



# Tony Wilkinson

Royaume-Uni, Wroxham

## Rondo (Op.20.8)

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### A propos de la pièce



**Titre :** Rondo  
[Op.20.8]  
**Compositeur :** Matiegka, Wenzel Thomas  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*W. J. Matiegka*

1773 - 1830



*Rondo*  
*Op. 20 no.8*



# Rondo

## 24 Pieces Progressives

W. F. Mاتیegka  
Op. 20 no.8

*Allegretto.*

Guitar

*p* *sf* *f*

7

13

18 *p*

23 *mf* *cresc.* *deces.* *mf*

29 *dolce*

35 *cresc.* *dolce* *sf*

40 *mf* *p* *f*

45

*p* *f* *p*

Musical notation for measures 45-50. The system starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include piano (*p*), forte (*f*), and piano (*p*).

51

*espress.* *p*

Musical notation for measures 51-56. The system continues with the same rhythmic complexity. A dynamic marking of piano (*p*) is present. The word *espress.* (espressivo) is written below the staff.

57

*p* *cresc.* *f*

Musical notation for measures 57-61. The system shows a crescendo leading to a forte (*f*) dynamic.

62

*deces.* *mf* *espress.*

Musical notation for measures 62-66. The system includes markings for decrescendo (*deces.*), mezzo-forte (*mf*), and *espress.*

67

*f* *p* *f* *p* *dolce*

Musical notation for measures 67-72. The system features dynamic markings of forte (*f*), piano (*p*), forte (*f*), piano (*p*), and the marking *dolce*.

73

*cresc.* *p* *cresc.*

Musical notation for measures 73-78. The system includes markings for crescendo (*cresc.*), piano (*p*), and crescendo (*cresc.*).

79

*p* *cresc.* *f*

Musical notation for measures 79-83. The system includes markings for piano (*p*), crescendo (*cresc.*), and forte (*f*).

84

*f* *p* *f*

Musical notation for measures 84-89. The system includes dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

89

*f*

93

*p sf f p*

99

*espress. f p*

104

*p cresc. f*

109

*p sf f p sf*

114

*p f sfp sfp sfp*

119

*sfp sfp sf sf f*

124

*p sf f rit. a tempo.*