



# Louiselle Mathieu

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## A propos de la pièce

**Titre :** Moment musical  
**Compositeur :** Mathieu, Louiselle  
**Arrangeur :** Mathieu, Louiselle  
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**Editeur :** Mathieu, Louiselle  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Classique moderne  
**Commentaire :** Violon I, Violon II, Alto, Violoncelle Durée: 5:03

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# Moment musical

## *Musical Moment*

Louiselle Mathieu

Quatuor

**A** Moderato  
*cantabile*

Violon I  
Violon II  
Alto  
Violoncelle

*mp*  
*p*  
*p*

Measures 1-4 of the score. The Violoncelle part starts with a piano (*p*) dynamic. The Alto part starts with a mezzo-piano (*mp*) dynamic. The Violon II and Violon I parts are mostly rests in the first measure.

Measures 5-8 of the score. The Violoncelle part continues with a piano (*p*) dynamic. The Alto part continues with a mezzo-piano (*mp*) dynamic. The Violon II and Violon I parts continue with their respective dynamics.

**B**  
Measures 9-12 of the score. The Violoncelle part continues with a mezzo-piano (*mp*) dynamic. The Alto part continues with a mezzo-piano (*mp*) dynamic. The Violon II and Violon I parts continue with their respective dynamics.

15

**C**

*p* *pp* *p* *pp* *pp* *pp*

21

*p* *pp* *p*

25

**D**

*mp* *p* *p* *mp* *p*

29

Musical score for measures 29-32. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* and *p*. The music consists of flowing eighth-note patterns in the upper staves and a more rhythmic bass line.

33

**E**

Musical score for measures 33-36. The score is in E major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp*, *p*, and *mf*. A key signature change to E major is indicated by a box labeled 'E' at the start of measure 33. The music continues with eighth-note patterns and a steady bass line.

37

Musical score for measures 37-40. The score is in E major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp*, *mf*, and *f*. The music continues with eighth-note patterns and a steady bass line.

41 **F**

Musical score for measures 41-44, marked with a box 'F'. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* and *p*.

45

Musical score for measures 45-48. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mf* and *f*.

49 **G**

Musical score for measures 49-52, marked with a box 'G'. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *pp*, *p*, and *mf*.

54 H

*mp* *pp*  
*mp* *pp*  
*mf* *p*  
*mp* *pp*

58

*p* *mp*  
*p* *mf*  
*mp*  
*p* *mp*

63 I Allegro giocoso

*rit.*

*mf* *mf* *pizz.*  
*f* *mp* *pizz.*  
*mf* *mp*  
*mf* *mp*

68

Musical score for measures 68-72. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several accents and slurs throughout the passage.

73

**J**

Musical score for measures 73-77. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). A box labeled 'J' is placed above the first measure. The music continues with a complex rhythmic pattern, including a key signature change to one sharp (F#) in measure 75.

78

1. | 2. *rit.*

Musical score for measures 78-82. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The passage is divided into two endings. The first ending (1.) leads back to the beginning of the section. The second ending (2.) is marked 'rit.' and concludes the section. The music features complex rhythmic patterns and a key signature of one sharp (F#).

Moderato  
cantabile

K

82

mp  
arco  
mp  
arco  
mf  
mp

Detailed description: This system contains measures 82 through 85. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a bass clef respectively, both with a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The notation includes various note values, rests, and slurs.

86

mf  
mf  
f  
mf

Detailed description: This system contains measures 86 through 89. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a bass clef respectively, both with a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include mf (mezzo-forte) and f (forte). The notation includes various note values, rests, and slurs.

90

L

mf  
f  
mf  
mp  
mp  
mf

Detailed description: This system contains measures 90 through 93. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a bass clef respectively, both with a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include mf (mezzo-forte), f (forte), and mp (mezzo-piano). The notation includes various note values, rests, and slurs.



94

98

Violon I

# Moment musical

## *Musical Moment*

Quatuor

Louiselle Mathieu

**A** Moderato  
*cantabile*  
4/4

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*p* *mp* *pp* *p* *mp* *p* *p* *mp* *f* *pp* *mf* *mp* *pp* *p*

61 *mp* *rit.* **I** **Allegro**  
*giocoso* *mf* *mf*

68

73 **J**

78 1.

81 2. **K** **Moderato**  
*cantabile* *rit.* *mp* *mp* *mf*

88 **L** *mf* *f*

95 *f* *f*

100 *f* *rit.*

Violon II

# Moment musical

## *Musical Moment*

Quatuor

Louiselle Mathieu

**A** Moderato cantabile

9 **B** **C**

19 **D**

23 **E**

28

32 **F**

36 **G**

41 **H**

47

54

2018

62 *rit.* **I** *Allegro*  
*pizz.*  
*giocoso*  
*f* *mp*

67

72 **J**

77 **1.** **2.** *rit.*

**Moderato**  
**K** *arco*  
*cantabile*  
*mp* *mp* *mf*

88 **L** *f* *mp*

94 *mf* *ff* *ff*

100 *f* *rit.*

Alto

# Moment musical

## *Musical Moment*

Quatuor

Louiselle Mathieu

**A** Moderato  
*cantabile*

9 **B** *mf*

16 **C** *pp* *>* *pp*

23 **D** *p* *p* *mp*

28 *p* *mp*

32 **E** *mp* *p*

37 **F** *mp* *mf* *mf*

42 *mp* *mf*

47 **G** *f* *pp* *f*

55 **H**  
*mf* *p* *mp*

61 **I** *Allegro*  
*pizz.*  
*giocoso*  
*rit.*  
*mf* *mp*

67

73 **J**

79 **K** *Moderato*  
*arco*  
*cantabile*  
1. 2. *rit.*  
*mf*

84 *mf* *f*

88 **L**  
*mf* *mp*

94 *mf* *f* *f*

100 *f* *rit.*

Violoncelle

# Moment musical

## *Musical Moment*

Quatuor

Louiselle Mathieu

**A** Moderato  
*cantabile*

7

13

21

29

37

45

53

*p*

*mp*

*pp*

*p*

*mp*

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*mf*

*rit.*



**Allegro**

65 **I** *giocoso*  
*mp*

70 **J**

75

80 **K** *Moderato cantabile*  
*mp* *rit.* *mp*

86 **L**  
*mf* *mf*

92  
*mf* *mf* *f* *mf*

98  
*f* *mf* *f* *rit.*