



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre : Summer
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
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L'été

Summer

Quintette

Louiselle Mathieu

Andante

A

Flûte

Hautbois

Clarinete en Bb

Cor en F

Basson

7

13

B

20

Musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music is characterized by intricate sixteenth-note patterns in the upper staves and a steady bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano).

25

Musical score for measures 25-29. The score continues with five staves. The music features a variety of dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The texture is dense with many sixteenth-note passages.

30

Musical score for measures 30-34. The score continues with five staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music concludes with a final cadence in the upper staves.

35 **C**

f *mf*

39

p *mp*

42

f *mf*

45

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. Measure 45 starts with a dynamic of *f*. Measures 46-48 show dynamics of *mp* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Musical score for measures 49-52. Measure 49 starts with a dynamic of *f*. Measure 50 includes a *rit.* (ritardando) marking. Measure 51 features a key signature change to D major (two sharps) and a tempo change to *a tempo*. Measure 52 ends with a dynamic of *mp*. The score includes dynamics of *f*, *mp*, *p*, and *mf*. A box labeled 'D' is present above the staff in measure 51.

53

Musical score for measures 53-56. The score continues in D major. Measure 53 starts with a dynamic of *mf*. Measures 54-56 show dynamics of *mp* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

mf f mf p
mp mf mp mp
mp mf mp p
mp mf mp p

Detailed description: This system contains measures 56 through 59. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed below the staves: mf, f, mf, p, mp, mf, mp, mp, p, mp, mf, mp, p.

60

mf mp
mp mp
mf mp
mp mp

Detailed description: This system contains measures 60 through 63. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps. The music continues with complex rhythmic patterns. Dynamic markings are placed below the staves: mf, mp, mp, mp, mf, mp, mp, mp.

64

mf mf mf
mf mf mf
mf mf mf
mf mf mf

rit.

Detailed description: This system contains measures 64 through 67. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps. The music continues with complex rhythmic patterns. Dynamic markings are placed below the staves: mf, mf, mf, mf, mf, mf, mf, mf. A 'rit.' marking is placed above the final measure of the system.

Flûte

L'été Summer

Quintette

Louiselle Mathieu

Andante

2 **A**

mp *mf*

8

13 *mp* **B**

20 *mf* *mp* *p*

25 *mp* *mf* *p*

30 *mp* *mf* *f* **C**

36 *mf*

39

41 *p* *mp* *f*

44 *mf* *f* *mp*

48 *mf* *f* *p* *mp* *rit.* **D** *a tempo*

53 *mf* *mp*

56 *mf* *f*

59 *p* *mf*

62 *mp*

66 *mf* *rit.*

Hautbois

L'été Summer

Quintette

Louiselle Mathieu

Andante

2 **A**

mf *mp*

7 *mf*

11 *mf* *mp* *mp*

17 **B** *mp*

22 *p* *mp*

25 *mf* *f* *p*

28 *mp*

33 **C** *mf* *f*

37 *mf* *mp*

41 *mf* *f* *mf*

45 *mp* *mf*

49 *f* *mp* *mf*

rit. **D** *a tempo*

53 *f* *mf* *p* *mp*

57 *mf* *mp* *mp*

61 *mp* *mp*

65 *mf* *rit.*

Clarinete en B \flat

L'été Summer

Quintette

Louiselle Mathieu

Andante

A

mf mp

mf f

mp mf

p

B

pp p

mp mf

mp

C

mf f

36 *mf* *mp*

40 *mf* *mf* *f*

45 *mp* *mf* *f* *rit.*

51 **D** *a tempo* *p* *mp* *mf*

54 *mf* *p* *mp* *mf*

58 *mp* *p*

62 *mf* *mp*

67 *mf* *rit.*

Cor en F

L'été

Summer

Quintette

Louiselle Mathieu

Andante

A

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. The first measure starts with a fermata. Dynamics include *mf* and *mp*. A box labeled 'A' is positioned above the third measure.

Musical staff 6-10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. Dynamics include *f* and *mf*. A fermata is present above the first measure of this staff.

Musical staff 11-17: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains seven measures of music. Dynamics include *mp*. A fermata is present above the first measure of this staff.

Musical staff 18-21: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *p*. A box labeled 'B' is positioned above the first measure. A fermata is present above the first measure of this staff.

Musical staff 22-25: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *pp*, *p*, and *mp*. A fermata is present above the first measure of this staff.

Musical staff 26-30: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. Dynamics include *mf* and *p*. A fermata is present above the first measure of this staff.

Musical staff 31-35: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. Dynamics include *mf* and *f*. A fermata is present above the first measure of this staff.

35 **C**

f *mf*

mp *mf* *mf*

p *rit.* **D** *a tempo*

mp *mf* *p*

mp *p*

mp *mf* *mp* *p*

mp *mf*

mf *rit.*

Basson

L'été Summer

Quintette

Louiselle Mathieu

Andante

The musical score is written for Bassoon in 4/4 time, with a key signature of one sharp (F#). It consists of 48 measures, divided into three sections: A (measures 1-14), B (measures 15-23), and C (measures 24-48). The tempo is marked 'Andante'. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. Section A begins with a *mf* dynamic and features a melodic line with a slur over measures 1-14. Section B starts at measure 15 with a *mp* dynamic and includes a *p* (piano) dynamic at measure 20 and a *pp* dynamic at measure 23. Section C begins at measure 24 with a *p* dynamic, followed by *mp* and *mf* dynamics, and reaches a *f* (forte) dynamic at measure 35. The piece concludes with a *mf* dynamic at measure 45 and a final *f* dynamic at measure 48.

2019

45

45 *mf* *p*

48

48 *mp* *mf* *rit.*

51

D *a tempo*

51 *p* *mp* *mf*

54

54 *mp* *p*

56

56 *mp* *mf* *mp*

59

59 *p* *mp*

63

63 *mp*

66

66 *mf* *rit.*

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2019