



Louiselle Mathieu

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A propos de la pièce

Titre : Berceuse
[String quartet]
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique

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Berceuse

Lullaby

Louiselle Mathieu

Largo

Quatuor

A

Musical score for Violoncelle, Alto, Violon II, and Violon I, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Largo. The section is marked with a box containing the letter 'A'. The Violoncelle part starts with a *mp* dynamic. The Alto part starts with a *p* dynamic. The Violon II part starts with a *p* dynamic. The Violon I part starts with a *mp* dynamic. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

13

Musical score for Violoncelle, Alto, Violon II, and Violon I, measures 13-24. The music continues with the same melodic and rhythmic patterns. The Violoncelle part has a *mp* dynamic. The Alto part has a *p* dynamic. The Violon II part has a *p* dynamic. The Violon I part has a *mp* dynamic. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

25

Musical score for Violoncelle, Alto, Violon II, and Violon I, measures 25-36. The music continues with the same melodic and rhythmic patterns. The Violoncelle part has a *mp* dynamic. The Alto part has a *mp* dynamic. The Violon II part has a *mf* dynamic. The Violon I part has a *p* dynamic. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

39 **B**

mp *mf* *f*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

52

f *mp* *mf*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*

64 **C**

f *f* *p*
mf *mf* *p*
mf *mf* *p*
mf *mf* *mp*

75

pp p pp p pp p

This system contains measures 75 through 85. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

86

p p mp mp p mf

This system contains measures 86 through 96. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

97

mp p mf mp mp p mp

D

This system contains measures 97 through 101. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A dynamic marking **D** is present above the first staff in measure 100. The notation includes various note values, rests, and slurs.

109

Musical score for measures 109-120. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

121

Musical score for measures 121-133. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

134

Musical score for measures 134-143. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. A section marker 'E' is placed above the first measure of this system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

147

p *mp* *mf*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *p* *mp*

mf *mp* *mf*

p *mp* *mp*

p *mp*

rit.

160

mp *p* *mp*

mf *mp* *mf*

p *mp*

p *mp*

mp *mf* *mp*

p *mp*

rit.

172

a tempo *rit.*

p *mp*

p *p*

p *mp*

p *mp*

rit.

Berceuse

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Violon I

Largo

A

8

mp

21

mp

33

p *mp* *mf*

B

46

f *f*

57

mp *mf* *f*

69

f *p* *pp*

C

81

p *pp* *p*

91

mp *mp*

101 D

p *mf* *mp*

Musical staff 101-114 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *p*, *mf*, and *mp*. A box labeled 'D' is positioned above the staff at measure 102.

115

mp

Musical staff 115-126 in treble clef, key of D major. It features a melodic line with slurs and a dynamic marking of *mp*.

127 E

p *mp*

Musical staff 127-138 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *p* and *mp*. A box labeled 'E' is positioned above the staff at measure 128.

139

p *mp* *p*

Musical staff 139-150 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *p*, *mp*, and *p*.

151

mp *mf* *mp*

Musical staff 151-162 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *mp*, *mf*, and *mp*.

163

p *mp* *rit.*

Musical staff 163-173 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *p*, *mp*, and *rit.*

174 *a tempo* *rit.*

p

Musical staff 174-184 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *a tempo*, *rit.*, and *p*.

Violon II

Berceuse

Lullaby

Quatuor

Louiselle Mathieu

Largo

A

8

p

19

mp

B

31

mf *mp* *p*

44

mp *mf* *mf*

55

p *mp* *mf*

C

66

mf *p*

77

pp *p* *pp*

89

p *mp* *mp*

101 **D**
p *mp*

113
mf *mp*

126
mf *mp*

137 **E**
p

149
mp

161
mf *mp* *mf* *rit.*

174 *a tempo* *mp* *rit.*

Berceuse

Lullaby

Quatuor

Louiselle Mathieu

Alto

Largo

A

12

24

38

B

52

65

C

77

89

2018

101 D

mp *mp*

113

mp *mf*

125

mp

131 E

p *p*

141

mp *p* *mp* *mf*

153

mp

165

p *mp* *p*

rit. *a tempo*

177

p

rit.

Violoncelle

Berceuse

Lullaby

Quatuor

Louiselle Mathieu

Largo

A

mp p

12

mp

25

p

B

38

p mp mf

50

mf p mp

63

C

mf mp

76

p pp

88

mp mf mp

101 D

p *mp*

113

mp *mp*

126

p

136 E

p

147

mp

161 *rit.*

p *mp*

172 *a tempo* *rit.*

p