



Tony Wilkinson

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Andante (Op.20.15)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Andante
[Op.20.15]
Compositeur : Matiegka, Wenzel Thomas
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Classique
Commentaire : Typeset score.

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Guitar Solo.

W. J. Matiegka

1773 - 1830



Andante
Op. 20 no.15



Andante

24 Pieces Progressives

W. J. Matiegka
Op. 20 no.15

Guitar

5

10

14

18

24

30

36

41

p *f* *p* *f* *dolce* *sf* *fp* *cresc.* *decres.*

Transcription by Tony Wilkinson 2013.

46 *fp* *fp* *fp* *fp*

50 *deces.*

54 *Var. 3*

58

61 *cresc.*

65 *rit.* *deces.*

68 *f* *p* *f* *p* *cresc.*

72 *Var. 4* *f* *p* *f* *p*

78 *deces.* *p* *sfp* *f* *sfp* *f*

84 *sfp* *f* *sfp* *f* *deces.* *p*

90
 Var. 5

94

97

101

104

108
 Var. 6

113

117

122

126
 Var. 7

Musical staff 126-130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure is a repeat sign. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *p*.

131

Musical staff 131-134: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *p. sfp*, *p. sfp*, *f*, *p*.

135

Musical staff 135-139: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *p. fp*, *p. fp*, *p. fp*, *rit.*

140

Musical staff 140-143: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *p. fp*, *p. fp*, *f*, *p*.

144
 Var. 8
 Mineur.

Musical staff 144-147: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *pp*, *cresc.*

148

Musical staff 148-150: Treble clef, key signature of three sharps. The staff contains three measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *f*, *p*, *f*.

151

Musical staff 151-154: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *f*.

155

Musical staff 155-157: Treble clef, key signature of three sharps. The staff contains three measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *f*.

158

Musical staff 158-161: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics: *fp*, *f*.

162
 Var. 9
 Musical notation for measures 162-168. Treble clef, key signature of one flat. Dynamics include *f* and *p*.

169
 Musical notation for measures 169-175. Treble clef, key signature of one flat. Dynamics include *fp* and *f*.

176
 Musical notation for measures 176-182. Treble clef, key signature of one flat. Dynamics include *p*. First and second endings are indicated.

183
 Musical notation for measures 183-187. Treble clef, key signature of one flat. Dynamics include *cresc.*, *fp*, and *dolce*.

188
 Musical notation for measures 188-190. Treble clef, key signature of one flat. Dynamics include *rit.* and *ad Lib.*

191 *Contradanse*
 Var. 10
 Musical notation for measures 191-197. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *attacca.*, *fp*, *cresc.*, *f*, and *fp*.

198
 Musical notation for measures 198-204. Treble clef, key signature of two sharps.

205
 Musical notation for measures 205-211. Treble clef, key signature of two sharps. Dynamics include *p*.

212
 Musical notation for measures 212-218. Treble clef, key signature of two sharps. Dynamics include *p*, *pp*, *decres.*, and *ff*.