



# Mosca Matteo

Compositeur, Professeur

Italie

## A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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## A propos de la pièce



**Titre :** Don Chisciotte  
**Compositeur :** Matteo, Mosca  
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**Editeur :** Matteo, Mosca  
**Instrumentation :** Orchestre  
**Style :** Classique

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# Don Chisciotte

*After a reading of Cervantes' great novel*

Composed by Matteo Mosca



Allegro moderato

This musical score is for a symphony orchestra, marked "Allegro moderato". It features the following instruments and parts:

- Flute 1**: Treble clef, playing a melodic line with a *pp* dynamic.
- Flute 2**: Treble clef, playing a melodic line with a *pp* dynamic.
- Oboe**: Treble clef, playing a melodic line with a *pp* dynamic.
- B♭ Clarinet**: Bass clef, playing a melodic line with a *mp* dynamic.
- Fagotto**: Bass clef, playing a melodic line with a *pp* dynamic.
- Corno in Fa** (two parts): Treble clef, playing a melodic line with a *pp* dynamic.
- Timpani**: Bass clef, playing a melodic line with a *pp* dynamic.
- Triangolo**: Percussion, playing a melodic line with a *p* dynamic.
- Campanelle slitta**: Percussion, playing a melodic line with a *p* dynamic.
- Cymbal**: Percussion, playing a melodic line with a *p* dynamic.
- Nacchere**: Percussion, playing a melodic line with a *p* dynamic.
- Harp**: Treble clef, playing a melodic line with a *p* dynamic.
- Violins 1**: Treble clef, playing a melodic line with a *p* dynamic.
- Violins 2**: Treble clef, playing a melodic line with a *pp* dynamic.
- Violas**: Alto clef, playing a melodic line with a *pp* dynamic.
- Violoncellos**: Bass clef, playing a melodic line with a *pp* dynamic.
- Contrabasses**: Bass clef, playing a melodic line with a *pp* *pizz.* dynamic.

10

Fl. 1  
Fl. 2  
Ob.  
B $\flat$  Cl.  
Fag.  
Cor. Fa.  
Cor. Fa.  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcs.  
Cbs.

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*p*  
arco

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*pp*

*pp*

*p*

*pp*

28

Fl. 1  
Fl. 2  
Ob.  
B $\flat$  Cl.  
Fag.  
Cor. Fa.  
Cor. Fa.  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

*mf*  
*mp*  
*p*  
*pizz.*

36

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*f*

*arco*

3

44

1. 2.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mf*

*arco*



53

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*f*

*mp*

73

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

83

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

93

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa.  
Cor. Fa.  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*p*

Detailed description of the musical score: The score is for page 93 and is in the key of D major (two sharps). It features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) are mostly silent, with the Oboe playing a melodic line starting at measure 93. The brass section (Horn in F, Horn in C, Trumpet in C) has the Horn in C playing a rhythmic pattern. The percussion (Timpani, Triangle, Snare Drum, Cymbal, Nacelle) is mostly silent. The harp plays a rhythmic accompaniment. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play a rhythmic pattern, with the Double Bass playing a bass line. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

102 Adagio

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa.

Cor. Fa.

Timp.

Triang.

Slr. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*pp* *ppp* *p* *mp*

*arco* *pizz.*

113

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa  
Cor. Fa  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcs.  
Obs.

122

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*



131

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

arco

pizz.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*p*

*pp*

*p*

*pizz.*

*pp*

149

2.

$\text{♩} = 75$        $\text{♩} = 86$

Fl. 1 *pp* *pp*

Fl. 2

Ob.

B♭ Cl. *pp*

Fag. *pp*

Cor. Fa

Cor. Fa

Timp. *pp*

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs. *pp* *arco* *pp* *ppp*

Cbs. *pp*

160

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa  
Cor. Fa  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p*

Musical score for orchestra and strings, measures 170-178. The score includes parts for Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Cor Anglais (two parts), Timpani, Triangle, Snare Drum, Cymbals, Nacelles, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The tempo markings are  $\text{♩} = 88$ ,  $\text{♩} = 90$ , and  $\text{♩} = 100$ . The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score shows a transition from a steady tempo to a faster tempo starting at measure 175. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent. The harp has a few chords. The triangle, snare, and cymbals play a steady rhythm. The nacelles are also playing a steady rhythm. The double bass plays a steady rhythm of eighth notes.

178 **Moderato**

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

Bb Cl.

Fag.

Cor. Fa *f*

Cor. Fa *mf*

Timp. *f*

Triang. *f*

Sle. Be. *mp*

Cym.

Nac.

Hrp.

Vlins. 1 *f*

Vlins. 2

Vlas. *mf*

Vcs.

Cbs.

183

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*tr*

*ppp*

186

Fl. 1

Fl. 2

Ob.

Bb Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*mf*

*p*

*pp*



Musical score for orchestra, measures 194-203. The score is written for the following instruments: Fl. 1, Fl. 2, Ob., B♭ Cl., Fag., Cor. Fa., Cor. Fa., Timp., Triang., Sle. Be., Cym., Nac., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Harp part features a continuous arpeggiated pattern in the left hand and a melodic line in the right hand. The Viola part has a melodic line with a slur and a fermata. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The percussion parts are mostly silent, with some markings for Triangles, Snare Drum, Cymbals, and Nacelles. The Flute and Oboe parts have some melodic lines with slurs and fermatas. The Clarinet and Bassoon parts are mostly silent. The Horns and Trumpets parts are mostly silent. The Violins 1 and 2 parts are mostly silent. The Viola part has a melodic line with a slur and a fermata. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The Harp part features a continuous arpeggiated pattern in the left hand and a melodic line in the right hand. The dynamics are marked as *mp*, *p*, and *pp*.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*p*

*pp*

*ppp*