chuaigh suas ar neamh;
tá ina shuí ar dheis an Athair.

Tiocfaidh sé an athair
faoi ghlóir le breithiúnas
a thabhairt ar bheo agus ar mhairbh,
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,
Tiarna agus bronntóir na beatha,
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó adhradh agus glóir mar aon leis
an Athair agus leis an Mac:
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,
chaitliceach, aspalda.
Admhaím an t-aon bhaisteadh amháin chun
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh
agus le beatha an tsaoil atá le teacht.

Áméin

Is Naofa

Is naofa, naofa, naofa ðú,
a xiarra Dia na slua.
Tá neamh agus talamh lán de do ³lóir.
Hosanna sna harda.

Is beannaiðe

Is beannaiðe an té atá
ag teaŕt in ainm an Tiarna.
Hosanna sna harda.

A Uain Dé

A Uain Dé, a ðógann peacaí an domhain,
déan trócaire orainn;
A Uain Dé, a ðógann peacaí an domhain,
taŕair dúinn síoŕáin.

Is Naofa

Is naofa, naofa, naofa thú,
a Thiarna Dia na slua.
Tá neamh agus talamh lán de do ghlóir.
Hosanna sna harda.

Is beannaithe

s beannaithe an té atá
ag teacht in ainm an Tiarna.
Hosanna sna harda.

A Uain Dé

A Uain Dé, a thógann peacaí an domhain,
déan trócaire orainn;
A Uain Dé, a thógann peacaí an domhain,
tabhair dúinn síocháin.

CORRESPONDANCE DU TEXTE GAELIQUE ET DU TEXTE LATIN, AVEC PHONETIQUE "FRANCAISE" APPROXIMATIVE

A THIARNA (<i>Kyrie</i>)		
<p>A Thiarna déan trócaire. A Chríost déan trócaire.</p>	<p>A H'iarna dén trocaire A Christ dén trocaire</p>	<p>Kyrie, eleison Christe, eleison</p>

GLÓIR (<i>Gloria</i>)		
<p>Glóir do Dhia sna harda. Agus ar talamh síocháin do lucht a pháirte.</p>	<p>Glor do ria sna 'arda Agus ar talav chic'han Do luc't a fart</p>	<p>Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.</p>
<p>Molaimid thú. Móraimid thú. Adhraimid thú. Tugaimid glóir duit</p>	<p>Molamid H'u. Moramid H'u. Ay'ramid H'u. Tugamid glor duit.</p>	<p>Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.</p>
<p>Gabhaimid buíochas leat as ucht do mhórghlóire. A Thiarna Dia, a Rí na bhflaitheas, A Dhia, a Athair uilechumhachtaigh,</p>	<p>Gavamid buic'has lat as uc'ht Do vor'lore A H'iarna dia, a ri na VlaiH'és, a chia, a aH'air Ulec'huv ac'htai^{ch}</p>	<p>Gratiam agimus tibi propter magnam gloriam tuam. Domine Deus, Rex Coelestis, Deus Pater omnipotens.</p>
<p>A Thiarna, a Aon-Mhic, a Íosa Críost.</p>	<p>A H'iarna, a in-vic A isa Crist</p>	<p>Domine Fili unigenite, Jesu Christe.</p>
<p>A Thiarna Dia, a Uain Dé, Mac an Athar.</p>	<p>A H'iarna dia, a uan dé Mac an aH'ar</p>	<p>Domine Deus, Agnus Dei, Filius Patris.</p>
<p>Tusa, a thógann peacaí an domhain, déan trócaire orainn.</p>	<p>Tusa a H'ogan pécai an Dovain, dén trocaire orainn</p>	<p>Qui tollis peccata mundi, miserere nobis.</p>
<p>Tusa a thógann peacaí an domhain, glac lenár nguí.</p>	<p>Tusa a H'ogan pécai an Dovain, glac lenar n'gu-i</p>	<p>Qui tollis peccata mundi, suscipe deprecationem nostram.</p>
<p>Tusa atá i do shuí ar dheis an Athar, déan trócaire orainn.</p>	<p>Tusa ata i do H'ui ar ^{ch}és an aH'ar, dén trocaire orainn</p>	<p>Qui sedes ad dexteram Patris, miserere nobis.</p>
<p>Oir is tú amháin is naofa. Is tú amháin is Tiarna. Is tú amháin is ró-ard, a Íosa Críost,</p>	<p>Or ich tu avain ich nifa Ich tu avain ich tiarna Ich tu avain ich ro-ard A Isa Crist</p>	<p>Quoniam tu solus Sanctus. Tu solus Dominus. To solus Altissimus, Jesu Christe.</p>
<p>mar aon leis an Spiorad Naomh i nglóir Dé an tAthair.</p>	<p>Mar in lés an spirad niv In lor dé an taH'air.</p>	<p>Cum Sancto Spiritu in gloria Dei Patris.</p>
<p>Ámén.</p>	<p>Amén</p>	<p>Amen.</p>

CREIDIM (*Credo*)

<p>Creidim in aon Dia amháin, an tAthair uilechumh-achtach a rinne neamh agus talamh agus an uile ní sofheicthe agus dofheicthe,</p> <p>agus in aon Tiarna amháin, Íosa Críost, Aon-Mhac Dé, an té a rugadh ón Athair sula raibh aon saol ann,</p> <p>Dia ó Dhia, solas ó sholas, fíorDhia ó fhíorDhia; an té a gineadh agus nach ndearnadh, agus atá d'aon substaint leis an Athair; is tríd a rinneadh an uile ní.</p> <p>Ar ár son-na an cine daonna, agus ar son ár slánaithe, thuirling sé ó neamh.</p> <p>Ionchllaíodh le cumhacht an Spioraid Naoimh é i mbroinn na Maighdine Muire agus ghlac sé nádúr daonna.</p> <p>Céasadh ar an gcrois é freisin ar ár son; d'fhulaing sé páis faoi Phontius Píoláit agus adhlacadh é</p> <p>D'aiséirigh an treas lá de réir na scríoptúr; chuaigh suas ar neamh; tá ina shuí ar dheis an Athar.</p> <p>Tiocfaidh sé an athair f aoi ghlóir le breithiúnas a thabhairt ar bheo agus ar mhairbh, agus ní bheidh deireadh lena ríocht.</p> <p>Creidim sa Spioraid Naomh, Tiarna agus bronnóir na beatha, an té a ghluaiseann ón Athair agus ón Mac.</p> <p>Tugtar dó adhradh agus glóir mar aon leis an Athair agus leis an Mac: is é a labhair trí na fáithe.</p>	<p>Crédim in in Dia avan, an taiH'air ulec'huv ac'htac'h a rinne niv agus talav agus an ile ni soéc'Hé agus doéc'Hé</p> <p>agus in in tiarna avan Isa Crist, In Vac dé, an té a rugach on aH'air sula raiv in sil an</p> <p>Dia o <i>chia</i>, solas o H'olas Fir <i>chia</i> o ir <i>chia</i> An té a giniv agus nac'h n'dérnav, agus ata d'in substaint lis an aH'air ich trid a riniv an ule ni</p> <p>Ar ar sonna an kine dinna Agus ar son ar slanaiH'e H'uriling sé o niv</p> <p>Inc'hlich le cuvac'ht An spirid niv é i mroin na maydine Mure agus <i>chlac</i> sé nadur dinna</p> <p>Késsach ar an grois é fréssin ar Ar son D'ulaing sé pass fi fontius pilat agus a'lacach é</p> <p>D'asérich an tras la dé Réir na scriptur C'huich suas ar niv Ta ina H'ui ar yés an aH'ar</p> <p>Ticfaich sé an aH'uar Fi lor le bréH'iunas A H'avairt ar vo agus ar Vairv Agus ni véch dérich lena Ric'ht</p> <p>Crédim sa Spirid Niv Tiarna agus brontor na baH'a An té a luasann on aH'air Agus on mac</p> <p>Tugtar do arach agus glor mar In lés an aH'air agus lés an Mac: is é lavair tri na faH'é</p>	<p>Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.</p> <p>Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula.</p> <p>Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, not factum, consubstantialem Patri: per quem omnia facta sunt.</p> <p>Qui propter nos homines, et propter nostram salutem descendit de coelis.</p> <p>Et incarnatus est de spiritu sancto ex Maria Virgine: et homo factus est.</p> <p>Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.</p> <p>Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris.</p> <p>Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis.</p> <p>Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit.</p> <p>Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas.</p>
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<p>Creidim san aon Eaglais naofa, chaitliceach, aspalda. Adhmaím an t-aon bhaisteadh amháin chun maithiúnas na bpeacaí.</p> <p>Agus táim ag súil le haiséirí na marbh agus le beatha an tsaoil atá le teacht.</p> <p>Áméin</p>	<p>Crédim sa in iglais nifa C'hatlikéc'h, aspalda Advahim an tin vasté^{ch} Avain ch'un maic'hiunas na Bìcahi</p> <p>Agus tam ag sul le aséirí na Marv agus le baH'a an tsil Ata le téc'ht</p> <p>amen</p>	<p>Et unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum.</p> <p>Et expecto resurrectionem mortuorum. Et vitam ventura saeculi.</p> <p>Amen.</p>
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IS NAOFA (*Sanctus*)

<p>Is naofa, naofa, naofa thú, a Thiarna Dia na slua.</p> <p>Tá neamh agus talamh lán de do ghlóir.</p> <p>Hosanna sna harda.</p>	<p>Ich nifa, nifa, nifa H'u A H'iarna dia na slua</p> <p>Ta niv agus talav lan de Do lor</p> <p>ossanna sna arda</p>	<p>Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.</p> <p>Pleni sunt coeli et terra gloria tua.</p> <p>Hosanna in excelsis.</p>
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IS BEANNAITHE (*Benedictus*)

<p>Is beannaithe an té atá ag teacht in ainm an Tiarna.</p> <p>Hosanna sna harda.</p>	<p>Ich bénaiH'é an té ata ag téc'ht In anim an tiarna</p> <p>Ossana sna arda</p>	<p>Benedictus qui venit in nomine Domini.</p> <p>Hosanna in excelsis.</p>
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A UAIN DE (*Agnus Dei*)

<p>A Uain Dé, a thógann peacaí an domhain, déan trócaire orainn;</p> <p>A Uain Dé, a thógann peacaí an domhain, tabhair dúinn síocháin.</p>	<p>A Uan dé A H'ogan pécahi an dovain Dén trocaire orain</p> <p>A Uan dé A H'ogan pécahi an dovain Tavair duin chic'han</p>	<p>Agnus Dei, qui tollis peccata mundi: miserere nobis.</p> <p>Agnus Dei, qui tollis peccata mundi: dona nobis pacem.</p>
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INSTRUMENTATION

Tin Whistle
Low Whistle
Uilleann Pipes
Harpe celtique

Choeur (S-A-T-B)
Soprano soliste
Alto soliste
Tenor soliste
Basse soliste

Violon solo / fiddle
Violons I
Violons II
Altos
Violoncelles
Contrebasses

Les Whistles peuvent être interprétés par le même musicien (alternance Tin/Low whistle sans recouvrement).

L'écriture a été conçue pour des whistles en ré.

Le seul recouvrement whistle/pipes se trouve dans quelques mesures du Kyrie. D'une manière générale, le piper peut être également le whistler

La harpe celtique peut être remplacée par une harpe classique, ou à défaut (en extrême limite) par un piano

A Thiarna (Kyrie)

slow and large

Low Whistle

Uilleann Pipes

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

p

ppp

8va

8va

p

p

The musical score is arranged in a system of staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass, all of which are currently silent. The next four staves are for string parts: Violin 1, Violin 2, Viola, and Cello/Contrabass. The Violin 1 and 2 parts feature dynamics of *p* and *ppp*, with *8va* markings indicating octave transposition. The Cello and Contrabass parts are marked with *p*. The Uilleann Pipes part begins with a melody marked *mf*. The Low Whistle part has a few notes at the end of the system, also marked *mf*. The tempo is indicated as *slow and large*. The key signature has two sharps (F# and C#), and the time signature is 12/8.

10

Low W.

Uill.

10

S
A thi - a - rna déan trocaire - , a Chrio - st déan trocaí - re - a - thia - rna - a - thia - rna -

A
A thi - a - rna déan trocaire - , a Chrio - st déan trocaí - re - a - thia - rna - a - thia - rna -

T
8

B

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Low W.

Uill.

S
 déan tro - caire A Chri-ost déa - n tro - caire déan tro-caire a

A
 déan tro - caire A Chriost - déa - n tro-caire - déan trocaire a

T

B

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 **B**

Low W.

Uill.

S

p Thia - - - rna _____ A Thia - rna *mf* Chri - ost

A

p Thia - - - rna _____ A Thia - rna *mf* Chri - ost

T

mf A Thia - rna déan tro - caire _____ A Chrio - st déan tro - caire _____ A - Thia - rna - a -

B

mf A Thia - rna déan tro - caire _____ A Chrio - st déan tro - caire _____ A - Thia - rna - a -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Low W.

Uill.

S
Chri - - - ost ——— déan tro - caire *f* A Chri-ost — A Thi-

A
A Thi-a - - rna ——— déan tro - caire *f* A Chri-ost —

T
8 - - Thi-a - - rna ——— déan tro - caire *f* A Chri ost — A thi-

B
- - Thi-a - rna - déan tro - caire *f* A Chriost - A thi-

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 C

Low W.

Uill.

24 C

S
arna dé-an trocai - re dé-an tro - caire

A
A Thia - ma _____ dé-an tro - caire

T
8 arna dé-an tro-caire _____ dé-an tro - caire *p* A Chrio _____

B
arna dé-an tro-caire _____ déan tro - caire

24 C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Low W.

Uill.

28

S

mf A Thia - rna déantrocaire Chrio st déantrocaire

A

p A déantroca-ire

T

8 st déantrocaire

B

f a thia - rna déan

28

Vln. 1

p *mf*

Vln. 2

mf

Vla.

Vc.

Cb.

35

Low W.

Uill.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

caire

mf A Thi-a - rna

caire

mf A Thi-a - rna

caire

mf A Thi-a - - - - rna

caire

mf A Thi-a - - - - - rna

mf

p

mf

p

mf

p

p

p

p

p

38

Low W. *mf*

Uill.

S
dean ————— tro - - - caire *pp*

A
dean ————— tro - - - caire *pp*

T
8 de - an tro - - - cai - - - re *pp*

B
de - an tro - - - *pp* caire

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Gloir (Gloria)

Whistle

Soprano
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Alto
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Tenor
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Bass
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Solo Violin

Violin I
f *mf*

Violin II
f *mf*

Viola
f *mf*

Violoncello
f *mf*

Contrabass
f *mf*

Detailed description: This is a musical score for a piece titled 'Gloir (Gloria)'. The score is written in 4/4 time with a key signature of one sharp (F#). It features vocal parts for Soprano, Alto, Tenor, and Bass, all with lyrics in Gaelic. The vocal parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) with an accent (^A) on the word 'gus'. The instrumental parts include a Whistle, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts also start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) with an accent (^A) on the word 'gus'. The Solo Violin part is marked with a crescendo hairpin.

8 *Low whistle*

Wh. *mf*

S. *p* *sfz* Gloir

A. *p*

T. *p* *sfz* Gloir

B. *p*

S.Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *fp* *fp* *Simile*

Vc. *fp* *fp* *Simile*
Pizz.

Cb. *mp*

Detailed description of the musical score: The score is for page 25 of 'Gloria'. It features a low whistle part with a melodic line starting at measure 8, marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Phai - rte' and 'sfz Gloir' with dynamic markings *p* and *sfz*. The string section includes strings, woodwinds, and brass. The woodwinds (S.Vln., Vln. I, Vln. II) play a sustained note with a crescendo to *p*. The brass (Vla., Vc., Cb.) play a rhythmic pattern starting at measure 8, with dynamics *fp* and *mp*, and a *Simile* marking for the woodwinds and strings.

13

Wh. *f* *Simile*

S. *sfz* Gloir *sfz* Gloir

A. *sfz* Gloir *sfz* Gloir

T. *sfz* Gloir *sfz* Gloir

B. *sfz* Gloir *sfz* Gloir

S.Vln. 13

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

17

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ir Gloir Gloir

Glo - ir do Dhi-a Glo - ir do Dhi-a

Gloir Glo - ir do Dhi-a Glo - ir do Dhi-a *f* aphairte

Gloir Glo - ir do Dhi-a Gloir *f* A-gu-s ar talamhsiochaido luchtaphairte

Arco

f

f

22

Wh.

S

Gloir *f* aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte

A

f aphaírte a-gu-d ar talamhsíochaindo luchtaphaírte a aphaírte

T

8 a-gu-s ar talamhsíochaindo luchtaphaírte a aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte

B

a aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte a aphaírte

S.Vln.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

25

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mo - lai - - - mid Thu - - - Gabhaimiduibhachseatasuchtdomhoghloire

Mo - lai - - - mid Thu Gabhaimiduibhachseatasuchtdomhoghloire

MoraimidThu Tugaimidloir duit MòaimidThu Tugaimidloir duit Gloir

MolaimidThu AdhramidThu MòaimidThu AdhramidThu Gloir

28

Wh.

S
Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

A
Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

T
8 Ga-bhai-mid buio-chas leat as ucht do mhor-ghloi-re A Thia - rna Di - a, a Ri na bhflai - theas,

B
Ga-bhai-mid buio-chas leat as ucht do mhor-ghloi-re A Thia - rna Di - a, a Ri na bhflai - theas,

28

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Wh. *p*

S
A Dhi-a, a A-thair ul - le-chu-mhach-taigh

A
A Dhi-a, a A-thair ul - le-chu-mhach-taigh

T
A Dhi-a, a A-thair ul - le-chu-mhach-taigh *mf* A Thi - a - rna, *solo*

B
A Dhi-a a A-thair ul - le-chu-mhach-taigh

S.Vln. *mf*

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *pp* *mf*

36

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf A Thi-ar-na Di - a, a Uain Dé, Mac an A - thair

a Aon-Mhic, a Io - sa Criost

mf

43

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Tu - sa, a

mf Tu - sa, a tho - gann pea - cai an do - mhain, déan tro - caire o - - - - - rainn

mf

solo

solo

50

Wh.

S

tho-gann pea - cai an do - mhain, gla - c le - na - r ngui *p* **tutti** Tu - sa a - ta

A

p **tutti** Tu - sa a - ta

T

p **tutti** Tu - sa a - ta

B

p **tutti** Tu - sa a - ta

S.Vln.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Tin whistle

58

Wh. *f*

S
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

A
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

T
8 i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

B
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

58

S.Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

faster (reel tempo)

Wh. 65

S. 65

A.

T.

B.

S. Vln. 65

Vln. I

Vln. II

Vla.

Vc. *f*

Pizz.

Cb. *f*

Detailed description: This is a page of a musical score for a piece titled 'Gloria'. The tempo is marked 'faster (reel tempo)'. The score is arranged in two systems. The first system includes parts for Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Whistle part begins at measure 65 with a complex, rhythmic melody. The vocal parts (S., A., T., B.) are currently silent, indicated by rests. The second system includes parts for Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part also begins at measure 65 with a complex melody. The Violoncello part is marked with a forte (*f*) dynamic and includes a pizzicato (*Pizz.*) instruction. The Contrabass part is also marked with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

70

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for a piece titled 'Gloria'. The score is arranged in two systems. The first system includes parts for Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Whistle part is active, starting at measure 70 with a complex, rhythmic melody. The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines with dashes. The second system includes parts for Second Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The S.Vln. part is active with a similar rhythmic melody. The Vln. I and Vln. II parts are silent until measure 74, where they enter with a soft (*p*) dynamic and a long, sweeping melodic line. The Vla. part is silent. The Vc. and Cb. parts provide a rhythmic accompaniment with eighth and sixteenth notes.

75

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *f*

Detailed description: This is a page of a musical score for a Gloria. It features a woodwind part (Wh.) and a string part (S.Vln.) with vocal parts (Soprano, Alto, Tenor, Bass). The woodwind and string parts play a complex, rhythmic melody starting at measure 75. The vocal parts are currently silent. The string parts include dynamics markings of *mf* and *f* with hairpins. The score is in G major and 4/4 time.

Wh.

80

S.

mf Oir Is *mf* tu a-mhain is

A.

mf Oir Is *mf* tu a-mhai - n is

T.

mf Oir is *mf* tu a-mhai - n is

B.

mf Oir is *mf* tu a-mhain is

S.Vln.

80

Vln. I

mf

Vln. II

mf

Vla.

mf *simile*

Vc.

mf

Cb.

mf

84

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

f nao - fa *mf* Is tu a - mhai - n is Tia - - - *f* - rna is ro -

f nao - fa *mf* Is tu a - mhai - n is Tia - - - *f* - rna is ro -

f nao - fa *mf* Is tu a - mhain is Tia - rna *f* Is tu a - mhain is ro - ard

f nao - fa *mf* Is tu a - mhain is Tia - rna *f* Is tu a - mhain is ro - ard

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

89

Wh.

S. *crescendo*
a - rd a Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A - *ff*

A. *crescendo*
ard Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

T. *crescendo*
Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

B. *crescendo*
Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

S.Vln.

Vln. I *crescendo* *8va* *ff*

Vln. II *crescendo* *ff*

Vla. *crescendo* *ff*

Vc. *crescendo* *ff*

Cb. *crescendo* *ff*

93

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mein A - mein

mein A - mein

mein A - mein

mein A - mein

mein A - mein

f

8va

Detailed description of the musical score: The score is for a section of a Gloria. It begins at measure 93. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'mein A - mein'. The instrumental ensemble includes a Whistle (Wh.) with a melodic line marked 'f', Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (flutes, oboes, clarinets, bassoons) are present but have no notation in this section. The strings play a rhythmic accompaniment. The score includes dynamic markings like 'f' and '8va' (octave up).

This musical score page, numbered 43, is for the piece 'Gloria'. It features a variety of instruments and voices. The top section includes a Whistle (Wh.) with a complex, rhythmic melody starting at measure 99. Below it are five vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent, indicated by whole rests. The bottom section features a Solo Violin (S.Vln.) with a similar complex melody. The Violin I (Vln. I) staff includes an 8va (octave) marking. The Violin II (Vln. II) staff has a simpler melodic line. The Viola (Vla.) part consists of sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature (C).

Creidim (Credo)

The musical score is arranged in a system with the following parts from top to bottom:

- Harp:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staves are currently empty.
- Soprano:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Alto:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Tenor:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a vocal line starting with a fermata, followed by the lyrics: *mf* Crei - dim in aon Dia a-mhain an tAi-thair ui-le chumhachtach a rin-ne neath a-gus ta-lamh a-gus. The notes are marked with *solo* and *free and recitative*.
- Bass:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Violin I:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Violin II:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Viola:** One staff (alto clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Cello:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a low, sustained line of notes marked with *p*.
- Contrabass:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a low, sustained line of notes marked with *p*.

5

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

an ui-le na so-fhei-cthe a-gus do-fhei- chte a - gus in aonTiar-na a-mhain Io-sa Criost Aon-Mha-c Dé an -

p

p

p

A

9

Hp.

S

A *(tutti)*
f Di - a o Dhi - a

A

(tutti)
f Di - a o Dhi - a

T

8 té a ru dagh an A-thair Su - la raibh aon sao - ann *(tutti)*
f So - las o sho - las

B

(tutti)
f So - las o sho - las

Vln. I

cresc *mf* *f* *dim.*

Vln. II

cresc *mf* *f* *dim.*

Vla.

cresc *mf* *f* *dim.*

Vc.

cresc *mf* *f*

Cb.

cresc *mf* *f*

Hp. 14

S 14

fior Dhia o fhiorDhi - a - - - nach ndea - rnadh *mf* a - gus a - ta *p* d'aon sub - staint leis a *mf*

A 14

fior Dhia o fhior Dhi - a *mf* nach ndea - rnadh *p* a - gus a - ta *pp* B.F.

T 8

an té a gin-eadh a-gus nach ndea - rnadh *mf* a - gus a - ta *pp* B.F.

B 14

an té a gin-eadh a-gus nach ndea - rnadh *mf* a - gus a - ta *pp* B.F.

Vln. I 14

mf *p* *pp*

Vln. II 14

mf *p* *pp*

Vla. 14

mf *p* *mf*

Vc. 14

dim. *mf* *p* *pp*

Cb. 14

dim. *mf* *p* *pp*

21 *librement* **B**

mf

S
A-thair , is trid a rin-neadh an ui-le ni

A

T

B

Vln. I (8^{va}) **B**

Vln. II (8^{va})

Vla.

Vc. *p*

Cb. *p*

26

Hp.

S

Solo

mf Ar ar so - n-na a-n cin-ne da-o-n-na , a-gus

A

T

B

Vln. I

p

Vln. II

Vla.

p

Vc.

p

Cb.

p

8va

31

Hp.

S
 ar son ar slá-náithe thu-ir li - ng sé o - Ionchlaíodh le cumhachta - - - n a
mf *(tutti)*

A
mf o an Spi-oidraid Naoimh é

T
 8 *mf* o é i-m-bro-i-nn na

B
mf o - - - - - Na Maighdi-ne Mui-re

Vln. I
 31 (8^{va})

Vln. II

Vla.

Vc.

Cb.
mf

34 **C**

Hp.

S
a - gus ghlac se *p* na - dur daon - na *f* Céa - sadh ar an

A
a - gus ghlac se *p* na - dur daon - na *f* Céa - sadh ar an

T
8 a - gus ghlac *p* na - dur daon - na *f* Céa - sadh ar an

B
a - gus ghlac se - *p* na - dur daon - na *f* Céa - sadh ar an

Vln. I
mp *f*

Vln. II
mp *f*

Vla.
mf *mp* *f*

Vc.
mp *f*

Cb.
mp *f*

38

Hp.

S
gcrois é frei - sin ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a-gus adh-la-cadh

A
gcrois é frei - sin ar ar son

T
gcrois é frei - sin ar ar son

B
gcrois é frei - sin ar ar son

Vln. I
38 *8va*

Vln. II

Vla.

Vc.

Cb.

D

43
Hp.

D

43
S
é *f* D'ai - séi - righ an treas la

A
f D'ai - séi - righ an treas la

T
8
f D'ai - sé - righ an treas la

B
f D'ai - sé - righ an treas la

D

43
Vln. I
(8^{va})
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

46

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

49

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

neamh *ff* ta i-na shui'ar dheis an A - thar

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc - faidh sé an

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

49

53

Hp.

S

mf foi ghloir le - brei-thiu - nas *mp* a thabhairt ar bheo a-gus a - r mhairbh

A

a - thuair *mf* foi ghloir le brei-thiu - nas *mp* a thabhairt ar bheo a-gus a - r mhai-rbh a-gus n bheidh deiradh le-na *pp*

T

8 an athuair ghloir le brei-thiu - na s *mp* thabhairt ar mhai-rbh le - na *pp*

B

an athuair ghloir le brei-thiu - nas *mp* tha - bhairt ar mhai-rbh *pp* le - na

Vln. I

pp

Vln. II

Vla.

Vc.

pp

Cb.

E

59

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Crei - dim sa Spio-raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu - ai-seann o-n

riocht *f* Crei - dim sa Spio-raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu - ai-seann o-n

rio-cht *f* Crei - dim Tia - - - rna Crei - - - dim

riocht *f* Crei - dim Tia - - - rna Crei - - - dim

E

59

63

Hp.

S
A-thair a-gus o-n Mac *mp* Tug - tar do adh-radh a-gus gloir ma-r aon leis an A-thair a-gus

A
A-thair a-gus on Mac *mp* tar gloir aon leis air

T
A-thair a-gus o-n Mac *mp* tar gloir aon leis air

B
A-thair a-gus on Mac *mp* tar gloir aon leis air

Vln. I

Vln. II

Vla.

Vc.

Cb.
mp

67 **F**

Hp.

S
leis a - n Mac is é a la-bhair tri na fai - the *mf* Crei - dim sa aon Ea-glais Nao-fa chait-

A
mac is a na fai - the *mf* Crei - dim sa aon Ea-glais Nao-fa chait-

T
8 mac is a na fai - the

B
mac is a na fai - the

F

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.

72

Hp.

S

f li-ceach as-pa - lda

A

f li-ceach as-pa - lda

T

8 Ad - mhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

B

Ad - mhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

78

Hp.

S

mf A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* A - gus le - beatha an tsaoil a-ta le

A

p a le beatha tsaoil ta le

T

mf A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* a le beatha tsaoil ta le

B

p a le beatha tsaoil ta le

Vln. I

p

Vln. II

8^{va}

Vla.

p

Vc.

mf *p*

Cb.

p

85

Hp.

S
teacht *pp* A - mein A - - - - - mein

A
teacht *pp* A - mein A - - - - - mein

T
teacht *pp* A - mein A - - - - - mein

B
teacht *pp* A - mein A - - - - - mein

Vln. I
85 *pp*

Vln. II
(8^{va}) *pp*

Vla.
pp

Vc.
pp

Cb.
pp

Is Naofa (Sanctus)

not too quick (♩=120)

Whistle

Uilleann Pipes *f*

Soprano *f* Is

Alto

Tenor

Bass

Solo Violin

Violin I *f*

Violin II

Viola

Cello *f*

Contrabass *f*

9

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Nao - - - fa, Nao - fa, Nao - - - fa Thu a *ff* Thia -

f Is Nao - fa, Nao - fa, Nao - - - fa Thu a *ff* Thia -

f Is Nao - fa, Nao - fa, Nao - fa Thu *ff* Thia -

f Is Nao - fa, Nao - fa, Nao - fa Thu *ff* Thi -

f

ff

ff

f

ff

ff

18

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

rna Di - a na slu - a *mf*Thia - - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

rna Di - a na slu - a *mf*Thia - - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

mf

mf

mf

mf

mf

mf

mf

mf

28

Wh.

Uil.

S
a na slu - a Nao - - - - fa

A
a na slu - a Is Nao - - - - fa

T
8 a na slu - a p Is Nao -

B
a na slu - a p Is Nao -

V. sol.

Vln. I
mp p

Vln. II
mp p

Vla.
mp p

Vc.
mp p

Cb.
mp p

38

Wh.

Uil.

S

p Is Nao - - - fa, Nao - fa Thu *pp* Nao -

A

p Is Nao - - - fa, Nao - fa Thu *pp* Nao -

T

fa Nao - - - fa, Nao - fa Thu Is *pp* Nao -

B

fa Nao - - - fa, Nao - fa Thu Is *pp* Nao -

38

V. sol.

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

Cb.

pp

48

Wh.

Uil.

48

S
fa, Nao - fa Thu *f* Ta neamh a-gus ta-lamh lan de do

A
fa, Nao - fa Thu

T
fa, Nao - fa Thu *f*

B
fa, Nao - fa Thu

48

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Wh.

Uil.

S

ghloir *ff* ghloir

A

f Ta neamh a-gus talamhlan de do ghloir *ff* ghloir

T

Taneamh a-gus talamhlan de do ghloir *ff* ghloir

B

f Ta neamh a-gus talamhlan de do ghloir *ff* ghloir

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Wh.

Uil.

S

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

A

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

T

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

B

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

V. sol.

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf *p*

Vc.

ff *mf* *p*

Cb.

ff

poco ral.

Faster (quick jig tempo)

75

Wh. *f*

Uil.

S
Thu

A
Thu

T
Thu

B
Thu

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for a piece titled 'Faster (quick jig tempo)'. It features a variety of instruments and voices. The Whistle part (Wh.) begins at measure 75 with a melodic line marked 'f' (forte). The Oboe (Uil.) part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'Thu' in the first measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes. The score is written in G major and 2/4 time.

84

Wh.

Uil.

84

S

A

T

B

84

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Wh.

Uil.

93

S

A

T

B

93

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Wh.

Uil.

109

S

A

T

B

109

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wh. 117

Uil.

S 117

A

T

B

V. sol. 117

Vln. I

Vln. II

Vla.

Vc.



Cb.





Ho -

Ho -

Ho -

Ho -

125
Wh. 
Uil. 

125
S 
A 
T 
B 
san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -

125 san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -
V. sol. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

133

Wh.

Uil.

133

S

A

T

B

133

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Wh.

Uil.

141

S

A

T

B

sa - - - nna sna ha - - - rda ho - san - na sna ha - - - rda ho - sa -

sa - - - nna sna ha - - - rda ho - san - na sna ha - - - rda ho - sa -

sa - - - nna sna ha - - - rda ho - san - - - nna sna ha - - - rda ho - sa -

141

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - - - nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda ho - sa -

150

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nna sna ha - - - rda ho - san - - - na sna ha - - - rda

nna ho - san - - - na sna ha - - - rda

nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda

nna ho - sa - - - nna sna ha - - - rda

Is Beannaithe (Benedictus)

Whistle

Uilleann pipes

Soprano

Alto

Tenor

Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

p I - s bea - n - neai - the an té a - ta a - g teacht i - n ai - nm an Tia - rna I - s

Solo

p

p

p

The musical score is for the piece 'Is Beannaithe (Benedictus)'. It features a vocal solo in the Alto part, with lyrics in Irish: 'I - s bea - n - neai - the an té a - ta a - g teacht i - n ai - nm an Tia - rna I - s'. The score includes parts for Whistle, Uilleann pipes, Soprano, Alto, Tenor, Bass, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'p' (piano). The Alto part has a 'Solo' marking above it. The Viola, Cello, and Contrabass parts have 'p' markings below them. The score is for page 81.

10 (Low Whistle)

Whis. *pp* *mf*

Uil.

S. *mp* Is

A. *mp* Is
 bea - nnai-the an té a - ta a-g teacht in ai - nm an - Tia - rna

T. *mp* Is

B. *mp* Is

S.Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19

Whis.

Uil.

S

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

A

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

T

8 bean - nai - the, Is Bean - nai - the *mf* an té a - ta

B

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

S.Vln.

Vln. I

mf

Vln. II

pp *mf*

Vla.

mf

Vc.

mf

Cb.

mf

28

Whis.

Uil.

S

ag tea - cht in ainm an Tia - rna a - a - - - - a -

mp

solo

A

ag tea - cht in ainm an Tia - rna

T

8 ag teacht in ainm an Tia - rna

B

ag teacht in ainm an Tia - rna

S.Vln.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Detailed description: This page of a musical score is for the 'Benedictus' section of 'Is Beannaithe'. It features a vocal solo for the Soprano (S) and a full instrumental ensemble. The vocal solo begins at measure 28 with the lyrics 'ag tea - cht in ainm an Tia - rna a - a - - - - a -'. The instrumental parts include Whistle (Whis.), Uilleann Pipes (Uil.), Soprano Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. Dynamics include 'mp' (mezzo-piano) and 'solo' for the vocal line. The page number 84 is centered at the bottom.

37

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

a - - - a - - - a - - - a - - - a - - -

45

Whis.

Uil.

S

mf Is bean - nai - the an té a - ta a - g teacht i - n

A

mf Is bean - nai - - the an té a - ta a - g teacht in

T

mf Is bean - nai - the an té a - ta a - g teacht in

B

mf Is bean - nai - the an té a - ta a - g teacht in

45

S.Vln.

Vln. I

f

Vln. II

pp *f*

Vla.

pp *f*

Vc.

mf *f*

Cb.

f

(Tin Whistle)

54

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ai - nm a - - - n ti - ar - na an ti - a - ma - - - - -

ai - nm a - - - n ti - ar - na an ti - a - ma - - - - -

ai - nm a - - - n ti - ar - na an tia - - - ma - - - - -

ai - nm a - - - n ti - ar - na an tia - - - ma - - - - -

Tempo jig

Whis. 61

Uil.

S.

A.

T.

B.

Tempo jig

S.Vln. 61

Vln. I

Vln. II

Vla.

Vc.

Cb. *Pizz.*

69

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

77

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Is Beannaithe (Benedictus)'. The score is written in G major (one sharp) and 3/4 time. It begins at measure 77. The instruments listed are Whistle (Whis.), Uilleann Pipes (Uil.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Whistle part features a melodic line with eighth and sixteenth notes, often marked with an accent. The Uilleann Pipes, Soprano, Alto, Tenor, Bass, Viola, and Violoncello parts are currently silent, indicated by a horizontal line with a bar. The Solo Violin, Violin I, and Violin II parts have active parts with eighth and sixteenth notes. The Contrabass part has a rhythmic accompaniment of eighth notes.

85

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho -

Ho -

Ho -

Ho -

93

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

101

Whis.

Uil.

S

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho-

A

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho-

T

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho-

B

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho-

101

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - - - nna sna ha - - - rda ho - san - - - na sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - san - - - na sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - san - - - nna sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - sa - - - - nna sna ha - - - - rda ho -

117

Whis.

Uil.

S

sa - - - nna sna ha - - - rda ho - san - - na sna ha - - - rda

A

sa - - - - - nna ho - san - - na sna ha - - - rda

T

sa - - - nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda

B

sa - - - - - nna ho - sa - - - nna sna ha - - - rda

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Uain Dé (Agnus Dei)

$\bullet = 50$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 50 beats. The Whistle and Uilleann Pipes parts are in the key of D major and common time, with the Whistle staff containing a whole rest. The Harp part is in the same key and time, marked 'freely' and 'mf', featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) and the string ensemble (Violin I, Violin II, Viola, Cello, Contrabass) are all in the key of D major and common time, with their respective staves containing whole rests.

Whistle

Uilleann Pipes

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

7

Wh.

Uil. *mf*

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *p* *mf*

14

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
p A - Ua-in Dé a tho - gannpea - cai an do - mhain

p

A Uain Dé (Agnus Dei)

21

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

solo

déan tro - caire o - rainn dé-an tro - caire o - rainn A - - - Uai - n Dé A -

p dé-an tro - caire o - rainn

(BF) *p*

p

Tin Whistle

Wh. *mf*

Uil.

Hp.

S. *Tutti*

A. *tutti* *mf* A - - - Uai-n Dé a tho - gann pea - cai an do -
Uain Dé déa - n tro - caire o - rainn

T. *mf* déa - n tro - caire o - rainn

B.

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

36

Wh.

Uil.

Hp.

S

3

mhain, A - - - Uai - n Dé Déa - n tro - caire o - rainn

A

mp A - Uai - n Dé a tho -

T

8

mp A Uai - n Dé a tho -

B

mp A Uain Dé a tho -

Vln. I

Vln. II

p *mf* *mp*

Vla.

mp

Vc.

mp

Cb.

mp

43

Wh.

Uil.

Hp.

S

mp A Uai - n Dé ta - bhair duinn sio - chain

A

gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - bhai - r dui - nn sio - chain

T

8 gann pea-cai an do - mhain ta - bhair dui - nn sio - chain ta - bhair - r dui - nn sio - chain - -

B

gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - bhair duinn sio - chain

Vln. I

mp *8va*

Vln. II

Vla.

Vc.

Cb.

51

Wh.

Uil.

Hp.

mf

S

p ta - - bhair duinn sio - chai - - - n

A

p ta - - bhair duinn sio - - - chain

T

8 rai - - - nn

B

rainn

Vln. I

p

Vln. II

p

Vla.

Vc.

p

Cb.

55

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

duinn *pp* sio - - - chain *f* A - - - Uai - n Dé a tho -

duinn *pp* sio - - - chain *f* A - - - Uai - n Dé a tho -

pp Sio - - - chain *f* A - - - uai - n Dé a tho -

pp Sio - - - chain *f* A - - - Uain Dé a tho -

f

f

f

f

f

f

f

f

f

f

60

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

gann pea-cai an do - mhain ta - bhair dui - nn sio - chain ta - mhai - r dui - nn sio - chain

gann pea-cai an do - mhai - n ta - bhair duinn sio - chain *p* ta - mhair duinn sio - chain

gann pea-cai an do - mhain ta - bhair duinn sio - chain *p* ta - mhai - r duinn sio - chain

gann pea - cai an do - mhain ta - bhair duinn sio - chain *p* ta - mhair duinn sio - chain

p

p

p

p

p

p

p

p

65

Wh.

Uil.

3

r3

r9

3

3

65

Hp.

65

S.

A.

T.

B.

65

Vln. I

8^{va}-----

3

Vln. II

3

Vla.

3

Vc.

3

Cb.

