



Louiselle Mathieu

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A propos de la pièce

Titre : L'été
[String quartet]
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique
Commentaire : Violon I, Violon II, Alto, Violoncelle Durée: 3:19

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L'été Summer

Quatuor

Louiselle Mathieu

Andante

A

Musical score for Violin I, Violin II, Alto, and Cello, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. Measure 1 is a whole rest for all instruments. Measure 2 begins with a box labeled 'A'. Violin I starts with a half note G4. Violin II starts with a quarter note G4, followed by eighth notes. Alto starts with a quarter note G3, followed by eighth notes. Cello starts with a half note G2. Dynamics include *mf* and *mp*.

Musical score for Violin I, Violin II, Alto, and Cello, measures 6-10. Measure 6 is marked with a '6' above the staff. The music continues with various dynamics including *mf*, *f*, and *rit.* (ritardando).

Musical score for Violin I, Violin II, Alto, and Cello, measures 11-15. Measure 11 is marked with an '11' above the staff. The tempo is marked 'a tempo'. Dynamics include *mp* and *p* (piano).

17 **B**

mp *p* *mf* *p*

23

p *mp* *mf* *f*
pp *p* *mp* *mf*
pp *p* *mp* *mf*

27

p *mp*
p *mp*
mp *mf* *mp*

32 C

mf *f* *f* *f*

36

mf *mf* *mf* *mf*

39

mp *mp* *p* *p* *mf* *mf* *mp* *mp*

42

Musical score for measures 42-44. The score is in 3/4 time and G major. It consists of four staves: two treble clefs and two bass clefs. Measure 42 shows a melodic line in the upper treble and a bass line. Measure 43 features a dynamic change to *f* in the upper treble and *mf* in the bass. Measure 44 has dynamics of *mf* in the upper treble and *f* in the bass.

45

Musical score for measures 45-47. The score continues with four staves. Measure 45 has dynamics of *f* in the upper treble and *mf* in the bass. Measure 46 has dynamics of *mf* in the upper treble and *mf* in the bass. Measure 47 has dynamics of *mp* in the upper treble and *p* in the bass.

48

Musical score for measures 48-50. The score continues with four staves. Measure 48 has dynamics of *mf* in the upper treble and *mp* in the bass. Measure 49 has dynamics of *f* in the upper treble and *mf* in the bass. Measure 50 has dynamics of *mf* in the upper treble and *mf* in the bass.

51 **D**

Musical score for measures 51-53. The score is in D major and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 51 starts with a dynamic of *mp* in the Treble 1 and Bass 1 staves, and *p* in the Bass 2 staff. Measure 52 has dynamics of *mf* in the Treble 1 and Bass 1 staves, and *mp* in the Bass 2 staff. Measure 53 has dynamics of *f* in the Treble 1 and Bass 1 staves, and *mf* in the Bass 2 staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

54

Musical score for measures 54-56. The score is in D major and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 54 has dynamics of *mf* in the Treble 1 and Bass 1 staves, and *mp* in the Bass 2 staff. Measure 55 has dynamics of *p* in the Treble 1 and Bass 1 staves, and *mp* in the Bass 2 staff. Measure 56 has dynamics of *mp* in the Treble 1 and Bass 1 staves, and *mf* in the Bass 2 staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

57

Musical score for measures 57-59. The score is in D major and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 57 has dynamics of *mf* in the Treble 1 and Bass 1 staves, and *f* in the Bass 2 staff. Measure 58 has dynamics of *mp* in the Treble 1 and Bass 1 staves, and *mf* in the Bass 2 staff. Measure 59 has dynamics of *mp* in the Treble 1 and Bass 1 staves, and *p* in the Bass 2 staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

60

mf
mp
mp
mp

This system contains measures 60, 61, and 62. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 60 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measures 61 and 62 continue the melodic development with various dynamics including *mf* and *mp*.

63

mp
mf
mp
mp
mf

This system contains measures 63, 64, and 65. It features four staves. Measure 63 begins with a *mp* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *mp* dynamic. The music continues with melodic lines and accompaniment.

66

rit.
mf
mf
mf
mf

This system contains measures 66, 67, and 68. It features four staves. Measure 66 has a *mf* dynamic. Measure 67 has a *mf* dynamic. Measure 68 has a *mf* dynamic and a *rit.* (ritardando) marking. The system concludes with a double bar line.

Violon I

L'été Summer

Quatuor

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Andante

2 **A**

mf

7 *rit.*

mf
a tempo

11 *mp*

mp

17 **B**

mp

22 *p* *mp*

25 *mf* *f* *p*

28 *mp*

33 **C**

mf *f*

37 *mf* *mp* *mf*

43 *f* *mf*

47 *mp* *mf* *f* *mp* **D**

52 *mf* *f* *mf*

55 *p* *mp* *mf*

58 *mp* *mp* *mf*

62 *mp*

66 *mf* *rit.*

Violon II

L'été Summer

Quatuor

Louiselle Mathieu

Andante

mf mp rit.

6 f

11 a tempo p mf

16 B mp p

21 pp p

25 mp mf p

29 mp mf

34 C f mf

38

mp *mf*

43

f *mf* *f* *mf*

47

mp *mf* *f* *mp* **D**

52

mf *f* *mf*

55

p *mp* *mf* *mp*

59

p *mp*

63

mf *mp*

67

mf *rit.*

Alto

L'été Summer

Quatuor

Louiselle Mathieu

Andante

Musical score for Alto part of 'L'été Summer'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 40 measures across eight staves. The tempo is marked 'Andante'. The score includes dynamic markings (*mf*, *mp*, *a tempo*, *rit.*, *p*, *pp*, *f*) and articulation marks such as slurs and accents. Three sections are labeled with boxed letters: 'A' (measures 4-6), 'B' (measures 19-23), and 'C' (measures 33-35). The score concludes with a final measure at measure 40.

40 *mp*

43 *mf* *f*

46 *p* *mp*

49 *mf* *p* *mp*

53 *mf* *mp* *mp*

56 *mf* *f* *mf*

59 *p* *mp*

63 *mp* *mf*

66 *mf* *rit.*

Violoncelle

L'été Summer

Quatuor

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Andante

mf mp mf

8 rit. a tempo p

15 mp p pp

24 p mp mf p mp

32 mf f

36 mf

39 p mp

42 mf f

A

B

C

45

mf *p* *mp*

49

mf *p* **D**

52

mp *mf*

54

mp *p*

56

mp *mf* *mp*

59

p *mp*

63

mp

66

mf *rit.*

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