



NINOS GERASIMOS

Grèce, Thessaloniki

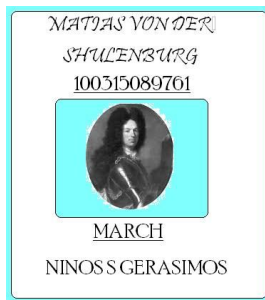
MATHIAS VON DER SCHULENBURG MARS (100315089761)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : MATHIAS VON DER SCHULENBURG MARS [100315089761]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : NINOS S GERASIMOS

Editeur : GERASIMOS, NINOS

Instrumentation : Tout instrument

Style : March

Commentaire : Mathias von der schulenburg is a military march with trade-mark the snare drum. This is an exhibitionistic march for a parade band.

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MATHIAS VON DER SCHULENBURG MARS

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*100315089761

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The image displays a full orchestral score for the piece "Mathias von der Schulenburg Mars" by Ninos Gerassimos. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The instruments listed on the left are: Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax, Tenor Sax, Horn 1, Horn 2, Horn 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented in a clean, professional layout with clear notation and instrument labels.

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

MATHIAS VON DER SCHULENBURG MARS

Musical score for "MATHIAS VON DER SCHULENBURG MARS". The score is arranged for a large ensemble and includes the following instruments:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score is marked with a dynamic of *f* (forte) and includes first and second endings. The page number 2 is indicated at the top left.

MATHIAS VON DER SCHULENBURG MARS

This musical score is for the piece 'MATHIAS VON DER SCHULENBURG MARS'. It is arranged for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), three Clarinets (Eb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three Horns (Eb Hn. 1, 2, 3), two Trumpets (B Tpt. 1, 2), Flg. Hn., three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes parts for Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in several parts. The page number '25' is visible at the beginning of the first system.

This musical score is for the piece "MATHIAS VON DER SCHULENBURG MARS". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 14 staves. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Horn 3 (E♭ Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Flughorn (Flghn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score begins at measure 35. It features first and second endings for many parts. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score for 'Mathias von der Schulenburg Mars' features 20 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties.
- E-flat Clarinet (E♭ Cl.):** Melodic line with slurs and ties.
- B-flat Clarinet 1 (B♭ Cl. 1):** Melodic line with slurs and ties.
- B-flat Clarinet 2 (B♭ Cl. 2):** Melodic line with slurs and ties.
- B-flat Clarinet 3 (B♭ Cl. 3):** Melodic line with slurs and ties.
- Alto Saxophone (A. Sax.):** Melodic line with slurs and ties.
- Tenor Saxophone (T. Sax.):** Melodic line with slurs and ties.
- E-flat Horn 1 (E♭ Hn. 1):** Rhythmic accompaniment with eighth notes.
- E-flat Horn 2 (E♭ Hn. 2):** Rhythmic accompaniment with eighth notes.
- E-flat Horn 3 (E♭ Hn. 3):** Rhythmic accompaniment with eighth notes.
- B-flat Trumpet 1 (B♭ Tpt. 1):** Melodic line with slurs and ties.
- B-flat Trumpet 2 (B♭ Tpt. 2):** Melodic line with slurs and ties.
- Flughorn (Flghn.):** Melodic line with slurs and ties.
- Tuba 1 (Tbn. 1):** Rhythmic accompaniment with eighth notes.
- Tuba 2 (Tbn. 2):** Rhythmic accompaniment with eighth notes.
- Tuba 3 (Tbn. 3):** Rhythmic accompaniment with eighth notes.
- Baritone (Bar.):** Melodic line with slurs and ties.
- Euphonium (Euph.):** Melodic line with slurs and ties.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Snare Drum (S. Dr.):** Rhythmic accompaniment with eighth notes.
- Bass Drum (B. Dr.):** Rhythmic accompaniment with eighth notes.

The score begins at measure 43 and continues through measure 52. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a strong rhythmic pulse and melodic lines for the woodwinds and brass.

55

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

55

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

55

S. Dr.

B. Dr.

TRIO

f

mf

71

FL.

CRESC

E♭ Cl.

CRESC

B♭ Cl. 1

CRESC

B♭ Cl. 2

CRESC

B♭ Cl. 3

CRESC

A. Sx.

CRESC

T. Sx.

CRESC

71

E♭ Hn. 1

CRESC

E♭ Hn. 2

CRESC

E♭ Hn. 3

CRESC

B♭ Tpt. 1

CRESC

B♭ Tpt. 2

CRESC

Flghn.

CRESC

Tbn. 1

CRESC

Tbn. 2

CRESC

Tbn. 3

CRESC

Bar.

CRESC

Euph.

CRESC

Tuba

CRESC

71

S. Dr.

CRESC

B. Dr.

CRESC

This musical score is for the 'Mathias von der Schulenburg Mars'. It features a variety of instruments, each with a specific part to play. The instruments listed are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. 3 (E-flat Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a common time signature (C) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 8 is indicated at the top left, and the page number 87 is visible at the start of the first staff.

103

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

103

S. Dr.

B. Dr.