



Tony Wilkinson

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Theme and Variations (Op.20.13)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Theme and Variations
[Op.20.13]
Compositeur : Matiegka, Wenzel Thomas
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Classique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

W. J. Matiegka

1773 - 1830



Theme & Variations

Op. 20 no.13



Theme & Variations

24 Pieces Progressives

W. J. Matiegka
Op. 20 no.13

Andante.

Guitar

p

7

14

p

21

Var. 1

24

sfp *sfp* *sfp*

27

sfp *sfp* *f*

30

sfp *f* *sfp*

33

f *fp* *p* *f* *dolce*

36

f *p* *sfp* *sfp*

39

sfp *sfp*

Transcription by Tony Wilkinson 2013.

42
Var. 2

45

48

51

54

57

60

63
Var. 3

66

69

72

75

78

cresc.

81

p *f*

84 *Sempre piano.*

Var. 4

89

smorz.

93

97

101

p *smorz.*

105
Var. 5
 Musical notation for measures 105-107. Dynamics: *f*, *p*, *f*, *p*, *pp*.

108
 Musical notation for measures 108-110. Dynamics: *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *p*.

111
 Musical notation for measures 111-113. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

114
 Musical notation for measures 114-116. Dynamics: *f*, *p*, *sfp*, *sfp*, *f*, *p*, *sfp*.

117
 Musical notation for measures 117-119. Dynamics: *sfp*, *f*, *p*, *f*, *p*, *f*, *p*.

120
 Musical notation for measures 120-122. Dynamics: *pp*, *f*, *p*, *f*, *p*.

123
 Musical notation for measures 123-125. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*.

126
Var. 6
Pollacca
 Musical notation for measures 126-130. Time signature: 3/4. Dynamics: *pp*, *f*, *p*, *sfp*.

131
 Musical notation for measures 131-133. Dynamics: *sfp*, *fp*, *fp*.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Dynamics include *fp*.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *fp*.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *fp*. Performance markings include *rit.* and *a tempo.*

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *fp*.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *sfp* and *dolce*. The section is labeled *Var. 7*.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *fp*.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *sf* and *p*.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p*.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *f*.

174 VII
p *pp* *cresc.*

178 *fp* *fp* *fp* *pollacca da Capo.*

182 *Allegretto* *p* *cresc.* *Var. 8*

189 *f* *p* *fp*

196 *p* *cresc.*

204 *sf* *f* *sf* *f*

211 *sf* *f* *sf*

218 *f* *f* *f* *ff*