



Louiselle Mathieu

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A propos de la pièce

Titre : L'été
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor : Flûte, Hautbois, Clarinette, Basson

Style : Classique moderne
Commentaire : Flûte, Hautbois, Clarinette en Bb, Basson Durée: 3:19

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L'été

Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

A

Flute

Oboe

B♭ Clarinet

Bassoon

6

11

mf

mp

mf

mp

mf

f

rit.

a tempo

mp

p

p

mp

mp

mp

2018

B

17

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 17 starts with a rest in Treble 1 and Treble 2, and a half note in Treble 3 and Bass. Measure 18 features a melodic line in Treble 1 and Treble 2, and a bass line in Bass. Measure 19 has a complex melodic line in Treble 1 and Treble 2, and a bass line. Measure 20 continues the melodic lines. Dynamics include *mp* (measures 17-18), *p* (measures 19-20), and *mf* (measure 17, Treble 3).

21

Musical score for measures 21-24. The score continues with four staves. Measure 21 has a melodic line in Treble 1 and Treble 2, and a bass line. Measure 22 features a melodic line in Treble 1 and Treble 2, and a bass line. Measure 23 has a melodic line in Treble 1 and Treble 2, and a bass line. Measure 24 continues the melodic lines. Dynamics include *pp* (measures 21-22), *p* (measures 23-24), and *mf* (measure 21, Treble 3).

25

Musical score for measures 25-28. The score continues with four staves. Measure 25 has a melodic line in Treble 1 and Treble 2, and a bass line. Measure 26 features a melodic line in Treble 1 and Treble 2, and a bass line. Measure 27 has a melodic line in Treble 1 and Treble 2, and a bass line. Measure 28 continues the melodic lines. Dynamics include *mf* (measures 25-26), *f* (measure 26, Treble 1), *p* (measures 27-28), and *mp* (measures 25-26, Treble 2 and Bass).

29

mp *mf*
mp *mf*
p *mf* *f*
mp *mf*

34

f *f* *f*
f *f* *f*

37

mf *mp*
mf *p*
mf *p*
mf *p*

40

Musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measures 40 and 41 feature a melodic line in the upper staves with a fermata over the final note, and a rhythmic accompaniment in the lower staves. Measure 42 continues the melodic line with a fermata. Dynamic markings include *mf* in the first treble staff, *mp* in the second treble staff, and *mp* in the first bass staff.

43

Musical score for measures 43-45. The score continues with four staves. Measures 43 and 44 feature a melodic line with a fermata and a rhythmic accompaniment. Measure 45 features a melodic line with a fermata and a rhythmic accompaniment. Dynamic markings include *f* in the first treble staff, *mf* in the second treble staff, *f* in the first bass staff, and *mf* in the second bass staff.

46

Musical score for measures 46-48. The score continues with four staves. Measures 46 and 47 feature a melodic line with a fermata and a rhythmic accompaniment. Measure 48 features a melodic line with a fermata and a rhythmic accompaniment. Dynamic markings include *mp* in the first treble staff, *mf* in the second treble staff, *mp* in the first bass staff, and *p* in the second bass staff.

49 D

f *mp*
f *mp*
mf *p*
mf *p*

52

mf *f* *mf*
mf *f* *mf*
mp *mf* *mp*
mp *mf* *mp*

55

p *mp* *mf*
p *mp* *mf*
mp *mf* *f*
p *mp* *mf*

58

Musical score for measures 58-60. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 58 features a treble 1 staff with a melodic line of eighth notes, treble 2 with a similar line, treble 3 with a sixteenth-note accompaniment, and bass with a simple bass line. Measure 59 continues these patterns. Measure 60 shows a change in dynamics, with treble 1 and 2 moving to *mp*, treble 3 to *p*, and bass to *p*. A fermata is placed over the final note of the treble 1 staff in measure 60.

mp *mp*
mp *p*
mf *p*
mp *p*

61

Musical score for measures 61-64. The score continues with four staves. Measure 61 has treble 1 at *mf*, treble 2 at *mp*, treble 3 at *mp*, and bass at *mp*. Measure 62 continues. Measure 63 shows a dynamic shift to *mp* for treble 1 and 2, *mf* for treble 3, and *mp* for bass. Measure 64 concludes the section with a fermata over the final note of the treble 1 staff.

mf *mp*
mp *mf*
mp *mp*
mp *mp*

65

Musical score for measures 65-68. The score continues with four staves. Measure 65 has treble 1 at *mp*, treble 2 at *mf*, treble 3 at *mf*, and bass at *mf*. Measure 66 continues. Measure 67 features a *rit.* (ritardando) marking and a dynamic shift to *mf* for all staves. Measure 68 concludes the section with a fermata over the final note of the treble 1 staff.

mp *mf* *rit.*
mf *mf*
mf *mf*
mf *mf*

Flûte

L'été

Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

2

A

mf

rit.

mf
a tempo

mp

B

mp

mp

pp

p *mf* *f*

p **C** *mp*

mf *f*

36

39

44

50

53

56

58

61

65

Hautbois

L'été

Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

mf *mp* *f* *rit.* *a tempo* *p* *mf* *mp* *p* *p* *mp* *mf* *p* *mf* *f* *mf*

39

p *mp* *f*

44

mf *f* *mf* *mp* *mf*

49

D

f *mp* *mf*

53

f *mf* *p* *mp*

57

mf *mp* *p*

61

mp *mf*

65

mp *mf* *rit.*

Clarinete en B \flat

L'été

Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

mf mp rit. a tempo p

mf mp p

mf pp mp

mf mp p

mf f

f mf

p

mp mf

44

f

47

p *mp* *mf*

50

D

p *mp* *mf*

54

mp *mp* *mf*

57

f *mf* *p*

60

mp *mp*

64

mf *mf* *rit.*

Basson

L'été
Summer
Quatuor à vents

Louiselle Mathieu

A

Allegretto

mf mp mf

rit. a tempo p

B

mp p pp

p mp mf p mp

C

mf f

mf p

mp

mf f mf

47

p *mp* *mf*

D

50

p *mp*

53

mf *mp*

55

p *mp* *mf*

58

mp *p* *mp*

63

mp

66

mf *rit.*

2

2018