



Louiselle Mathieu

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A propos de la pièce

Titre : Le Blues de la tourterelle
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Piano et petit ensemble

Style : Blues
Commentaire : Les parties séparées sont en Clé de Sol (m d) et Clé de Fa (m g). Plus facile pour le débutant. Quatuor = Piano I + Piano II. Aussi : Duo = Piano I Trio = Piano I + Piano II Primo (Nous avons aussi des cahiers pour musique d'ensemble pour piano.)

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Le "Blues" de la tourterelle

Turtledove'Blues

2 pianos, quatuor

Louiselle Mathieu

Moderato

Piano I Primo

Piano I Secondo

Piano II Primo

Piano II Secondo

P I Pr

P I Sec

P II Pr

P II Sec

11

P I Pr

P I Sec

P II Pr

P II Sec

The image shows a musical score for two pianos, P I and P II. Each piano part is written for a grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 11 through 14. The second system contains measures 15 through 18. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to the second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The key signature has one flat (B-flat).

Le "Blues" de la tourterelle

Turtledove'Blues

Piano I Secondo

2 pianos, quatuor

Louiselle Mathieu

Moderato

Play/Jouer 1 octave ↓

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include a forte (f) marking in the left hand and a mezzo-forte (mf) marking in the right hand. A repeat sign is present after the first two measures.

The second system continues the piece. The right hand plays a melodic line with eighth notes and quarter notes, including a sharp sign (F#4) in the third measure. The left hand continues with a steady eighth-note accompaniment. Dynamics are mezzo-forte (mf).

The third system continues the piece. The right hand features a melodic line with a sharp sign (F#4) in the second measure. The left hand maintains the eighth-note accompaniment. Dynamics are mezzo-forte (mf).

The fourth system concludes the piece. It begins with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes with a double bar line. Dynamics are mezzo-forte (mf).

Piano II Primo

Le "Blues" de la tourterelle *Turtledove'Blues*

2 pianos, quatuor

Louiselle Mathieu

Moderato
2 Play / Jouer 1 octave ↑

The score is written for two pianos in 4/4 time. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The first system (measures 1-5) includes a first ending bracket and an instruction to play one octave higher. The second system (measures 6-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more complex melodic line with grace notes and slurs. The fourth system (measures 13-16) concludes with a first ending (marked '1.') and a second ending (marked '2.').

6

9

13 1. 2.

Le "Blues" de la tourterelle

Piano II Secondo

Turtledove'Blues

2 pianos, quatuor

Louiselle Mathieu

Moderato
2

Play / Jouer 1 octave ↓

mf

7

10

13

1. 2.