



Louiselle Mathieu

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A propos de la pièce

Titre : Morosité
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique moderne
Commentaire : Violon I, Violon II, Alto, Violoncelle Durée: 3:25

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Morosité

Moroseness

Louiselle Mathieu

Quatuor

A Largo

Violon I
mp

Violon II
mp

Alto
mp

Violoncelle
mp

9 **B** *cantabile*

mp

p

p

p

mf

mp

mp

mp

17

mp

p

p

p

mf

mp

mp

mp

25

f *p* *mp* *p*

32

mp *mf* *mp* *mp*

39

p *mp* *mf* *p* *mp* *mp*

46

mf
f
mf
mf

52

D *a tempo*

rit.
ff
f
mp
p
f
mf
mf
p
mp
p

58

mp
mp
mf
mp

64

Musical score for measures 64-70. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has three flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music consists of melodic lines with slurs and rests.

71

E

Musical score for measures 71-78. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has three flats. Dynamics include *mp* (mezzo-piano) and *p* (piano). A section marked **E** begins at measure 75. The music consists of melodic lines with slurs and rests.

79

Musical score for measures 79-84. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has three flats. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music consists of melodic lines with slurs and rests.

85 F

mf mp mp mf f mf mf mp

91

mf mp mp mf f mf mf mp

96

rit. ff f mf mf f mf f

Violon I

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A *Largo* **B** *cantabile*

10

15

21

27

33

39

46

52

mp *mp* *mp* *mf* *mp* *mf* *f* *p* *mp* *p* *mp* *p* *ff* *f* *rit.* *mp* *p*

58 *mp*

66 *p* *mp*

74 *mp* **E**

80 *mf* *mp*

85 *mf* *f* **F**

91 *mf* *f*

96 *ff* *f* *rit.*

Violon II

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Largo

A

mp

B

cantabile

p

mp

C

mp

mf

mp

mf

51 *rit.*
f *f* *mf* *mf*

56 **D** *a tempo*
p *mp*

63 *p*

70 *mp*

76 **E**
p *mp*

83 **F**
p *mp* *mf*

91 *mp* *mf*

96 *rit.*
f *mf* *mf*

Alto

Morosité Moroseness

Quatuor

Louiselle Mathieu

Largo

A

Musical staff A, measures 1-8. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with a long slur over the first six measures and another slur over the last two measures. Dynamics include *mp* and *mp* with hairpins.

9 **B** *cantabile*

Musical staff B, measures 9-15. The staff continues the melodic line with a slur over measures 9-12 and another slur over measures 13-15. Dynamics include *p* and *mp* with hairpins.

16

Musical staff C, measures 16-23. The staff continues the melodic line with a slur over measures 16-20 and another slur over measures 21-23. Dynamics include *p* and *mp* with hairpins.

24

Musical staff D, measures 24-29. The staff continues the melodic line with a slur over measures 24-27 and another slur over measures 28-29.

30

C

Musical staff E, measures 30-35. The staff continues the melodic line with a slur over measures 30-33 and another slur over measures 34-35. Dynamics include *p* with hairpins.

36

Musical staff F, measures 36-42. The staff continues the melodic line with a slur over measures 36-40 and another slur over measures 41-42. Dynamics include *mp* and *p* with hairpins.

43

Musical staff G, measures 43-49. The staff continues the melodic line with a slur over measures 43-46 and another slur over measures 47-49. Dynamics include *mp* with hairpins.

50

rit.

D *a tempo*

Musical staff H, measures 50-54. The staff continues the melodic line with a slur over measures 50-53 and another slur over measures 54. Dynamics include *mf*, *f*, *mf*, and *mp* with hairpins.

2018

57

Musical staff 57-62: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains six measures of music. Measures 57-60 feature eighth-note patterns with slurs. Measure 61 has a half note with a fermata. Measure 62 has a half note with a fermata. Dynamics include *mf* at the end of the staff.

63

Musical staff 63-69: Bass clef, key signature of two flats. The staff contains seven measures. Measures 63-65 have eighth-note patterns with slurs. Measure 66 has a half note with a fermata. Measure 67 has a half note with a fermata. Measure 68 has a half note with a fermata. Measure 69 has a half note with a fermata. Dynamics include *mp* in the middle of the staff.

70

Musical staff 70-77: Bass clef, key signature of two flats. The staff contains eight measures. Measures 70-73 have eighth-note patterns with slurs. Measure 74 has a half note with a fermata. Measure 75 has a half note with a fermata. Measure 76 has a half note with a fermata. Measure 77 has a half note with a fermata. Dynamics include *mf* and *p*. A boxed letter 'E' is above measure 77.

78

Musical staff 78-84: Bass clef, key signature of two flats. The staff contains seven measures. Measures 78-81 have eighth-note patterns with slurs. Measure 82 has a half note with a fermata. Measure 83 has a half note with a fermata. Measure 84 has a half note with a fermata. Dynamics include *mp* and *p*.

85

Musical staff 85-90: Bass clef, key signature of two flats. The staff contains six measures. Measures 85-88 have eighth-note patterns with slurs. Measure 89 has a half note with a fermata. Measure 90 has a half note with a fermata. Dynamics include *mp* and *mf*. A boxed letter 'F' is above measure 89.

91

Musical staff 91-96: Bass clef, key signature of two flats. The staff contains six measures. Measures 91-94 have eighth-note patterns with slurs. Measure 95 has a half note with a fermata. Measure 96 has a half note with a fermata. Dynamics include *mp* and *mf*.

97

Musical staff 97-100: Bass clef, key signature of two flats. The staff contains four measures. Measure 97 has a half note with a fermata. Measure 98 has a half note with a fermata. Measure 99 has a half note with a fermata. Measure 100 has a half note with a fermata. Dynamics include *f* and *mf*. The word 'rit.' is above measure 98.

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2018

Violoncelle

Morosité

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Quatuor

Louiselle Mathieu

A **Largo**

9 **B** *cantabile*

19

27 **C**

36

45

54 **D** *a tempo*

60

mp

66

p

70

mp

76

E

p *mp* *p*

86

F

mp *mf*

93

mp *mf* *f* *rit.*