



Louiselle Mathieu

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A propos de la pièce

Titre :	Le colibri [String quartet]
Compositeur :	Mathieu, Louiselle
Arrangeur :	Mathieu, Louiselle
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Le colibri

Hummingbird

Quatuor

Louiselle Mathieu

Allegro

A

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 1 is a whole rest for all instruments. Measure 2 starts with a box labeled 'A'. Violon I plays a sixteenth-note pattern starting on G4, with dynamics *mp*, *mf*, and *f*. Violon II plays a dotted quarter note followed by an eighth note, with dynamics *mp*, *p*, *mp*, and *mf*. Alto plays a dotted quarter note followed by an eighth note, with dynamics *mp*, *p*, *mp*, and *mf*. Violoncelle plays a dotted quarter note followed by an eighth note, with dynamics *mp*, *p*, *mp*, and *mf*.

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 6-8. Measure 6 starts with a box labeled 'A'. Violon I plays a sixteenth-note pattern starting on G4, with dynamics *mp* and *mf*. Violon II plays a dotted quarter note followed by an eighth note, with dynamics *p* and *mp*. Alto plays a dotted quarter note followed by an eighth note, with dynamics *p* and *mp*. Violoncelle plays a dotted quarter note followed by an eighth note, with dynamics *p* and *mp*. Trills are indicated above the notes in measures 7 and 8.

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 9-12. Measure 9 starts with a box labeled 'B'. Violon I plays a sixteenth-note pattern starting on G4, with dynamics *f* and *mp*. Violon II plays a dotted quarter note followed by an eighth note, with dynamics *mf* and *pizz.*. Alto plays a dotted quarter note followed by an eighth note, with dynamics *mf* and *pizz.*. Violoncelle plays a dotted quarter note followed by an eighth note, with dynamics *mf* and *p*. Trills are indicated above the notes in measures 10 and 11.

mf *p*
2017

13

13

p
arco

pp

pp

pp

Detailed description: This system contains measures 13, 14, and 15. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second staff (treble clef) has a rhythmic accompaniment with eighth notes and rests. The third staff (bass clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation with sustained notes. Dynamic markings include *p* *arco* in the second measure, *pp* in the second and third measures, and *pp* in the fourth measure.

16

16

mp

mf

p

mp

p

mp

p

mp

Detailed description: This system contains measures 16, 17, and 18. The music continues in the same style. The first staff (treble clef) has a melodic line with slurs. The second staff (treble clef) has a rhythmic accompaniment. The third staff (bass clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation. Dynamic markings include *mp* in the first measure, *mf* in the second measure, *p* in the second and third measures, *mp* in the second and third measures, *p* in the third measure, and *mp* in the fourth measure.

19

19

C

f

mf

mp

mf
arco

mp

p

mf

mp

p

mf

mp

p

Detailed description: This system contains measures 19, 20, and 21. A section marker 'C' is present in the first measure. The music continues in the same style. The first staff (treble clef) has a melodic line with slurs. The second staff (treble clef) has a rhythmic accompaniment. The third staff (bass clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation. Dynamic markings include *f* in the first measure, *mf* in the second measure, *mp* in the second and third measures, *mf* *arco* in the second measure, *mp* in the second and third measures, *p* in the third measure, *mf* in the fourth measure, *mp* in the fourth measure, and *p* in the fourth measure.

23

mf
mp
mf
mp
mf
f
mf
mf
rit.
mf
mf

27

D *pizz.*
a tempo

p
pizz.
p
mp
p
arco
mp
pizz.
p

30

arco
mp
arco
mf
mp
mp

33

p
pp
pp
mp
mp
mf
mp

E

36

mf
mf
f
mp
mf
mf

39

mp
mp
p
mp
p
mp
mp
p
mp

42 *rit.* **F** *a tempo*

mp *mf* *mf* *f*

p *mp* *f*

46

mp *mf* *f*

pizz. *pizz.* *arco*

p *mp* *mf*

50 *rit.*

mf *f* *ff*

arco *mp* *mf* *f*

mp *mf* *f*

Violon I

Le colibri Hummingbird

Quatuor

Louiselle Mathieu

A

Allegro

2

mp *mf* *f*

7

mp *mf* *f*

10

B

mp

13

mp

15

p *mp* *mf*

18

C

f *mf*

22

mp *mf*

26

D *pizz.*
a tempo

rit. *p*

30 *arco*
mp

33 *p* *mp* **E**

37 *mf* *mp* *p*

41 *mf* *rit.* **F** *a tempo* *mp* *mf*

45 *mp* 3

48 *mf* *f* 3 *mf*

51 *f* 3 *rit.* *ff*

Violon II

Le colibri Hummingbird

Quatuor

Louiselle Mathieu

Allegro

A

mp p mp mf

p mp

mf p *pizz.*

pp p *arco*

mp mf **C**

mp p

mp mf

rit. *pizz.* a tempo p

29 *arco*
mp

32 *pp*

34 **E**
mp

37 *mf* *f* *mp*

40 *p* *mp*

42 **F** *a tempo*
rit. *mf*
pizz.

45 *p*

48 *arco*
mp *mf* *mp*

51 *mf* *3* *rit.* *f*

Alto

Le colibri Hummingbird

Quatuor

Louiselle Mathieu

Allegro

The musical score is written for an Alto instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 5, 9, 12, 16, 20, 25, and 27 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, and *rit.* are used throughout. There are three distinct sections labeled A, B, and D, each enclosed in a box. Section A is in measures 1-4, Section B in measures 9-11, and Section D in measures 27-30. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A fermata is placed over measures 11 and 12. A 3-measure triplet is present in measures 9-11 and 25-27. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

2017

30 *arco*
mf

33 **E**
pp *mf*

36 *mp*

38 *mf*

40 *mp* *rit.*

43 **F** *a tempo* *pizz.*
mp *mf* *p*

48 *arco* *rit.*
mp *mf* *mp* *mf* *f*

Violoncelle

Le colibri Hummingbird

Quatuor

Louiselle Mathieu

Allegro

A

Measures 1-4 of section A. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth notes with accents. Dynamics are marked *mp*, *p*, and *mp*.

Measures 5-7 of section A. The music continues with eighth notes and accents. Dynamics are marked *mf* and *p*.

Measures 8-10 of section A. The music continues with eighth notes and accents. Dynamics are marked *mp* and *mf*.

B

Measures 11-12 of section B. The music features a melodic line with a slur and a dynamic marking of *p*.

Measures 13-14 of section B. The music features a melodic line with a slur and a dynamic marking of *p*.

Measures 15-18 of section B. The music features a melodic line with a slur and dynamic markings of *pp*, *p*, and *mp*.

C

Measures 19-20 of section C. The music features a melodic line with a slur and dynamic markings of *mf* and *mp*.

22 *p* *mp*

25 *mf* *rit.* **D** *a tempo* *p*

29 *mp*

33 **E** *pp* *mp*

37 *mf* *mp* *p*

41 *mp* *rit.* **F** *a tempo* *p* *mp*

45 *f* *p*

48 *mp* *mf* *mp* *mf* *rit.* *f*