



Luc Levesque

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A propos de la pièce

Titre : Sonate no 4 en mi mineur
[Opus 31]
Compositeur : Matiegka, Wenzel Thomas
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Style : Classique

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Sonate IV en mi mineur

Opus 31

Wenzel Thomas MATIEGKA

Allegro moderato

5

10

15

20

24

29

34

39

44

49

53

56

59

62

67

72

77



82



87



92



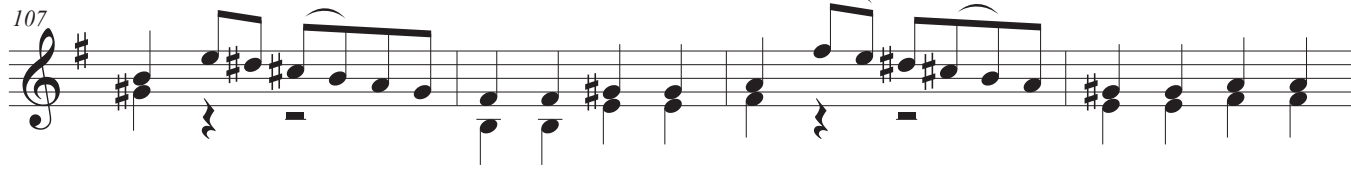
97



102



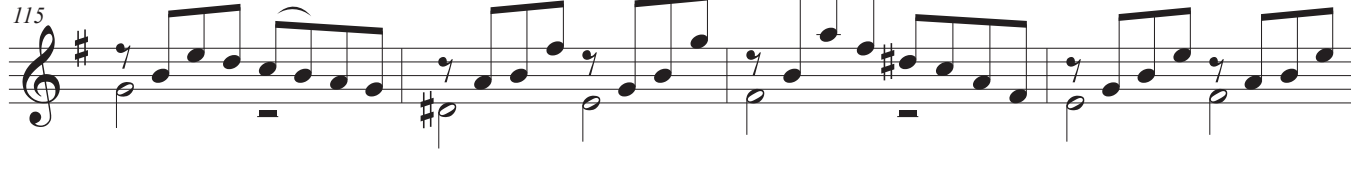
107



111



115



119

124

128

131

135

Scherzo Allegro

141

149

157

164

172

Musical staff 172-179: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of chords and single notes, including a triplet of eighth notes in the final measure.

180

Musical staff 180-186: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of chords and single notes, including a triplet of eighth notes in the final measure.

187

Musical staff 187-193: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of chords and single notes, including a first and second ending bracketed together, with the word "Fine" at the end of the second ending.

Trio

194

Musical staff 194-199: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and single notes.

200

Musical staff 200-206: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and single notes.

207

Musical staff 207-213: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and single notes, including a first and second ending bracketed together.

214

Musical staff 214-220: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and single notes.

221

Musical staff 221-227: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and single notes.

228

Musical staff 228-234: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and single notes.

236

D.C. Scherzo al Fine

246

1. 2.

Adagio cantabile

253

256

260

263

265

Presto

268

274

280

1. 2.

286

292

298

304

Adagio cantabile

312

316

319

322

Sonate IV en mi mineur

325

3

Presto

328

337

343

Adagio cantabile

352

Detailed description: This page of a musical score for Sonata IV in E minor consists of five staves of music. The first staff (measures 325-331) features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece then moves to a 'Presto' section (measures 328-342), characterized by a rapid eighth-note pattern in the right hand and a steady bass line of quarter notes in the left hand. The key signature changes to two sharps (F#, C#) at measure 337. The 'Adagio cantabile' section (measures 343-352) follows, with a slower tempo and a more lyrical melody in the right hand. The score concludes with a final cadence in measure 352.