



# NINOS GERASIMOS

Grèce, Thessaloniki

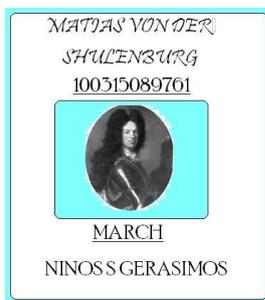
## MATHIAS VON DER SCHULENBURG MARS (100315089761)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



**Titre :** MATHIAS VON DER SCHULENBURG MARS [100315089761]

**Compositeur :** GERASIMOS, NINOS

**Arrangeur :** GERASIMOS, NINOS

**Droit d'auteur :** NINOS S GERASIMOS

**Editeur :** GERASIMOS, NINOS

**Instrumentation :** Tout instrument

**Style :** March

**Commentaire :** Mathias von der schulenburg is a military march with trade-mark the snare drum. This is an exhibitionistic march for a parade band.

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# MATHIAS VON DER SCHULENBURG MARS

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*100315089761

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Flute  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Sax.  
Tenor Sax.  
Horn 1  
Horn 2  
Horn 3  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Flugelhorn  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Euphonium  
Tuba  
Snare Drum  
Bass Drum

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

MATHIAS VON DER SCHULENBURG MARS

This musical score is for the piece "MATHIAS VON DER SCHULENBURG MARS". It is a full orchestral score for a marching band or concert band. The score is written for 12 measures, starting at measure 12. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- E♭ Horn 1 (Eb Hn. 1)
- E♭ Horn 2 (Eb Hn. 2)
- E♭ Horn 3 (Eb Hn. 3)
- B♭ Trumpet 1 (Bb Tpt. 1)
- B♭ Trumpet 2 (Bb Tpt. 2)
- Flughorn (Flghn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features various musical notations, including dynamics such as *f* (forte), articulation marks like *tr* (trills), and first/second endings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with a double bar line and repeat signs indicating the end of the piece.

MATHIAS VON DER SCHULENBURG MARS

This musical score is for the piece 'MATHIAS VON DER SCHULENBURG MARS'. It is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. 3 (E-flat Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 25. The woodwind and saxophone parts feature frequent trills (tr) and grace notes. The brass section includes various rhythmic patterns, with the tuba and snare drum providing a steady accompaniment. The bass drum part is marked with rests in many measures.

This musical score is for the piece "MATHIAS VON DER SCHULENBURG MARS". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 14 staves. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Horn 3 (E♭ Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Flughorn (Flghn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score begins at measure 35. It features first and second endings for many parts. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

43

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

43

S. Dr.

B. Dr.

This page contains the musical score for the sixth page of the 'Mathias von der Schulenburg Mars'. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- E♭ Horn 1 (Eb Hn. 1)
- E♭ Horn 2 (Eb Hn. 2)
- E♭ Horn 3 (Eb Hn. 3)
- B♭ Trumpet 1 (Bb Tpt. 1)
- B♭ Trumpet 2 (Bb Tpt. 2)
- Flügelhorn (Flghn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score begins at measure 55. A 'TRIO' section is indicated, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). The music features various articulations such as trills (*tr*) and slurs. The percussion parts include patterns for the snare and bass drums. The score is written in a key signature of one sharp (F#) and a common time signature (C).



87

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

87

S. Dr.

B. Dr.

101

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

102

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

103

S. Dr.

B. Dr.