



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Hi! I am a secondary school music teacher. I like to compose for fun.
I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Page artiste : https://www.free-scores.com/partitions_gratuites_matteo73.htm

A propos de la pièce



Titre : Faity lights
Compositeur : Matteo, Mosca
Droit d'auteur : Copyright © Mosca Matteo
Editeur : Matteo, Mosca
Style : Celtique

Mosca Matteo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fairy lights

By Matteo Mosca



The three fairies twirl in the night

each of them throw a light

Three times to the west

three times to the east

Where it sets

and where the sun rises

They fly lightly

but wisely

*Then they vanish
to the new day*

Copyright 2021 - Matteo Mosca

Flauto

Viola

Violoncello

Arpa

Triangolo

Sintetizzatore archi

$\text{♩} = 80$ $\text{♩} = 90$

f *p*

mp *mf*

mf *mp*

mf *p*

mf

The musical score is for a piece in 4/4 time, marked with a key signature of two sharps (F# and C#). It begins at a tempo of 80 beats per minute and changes to 90 beats per minute at the start of the second system. The Flauto part features a melodic line with a dynamic shift from *f* to *p*. The Viola and Violoncello parts provide harmonic support, with dynamics ranging from *mp* to *mf*. The Arpa part includes arpeggiated chords in the right hand and a simple bass line in the left hand, with dynamics from *mf* to *p*. The Triangolo part consists of rhythmic patterns. The Sintetizzatore archi part provides a low-frequency accompaniment with a dynamic of *mf*.

8

Fl.

Vla.

Vc.

Ar.

Triang.

Sint.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top staff is for Flute (Fl.) in treble clef, playing eighth notes with accents. The second staff is for Viola (Vla.) in bass clef, playing eighth notes with a slur and an accent. The third staff is for Violoncello (Vc.) in bass clef, playing eighth notes with a slur. The fourth staff is for Arpeggio (Ar.), consisting of two staves (treble and bass clefs) playing a rhythmic pattern of eighth notes. The fifth staff is for Triangle (Triang.), showing a series of horizontal lines representing the instrument's sound. The sixth staff is for Synthesizer (Sint.), consisting of two staves (treble and bass clefs) playing a simple bass line of eighth notes. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Fl. *mp*

Vla.

Vc. *mf*

Ar.

Triang.

Sint.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The top staff is for Flute (Fl.) in treble clef, with a dynamic marking of *mp*. The second staff is for Viola (Vla.) in bass clef. The third staff is for Violoncello (Vc.) in bass clef, with a dynamic marking of *mf*. The fourth staff is for Arpeggiator (Ar.) in grand staff (treble and bass clefs), showing a complex rhythmic pattern. The fifth staff is for Triangle (Triang.) with a percussion clef and a triangle symbol. The sixth staff is for Synthesizer (Sint.) in grand staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
 Vla.
 Vc.
 Ar.
 Triang.
 Sint.

The musical score is for a chamber ensemble. It features six staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Piano (Ar.), Triangle (Triang.), and Synthesizer (Sint.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with slurs and accents. The Viola part has a more rhythmic line with slurs. The Violoncello part has a melodic line with slurs. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Triangle part has a rhythmic pattern of short strokes. The Synthesizer part has a simple melodic line in the bass clef.

Fl. *f*

Vla.

Vc. *p*

Ar. *mp*

Triang.

Sint.

Detailed description: This musical score is for a chamber ensemble. It consists of six staves. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. The Viola (Vla.) part is in the bass clef with the same key signature and a dynamic marking of *f*. The Violoncello (Vc.) part is in the bass clef with the same key signature and a dynamic marking of *p*. The Piano (Ar.) part consists of two staves, both in the same key signature, with a dynamic marking of *mp*. The Triangle (Triang.) part is shown with a double bar line and a fermata, indicating it is silent. The Synthesizer (Sint.) part consists of two staves, both in the same key signature, with a dynamic marking of *mp*.

35

Fl.
 Vla.
 Vc.
 Ar.
 Triang.
 Sint.

This musical score is for measures 35 through 40. It features six staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Piano (Ar.), Triangle (Triang.), and Synthesizer (Sint.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a long slur over measures 35-40. The Viola and Violoncello parts have rhythmic accompaniment with slurs. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Triangle part has a simple rhythmic pattern of eighth notes. The Synthesizer part has a simple bass line with a long slur over measures 35-40.

41

Fl.

Vla.

Vc.

Ar.

Triang.

Sint.

Detailed description: This is a page of a musical score, page 41, featuring six staves. The key signature is two sharps (F# and C#). The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and a fermata. The Viola (Vla.) staff has an alto clef and contains a line of quarter notes with slurs. The Violoncello (Vc.) staff has a bass clef and contains a line of quarter notes with slurs. The Piano (Ar.) part consists of two staves with a grand staff clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Triangle (Triang.) staff has a percussion clef and contains a series of rhythmic pulses. The Synthesizer (Sint.) part consists of two staves with a grand staff clef, containing a line of quarter notes with slurs.

47

Fl.

Vla.

Vc.

Ar.

Triang.

Sint.

Fl. *mp*

Vla. *f* Tema moto contrario

Vc. *mp* *mp*

Ar. *mf*

Triang.

Sint.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Piano (Ar.), Triangle (Triang.), and Synthesizer (Sint.). The Flute part starts with a melodic line in the treble clef, marked *mp*. The Viola part is in the bass clef, marked *f*, and features a 'Tema moto contrario' (contrary motion theme). The Violoncello part is in the bass clef, marked *mp*, and plays a rhythmic accompaniment. The Piano part is in the treble clef, marked *mf*, and plays a complex rhythmic pattern. The Triangle part is in the bass clef and plays a simple rhythmic pattern. The Synthesizer part is in the bass clef and plays a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl. *Flute*: Treble clef, key signature of two sharps (F# and C#). The part consists of eighth-note patterns with accents over the notes.

Vla. *Viola*: Bass clef, key signature of two sharps. Features a long melodic line with a slur and a fermata over the final note.

Vc. *Violoncello*: Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.

Ar. *Piano*: Treble and bass clefs, key signature of two sharps. The right hand plays a rapid sixteenth-note arpeggiated pattern, and the left hand plays a slower accompaniment. A dynamic marking of *f* (forte) is present.

Triang. *Triangle*: Represented by a double bar line and horizontal lines indicating rhythmic patterns.

Sint. *Synthesizer*: Treble and bass clefs, key signature of two sharps. Features a melodic line with slurs and accents.

67

Fl.

Vla.

Vc.

Ar.

Triang.

Sint.

mf

The image shows a musical score for measures 67 through 73. The score is written for six instruments: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Piano (Ar.), Triangle (Triang.), and Synthesizer (Sint.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line of eighth notes, some with accents. The Viola part starts with a rest followed by eighth notes, with a dynamic marking of *mf* above the first measure. The Violoncello part has a similar eighth-note pattern. The Piano part features a complex texture with sixteenth-note runs in both hands. The Triangle part consists of a series of rhythmic pulses. The Synthesizer part has a simple melodic line with accents. The score is presented in a standard musical notation format with staves and clefs.

74

Fl. *f*

Vla. *f*

Vc. *mp*

Ar. *mf*

Triang.

Sint.

Detailed description: This is a page of a musical score, page 74, featuring six staves. The top staff is for Flute (Fl.) in treble clef, with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff is for Viola (Vla.) in bass clef, also in two sharps, with a melodic line marked *f*. The third staff is for Violoncello (Vc.) in bass clef, with a melodic line marked *mp*. The fourth staff is for Piano (Ar.) in grand staff (treble and bass clefs), with a complex accompaniment of chords and arpeggios marked *mf*. The fifth staff is for Triangle (Triang.), showing rhythmic patterns with vertical strokes and rests. The sixth staff is for Synthesizer (Sint.) in grand staff, with a melodic line marked with slurs and accents.

81

Fl. Vln. Vc. Ar. Triang. Sint.

The musical score is for a chamber ensemble. It consists of six staves. The top staff is for Flute (Fl.), the second for Viola (Vln.), the third for Violoncello (Vc.), the fourth for Arpeggiator (Ar.), the fifth for Triangle (Triang.), and the sixth for Synthesizer (Sint.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Arpeggiator part provides a steady accompaniment of eighth-note chords. The Triangle part consists of a series of rhythmic strikes. The Synthesizer part plays a melodic line with slurs.

Fl. *mp*

Vla. *p*

Vc. *p*

Ar. *mp* *p*

Triang.

Sint.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Piano (Ar.), Triangle (Triang.), and Synthesizer (Sint.). The Flute part starts with a melodic line of quarter notes, marked *mp*. The Viola and Violoncello parts provide harmonic support with sustained notes and chords, marked *p*. The Piano part features a complex texture with sixteenth-note patterns in both hands, marked *mp* and *p*. The Triangle part consists of rhythmic patterns indicated by vertical lines. The Synthesizer part has a simple bass line of quarter notes. The score includes various musical notations such as slurs, dynamics, and articulation marks.

95

Fl. *p*

Vla. *p*

Vc. *p* *pp*

Ar. *pp*

Triang.

Sint.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The second system includes Arpeggiator (Ar.), Triangle (Triang.), and Synthesizer (Sint.). The Flute part has a melodic line starting in the second measure. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes. The Arpeggiator part has a complex rhythmic pattern. The Triangle and Synthesizer parts are mostly silent, indicated by rests. Dynamics markings include *p* (piano) and *pp* (pianissimo). A crescendo hairpin is visible in the Arpeggiator part.

100

Fl.

Vla.

Vc.

Ar.

Triang.

Sint.