



# Mosca Matteo

Compositeur, Professeur

Italie

## A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_matteo73.htm](https://www.free-scores.com/partitions_gratuites_matteo73.htm)

## A propos de la pièce

<b>Titre :</b>	Christmas night
<b>Compositeur :</b>	Matteo, Mosca
<b>Droit d'auteur :</b>	Copyright © Mosca Matteo
<b>Editeur :</b>	Matteo, Mosca
<b>Style :</b>	Gospel

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# Christmas night

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Composer: Matteo Mosca



Matteo Mosca 2020

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$\text{♩} = 62$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trombone

Trombone

Piatto

Timpani

Violins I

Violins II

Violas

Violoncellos

2 Contrabasses

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

*mp*

*mf*

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

4 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

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37

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Trb.  
Trb.  
Cim.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Musical score for woodwinds and strings, measures 37-41. The score is in 3/4 time with a key signature of one flat (B♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Trb.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting on G4, moving stepwise to B4, then holding B4 for several measures. The strings play a rhythmic accompaniment with eighth notes. The French Horns and Trumpets play a sustained note. The Timpani plays a rhythmic pattern. The Violins II and Viola play triplet patterns. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 37, 38, 39, 40, and 41 are indicated at the top of the staves.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Trb.  
Trb.  
Cim.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cl.

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

tr  
f

Matteo Mosca 2020  
free-scores.com



46  $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 62$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

8 Cb.

*ff*

*f* *mf*

*tr*

*f* *mf*

*f* *mf*

*mf* *mf*

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*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

10 Cb.

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Matteo Mosca 2020

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Matteo Mosca 2020

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb. *mf*

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

16 Cb.

*mp*

*mf*

*mp*

Matteo Mosca 2020

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Matteo Mosca 2020

mp

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

Matteo Mosca 2020

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Matteo Mosca 2020

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

20 Cb.

*p*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Musical notation for the Flute part, showing a treble clef and a key signature of two flats. The staff contains a whole rest in the first two measures and a melodic line in the third measure consisting of quarter notes, with a triplet of eighth notes and a quarter note marked with a first ending bracket.

Ob.

Musical notation for the Oboe part, showing a treble clef and a key signature of two flats. The staff contains a whole rest in all three measures.

B $\flat$  Cl.

Musical notation for the Bass Clarinet part, showing a treble clef and a key signature of one flat. The staff contains a whole rest in all three measures.

Bsn.

Musical notation for the Bassoon part, showing a bass clef and a key signature of two flats. The staff contains a whole rest in all three measures.

F Hn.

Musical notation for the French Horn part, showing two staves with treble clefs and a key signature of two flats. Both staves contain whole rests in all three measures.

Trb.

Musical notation for the Trumpet part, showing a bass clef and a key signature of two flats. The staff contains a whole rest in all three measures.

Trb.

Musical notation for the second Trumpet part, showing a bass clef and a key signature of two flats. The staff contains a whole rest in all three measures.

Cim.

Musical notation for the Cymbal part, showing a double bar line symbol. The staff contains whole rests in all three measures.

Timp.

Musical notation for the Timpani part, showing a bass clef and a key signature of two flats. The staff contains whole rests in all three measures.

Vln. I

Musical notation for the Violin I part, showing a treble clef and a key signature of two flats. The staff begins with a whole note, followed by eighth notes with triplet markings in the second and third measures.

Vln. II

Musical notation for the Violin II part, showing a treble clef and a key signature of two flats. The staff contains eighth notes with triplet markings throughout.

Vla.

Musical notation for the Viola part, showing an alto clef and a key signature of two flats. The staff contains eighth notes with triplet markings throughout.

Vc.

Musical notation for the Violoncello part, showing a bass clef and a key signature of two flats. The staff contains eighth notes with triplet markings throughout.

22

Cb.

Musical notation for the Contrabass part, showing a bass clef and a key signature of two flats. The staff contains whole notes. A copyright notice 'Matteo Mosca 2020' is present at the bottom of the staff.

Fl. 3

Ob. mp 3

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim. ||

Timp.

Vln. I

Vln. II 3

Vla. 3

Vc. 3

Cb. 3



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

24 Cb.

Matteo Mosca 2020

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf<sup>3</sup>

3

3

3

3

3

3

3

3

3

3

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

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27

The musical score is arranged in a standard orchestral layout. The instruments listed from top to bottom are:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- F Hn. (Two staves)
- Trb. (Two staves)
- Cim.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features several dynamic markings: *ff* (fortissimo) and *f* (forte). It includes triplets in the F Horns and various fermatas across the woodwinds and strings. The bottom of the page contains the text 'Matteo Mosca 2020' and 'free-scores.com'.

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

Matteo Mecca 2020

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29

♩ = 62

♩ = 56

171

Fl. *mf* *mp*

Ob.

B♭ Cl. *ff*

Bsn.

F Hn. *f* *mf* *mp*

Trb.

Trb.

Cim. *tr*

Timp.

Vln. I *f* *mf* *p*

Vln. II *mf*

Vla. *f* *p*

Vc. *mf*

Cb. *mf*

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Fl.

Ob. *p*

B $\flat$  Cl.

Bsn. *pp*

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Mahro Mosca 2020



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trb.

Trb.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

32 Cb.

*pp*

3

3

V

3

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