



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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AMAZONAS

For classroom instruments

Composer: Matteo Mosca



Adagio

8

Flauto dolce

Flauto di Pan

Chitarra classica

8

Sintetizzatore archi

ppp < pp

Metallofono

p

Bongo

Triangolo

Tamburello

Maracas

Bell Plate

Detailed description: This is a musical score for a variety of instruments. The tempo is marked 'Adagio' and the time signature is 4/4. The instruments listed are Flauto dolce, Flauto di Pan, Chitarra classica, Sintetizzatore archi (string synthesizer), Metallofono (xylophone), Bongo, Triangolo (triangle), Tamburello (small drum), Maracas, and Bell Plate. The Flauto dolce, Flauto di Pan, Chitarra classica, Bongo, Triangolo, Tamburello, Maracas, and Bell Plate parts consist of five measures of whole rests. The Sintetizzatore archi part consists of five measures of sustained chords in the bass clef. The Metallofono part consists of five measures: the first two are whole rests, and the last three contain a melodic line of eighth notes starting on a half note, with a dynamic marking of *p* at the beginning of the third measure. The dynamic markings *ppp < pp* are placed above the first two measures of the Metallofono part.

6 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

11 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

mp

p

15 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

mp

19 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

pp

23 8

Rec. *mf*

Fl. d. P. *mf*

Chit. cl. *mp*

Sint.

Met. *f*

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

27 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

30 ⁸

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

33 8

Rec. *mf*

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

36 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

39 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

mp

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The Recorder (Rec.) staff has a treble clef and a key signature of one flat, with a '39 8' marking above it. The Flute (Fl. d. P.) staff has a treble clef and a key signature of one flat, with a 'p' dynamic marking above it. The Clarinet (Chit. cl.) staff has a treble clef and a key signature of one flat, with an '8' marking below it. The Saxophone (Sint.) staff is a grand staff with treble and bass clefs and a key signature of one flat. The Metal (Met.) staff has a treble clef and a key signature of one flat, with an 'mp' dynamic marking below it. The Bongos (Bon.) staff has a percussion clef and a key signature of one flat. The Triangle (Triang.) staff has a percussion clef and a key signature of one flat. The Tambourine (Tamb.) staff has a percussion clef and a key signature of one flat. The Maracas (Mrcs.) staff has a percussion clef and a key signature of one flat. The Bells (Be. Pla.) staff has a percussion clef and a key signature of one flat. The score is divided into three measures. The Recorder and Flute parts have melodic lines. The Clarinet part has a melodic line with slurs. The Saxophone part has rests. The Metal part has a rhythmic pattern of eighth notes. The Bongos, Triangle, and Tambourine parts have rhythmic patterns. The Maracas part has a rhythmic pattern of eighth notes. The Bells part has rests.

42 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

The musical score is for percussion instruments. It consists of ten staves. The Recorder (Rec.) and Flute in D (Fl. d. P.) parts are mostly silent, indicated by horizontal lines. The Clarinet in C (Chit. cl.) part has a melodic line in the first two measures, followed by a chordal texture. The Saxophone (Sint.) part has a melodic line in the first two measures, followed by a chordal texture. The Mallets (Met.) part has a melodic line in the first two measures, followed by a chordal texture. The Bongos (Bon.) part has a rhythmic pattern in the first two measures, followed by a melodic line. The Triangle (Triang.) part has a melodic line in the first two measures, followed by a chordal texture. The Tambourine (Tamb.) part has a rhythmic pattern in the first two measures, followed by a melodic line. The Maracas (Mrcs.) and Bells (Be. Pla.) parts are mostly silent, indicated by horizontal lines. Dynamics include *p* (piano), *mp* (mezzo-piano), and accents (>).

48 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

52 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

56 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

f

60 8

Rec. *mf*

Fl. d. P.

Chit. cl. *mp*

Sint.

Met. *f*

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

63 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

66 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

The musical score is for percussion instruments. It consists of ten staves. The Recorder (Rec.) staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill at the end. The Flute (Fl. d. P.) staff is also in treble clef with a key signature of one flat, playing a melodic line with a trill. The Clarinet (Chit. cl.) staff is in treble clef with a key signature of one flat, playing a rhythmic line of eighth notes. The Synthesizer (Sint.) staff is a grand staff (treble and bass clefs) with a key signature of one flat, playing sustained chords. The other staves (Met., Bon., Triang., Tamb., Mrcs., Be. Pla.) are in various clefs and play rhythmic patterns using different percussion instruments.

69 ⁸ 2

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

72 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

75 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

p

p

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 75 to 80. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Recorder (Rec.), Flute in D (Fl. d. P.), Clarinet in C (Chit. cl.), Saxophone (Sint.), Snare Drum (Met.), Bass Drum (Bon.), Triangle (Triang.), Tom-tom (Tamb.), Maracas (Mrcs.), and Bells (Be. Pla.). The Recorder and Flute parts feature melodic lines with slurs and accents, and both are marked with a piano (*p*) dynamic. The Clarinet part has a melodic line with a trill-like ornament at the end of measure 79. The Saxophone part consists of sustained chords. The percussion parts include a snare drum pattern of eighth notes, a bass drum pattern of eighth notes, a triangle pattern of eighth notes, a tom-tom pattern of eighth notes, maracas with a steady eighth-note rhythm, and bells with a simple eighth-note pattern. The score concludes with a double bar line at the end of measure 80.

78 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

81 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

p

pp

ppp

p

p