



# Tony Wilkinson

Royaume-Uni, Wroxham

## Capricio (Op.20.23)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Capricio  
[Op.20.23]  
**Compositeur :** Matiegka, Wenzel Thomas  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*W. J. Matiegka*

1773 - 1830



*Capricio*  
*Op. 20 no.23*



# Capricio

## 24 Pieces Progressives

W. F. Matiegka  
Op. 20 no.23

Guitar

*p* *f* *fp* *f*

*fp* *f* *f*

Var. 1

Var. 2

*sf* *p*

37  
*Var. 3*

Musical notation for Variation 3, measures 37-39. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

40

Musical notation for Variation 3, measures 40-42. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains the quarter-note bass line.

43

Musical notation for Variation 3, measures 43-45. The right hand's melodic line is highly rhythmic, and the left hand's bass line provides a consistent accompaniment.

46

Musical notation for Variation 3, measures 46-48. The right hand's pattern becomes more varied, and the left hand's bass line continues.

49  
*Var. 4*  
*fp*

Musical notation for Variation 4, measures 49-51. The key signature changes to G minor (two sharps). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line of chords and quarter notes.

52

Musical notation for Variation 4, measures 52-54. The right hand features a melodic line with eighth notes, and the left hand continues with a bass line.

55

Musical notation for Variation 4, measures 55-57. The right hand includes a triplet of eighth notes, and the left hand's bass line continues.

58

Musical notation for Variation 4, measures 58-60. The right hand plays a melodic line with eighth notes, and the left hand's bass line concludes the variation.

61

65

69

72

74

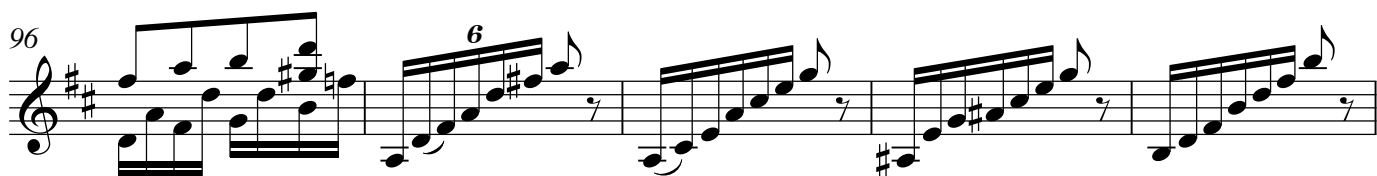
Var. 5

76

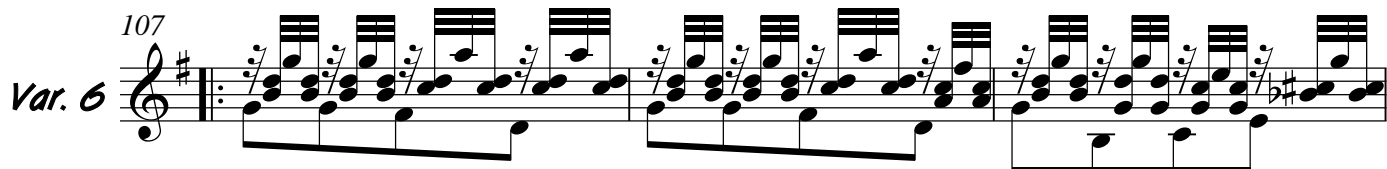
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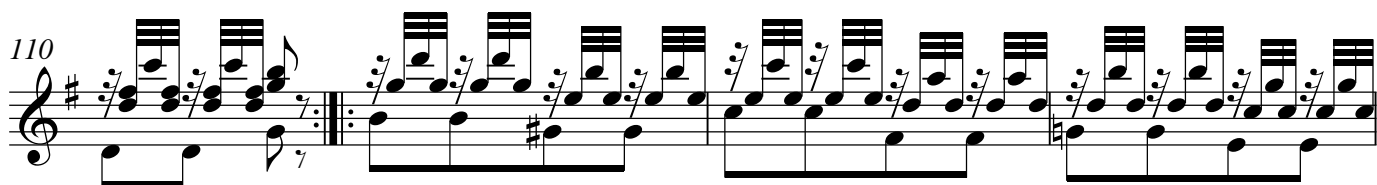
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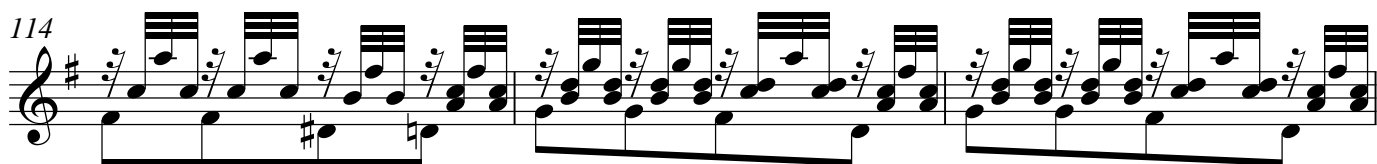
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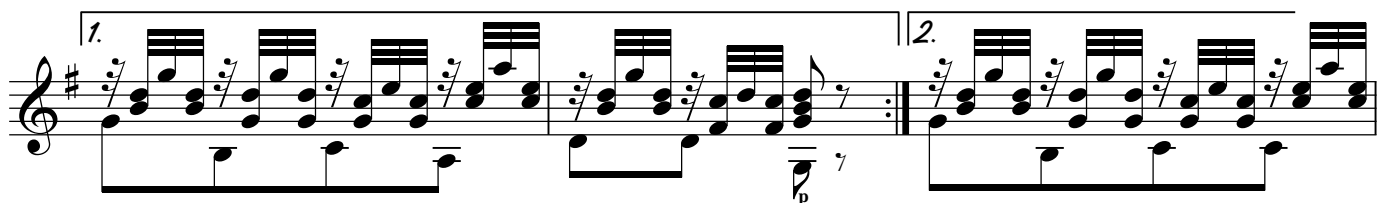
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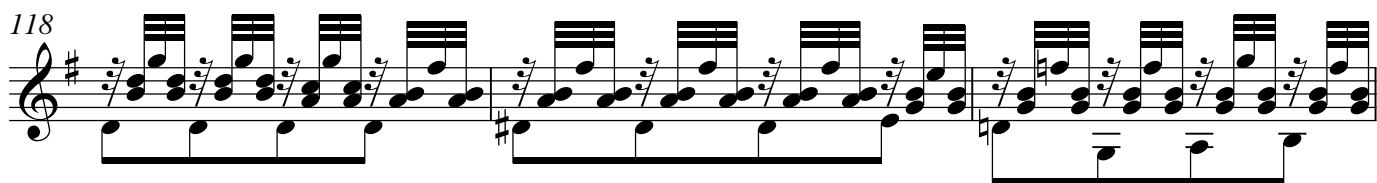
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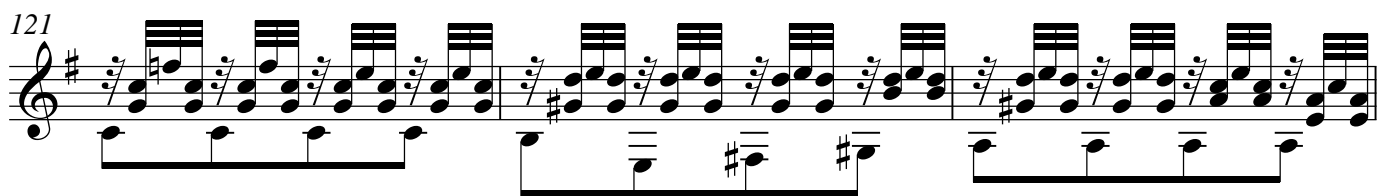
Var. 6 107 

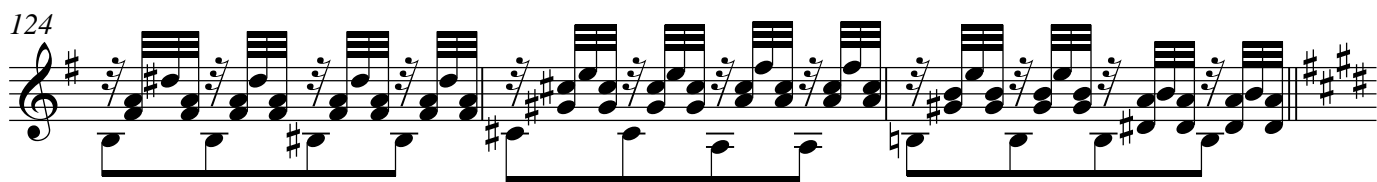
110 

114 

1. 2. 

118 

121 

124 

127  
*Var. 7*

133

139  
*Var. 8*

143

147

151

155

159

163

167 *Adagio.*  
 Var. 9 Mineur

171

175

179

184 *Allegretto.*  
 Var. 10

188

192

196 *Tempo Primo.* *con moto.*  
 Coda

204

211