



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce

Titre : Cosmos
Compositeur : Matteo, Mosca
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Editeur : Matteo, Mosca
Instrumentation : Quatuor avec piano : piano, violon, alto et violoncelle
Style : Autres

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COSMOS



Composer: Matteo Mosca

Allegro moderato
 $\text{J.} = 40$

Violino

Piano

Viola

Violoncello

pizz.

p

mf

pp

mf

Musical score for Violin, Piano, Viola, and Cello. The score consists of four staves. The Violin and Viola staves have treble clefs, while the Piano and Cello staves have bass clefs. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Allegro moderato (J. = 40). The piano part features eighth-note chords in the bass and treble staves. The violins play sustained notes. The viola and cello provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *p*, *pizz.*, *mf*, *pp*, and *mf*.

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4

Vln.

Pf.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pf.). The piano part includes bass and treble clef staves. Measures 4 and 5 are shown. Measure 4 starts with a single note on the violin followed by a rest. Measure 5 begins with a piano bass line consisting of eighth-note pairs. The violin has eighth-note pairs in measure 5. The cello (Vc.) and bass (Vla.) are also present, with the bass providing harmonic support.

6

Vln.

Pf.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pf.). The piano part includes bass and treble clef staves. Measures 6 and 7 are shown. Measure 6 continues the piano bass line from the previous measure. Measure 7 begins with a piano bass line consisting of eighth-note pairs. The violin has eighth-note pairs in measure 7. The cello (Vc.) and bass (Vla.) are also present, with the bass providing harmonic support.

9

Vln. Pf. Vla. Vc.

arco

mf

12

Vln. Pf. Vla. Vc.

15

Vln.

Pf.

Vla.

Vc.

18

Vln.

Pf.

Vla.

Vc.

21

Vln.

Pf.

Vla.

Vcl.

mf

mp

24

Vln.

Pf.

Vla.

Vcl.

27

Vln.

Pf.

Vla.

Vc.

mp

mp

f

30

Vln.

Pf.

Vla.

Vc.

f

mf

33

Vln.

Pf.

Vla.

Vcl.

36

Vln.

Pf.

Vla.

Vcl.

39

Vln.

Pf.

Cello

Double Bass

Vla.

Vc.

42

Vln.

Pf.

Cello

Double Bass

Vla.

Vc.

45

Vln. Pf. Vla. Vc.

d = 60

pp

ppp

52

Vln. Pf. Vla. Vc.

pp

p

67

d = 38

Vln.

Pf.

Vla.

Vc.

78

d = 40

Vln.

Pf.

Vla.

Vc.

81

Vln.

Pf.

Vla.

Vc.

This musical score page contains four staves. The top staff is for the Violin (Vln.), the second for the Piano (Pf.), the third for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The key signature is one sharp. Measure 81 starts with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measure 82 begins with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measure 83 starts with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measures 82 and 83 feature horizontal brackets under the Pf. and Vla. staves, grouping pairs of eighth-note pairs together.

84

Vln.

Pf.

Vla.

Vc.

This musical score page contains four staves. The top staff is for the Violin (Vln.), the second for the Piano (Pf.), the third for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The key signature is one sharp. Measure 84 starts with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measure 85 begins with eighth-note patterns from the Pf. and Vla., followed by eighth-note patterns from the Vln. Measure 86 starts with eighth-note patterns from the Pf. and Vla., followed by eighth-note patterns from the Vln. Measures 85 and 86 feature horizontal brackets under the Pf. and Vla. staves, grouping pairs of eighth-note pairs together.

87

Vln.

Pf.

Vla.

Vcl.

90

Vln.

Pf.

Vla.

Vcl.

93

Vln.

Pf.

Vla.

Vcl.

96

Vln.

Pf.

Vla.

Vcl.

98

Vln.

Pf.

Vla.

Vcl.

101

Vln.

Pf.

Vla.

Vcl.

104

$\text{♩} = 78$

$\text{♩} = 75$

Vln.

Pf. *mp* *Rall...* *p*

Vla.

Vc. *p*

107

$\text{♩} = 70$

$\text{♩} = 63$

$\text{♩} = 55$

Vln.

Pf. *mp* *mf* *f*

Vla.

Vc.