



# Louiselle Mathieu

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## A propos de la pièce

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# L'enfant malheureux

## The Unhappy Children

Quintette

Louiselle Mathieu

**Larghetto** A *cantabile*

This system contains the first five staves of the score. The instruments are Flûte, Hautbois, Clarinette en Bb, Cor en F, and Basson. The time signature is 12/8. The key signature has two flats. Dynamics include *p*, *f*, and *mp*. A first ending bracket labeled 'A' spans the final two measures of this system.

This system contains staves 6 through 10. It continues the musical material from the first system. Dynamics include *mp* and *mf*. The music features various melodic lines and accompaniment patterns.

This system contains staves 11 through 15. It continues the musical material. Dynamics include *p* and *mp*. The system concludes with a *mp* dynamic marking.

19 **B**

mp  
mp  
mf  
mp  
mp

25 **C**

f  
mf  
mf  
mf  
mf

31

mf  
mp  
mp  
mp  
mp

37

Musical score for measures 37-42. The score is in 4/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The dynamics are marked as follows: *f* (first staff), *mf* (second staff), *mf* (third staff), *mf* (fourth staff), and *mf* (fifth staff). The first staff features a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a similar rhythmic accompaniment. The fourth and fifth staves provide harmonic support with sustained notes and chords.

43

Musical score for measures 43-47. The score is in 4/4 time and consists of five staves. The key signature changes to two sharps (F#, C#). The dynamics are marked as follows: *mf* (first staff), *f* (second staff), *mf* (third staff), *mf* (fourth staff), and *mf* (fifth staff). The first staff has a melodic line with a *rit.* (ritardando) marking above it. The second staff has a melodic line with a *f* (forte) marking above it. The third staff has a rhythmic accompaniment with eighth notes. The fourth and fifth staves provide harmonic support with sustained notes and chords. A *a tempo* marking is present above the first staff in measure 44. A chord symbol **D** is written above the first staff in measure 45.

48

Musical score for measures 48-52. The score is in 4/4 time and consists of five staves. The key signature changes to two flats (Bb, Eb). The dynamics are marked as follows: *f* (first staff), *mp* (second staff), *mf* (third staff), *mp* (fourth staff), and *f* (fifth staff). The first staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third staff has a rhythmic accompaniment with eighth notes. The fourth and fifth staves provide harmonic support with sustained notes and chords.

52

52

*mf*

*f*

*mf*

*mf*

*mf*

Musical score for measures 52-56. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music is characterized by flowing eighth-note patterns and sustained chords. Dynamic markings include *mf* and *f*. A fermata is present over the final note of measure 56.

57

57

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for measures 57-61. The score continues with five staves. It includes a key signature change to E-flat major (indicated by a box labeled 'E' above the staff) in measure 60. Dynamic markings are primarily *mp* and *mf*. The music maintains its melodic and harmonic flow.

62

62

*rit.*

Musical score for measures 62-64. The score concludes with five staves. A *rit.* (ritardando) marking is placed above the first staff in measure 62. The music ends with a final cadence in measure 64.

Flûte

# L'enfant malheureux

## The Unhappy Children

Quintette

Louiselle Mathieu

Larghetto

The musical score is written for a flute in F major (one flat) and 12/8 time. It begins with a *p* dynamic and a *cantabile* marking. Section A (measures 1-19) features a melodic line with a *p* dynamic. Section B (measures 20-26) starts with a key signature change to D minor (three flats) and a *mp* dynamic. Section C (measures 27-34) returns to F major (one flat) and includes a *f* dynamic marking. The score concludes with a *mf* dynamic. The piece is marked *Larghetto*.

37 

*f*

40 

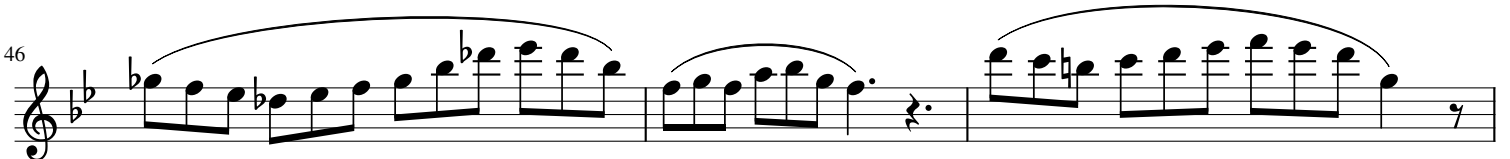
*mf*

43 

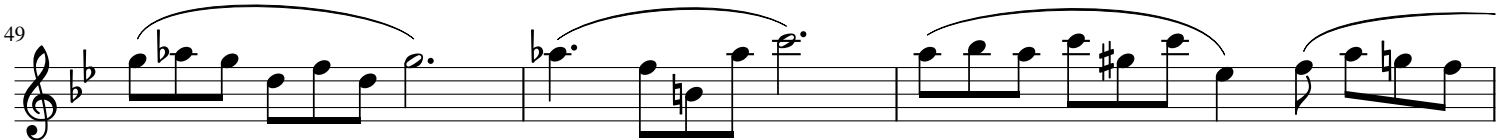
*rit.*

**D** *a tempo*

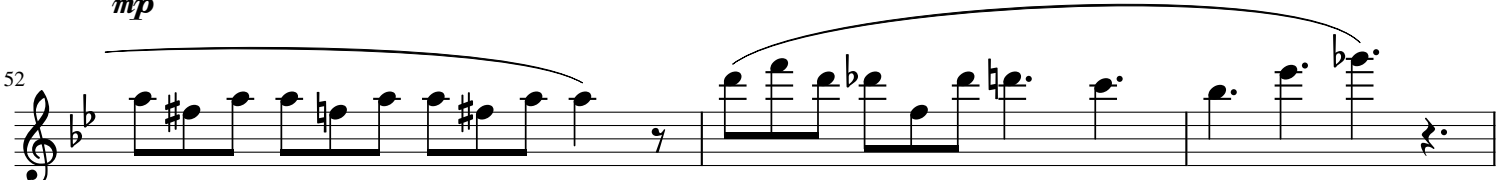
*mf*

46 

*f*

49 

*mp*

52 

*mf*

55 

*mp*

59 

**E**

*mp*

63 

*rit.*

# L'enfant malheureux

## The Unhappy Children

Hautbois

Quintette

Louiselle Mathieu

Larghetto

**A** *cantabile*

*p* *p*

*mp*

*p*

*mp*

**B** *mp*

*mp*

**C** *mf*

*mp*



36 *mf*

39 *mp*

42 *rit.* *a tempo*

45 **D** *f*

49 *mf*

53 *f*

57 *mf*

61 **E** *mp* *rit.*

Clarinete en B $\flat$

# L'enfant malheureux *The Unhappy Children*

Quintette

Louiselle Mathieu

Larghetto

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The tempo is marked *Larghetto*. The key signature is one flat (B-flat major/D minor). The time signature is 12/8. The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-28), and Section C (measures 29-39). Dynamics include *f*, *p*, *mp*, and *mf*. The word *cantabile* is written above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

*mp*

44

*rit.* *a tempo* **D**

*mf*

48

*mp*

51

*mf*

54

*mp*

58

**E**

*mf*

62

*rit.*

*rit.*

# L'enfant malheureux

## The Unhappy Children

Cor en F

Quintette

Louiselle Mathieu

Larghetto

**A** *cantabile*

*f* *p* *mf* *mp* *mf* *mp* *mf* *mp*

6 10 14 18 23 29

35

*mf*

40

*mp*

44

*rit.* *a tempo* **D**  
*mf*

48

*mp*

53

*mf*

57

*mp*

61

**E**  
*mf* *rit.*

Basson

# L'enfant malheureux

## The Unhappy Children

Quintette

Louiselle Mathieu

Larghetto

**A** *cantabile*

The musical score is written for Bassoon in 12/8 time. It begins with a dynamic of *f* and includes markings for *p*, *mp*, and *mf*. The score is divided into sections A, B, and C. Section A is marked *cantabile*. The key signature changes from two flats to three flats at measure 21, and to three sharps at measure 28. The score concludes with a double bar line at measure 35.

39

*mp*

44

**D** *a tempo*

*rit.* *mf*

47

*f* *mp*

50

*mf* *mp*

53

*mf*

56

*mp*

58

**E**

*mp*

62

*rit.*