



Mosca Matteo

Compositeur, Professeur

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A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce

Titre :	Klezmer dance
Compositeur :	Matteo, Mosca
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Style :	Juif - Klezmer

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Klezmer dance



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$\text{♩} = 100$

Clarinetto in Sib

Violino

Violino

Viola

Violoncello

Contrabbasso

mf

pp *p*

pp *p*

pp *mp*

pp *mp*

pp *mp*

pizz.

The musical score is for a Klezmer dance in 4/4 time, marked with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score includes parts for Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet part begins with a repeat sign and a dynamic marking of *mf*. The Violin I and II parts start with a dynamic marking of *pp* and transition to *p* after the repeat. The Viola part starts with *pp* and transitions to *mp*. The Violoncello part starts with *pp* and transitions to *mp*, with a *pizz.* marking under the first few notes. The Contrabasso part starts with *pp* and transitions to *mp*.

7

Cl. Sib
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 7 through 13. The Cl. Sib part features a melodic line with various note values and rests. The Vln. parts play a rhythmic accompaniment of eighth notes. The Vla. part plays a steady eighth-note accompaniment. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and some movement.

14

Cl. Sib
Vln.
Vln.
Vla.
Vc.
Cb.

mf

Detailed description: This system contains measures 14 through 20. The Cl. Sib part continues its melodic line. The Vln. parts have a more active role, with some sixteenth-note passages in the second violin part. The Vla. part continues its eighth-note accompaniment. The Vc. and Cb. parts remain steady. A dynamic marking of *mf* (mezzo-forte) is present in the second violin part.

21

Cl. Sib

Vln. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

28

Cl. Sib

Vln.

Vln.

Vla.

Vc. *mf* *p*

Cb.

35

Cl. Sib.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

f

42

Cl. Sib.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p

49

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p

p

mp

p

p

56

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

3

3

62

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

68

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

mf

mp

mf

mf

mf

75

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f *mf*

82

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f *mp* *f* *mp* *f*

89

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

97

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f

mp

105

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

112

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

Musical score for measures 119-120. The score includes five staves: Cl. Si b, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat), and the tempo is marked as ♩ = 80. The Cl. Si b part is silent. The Vln., Vla., Vc., and Cb. parts play a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2, with a fermata over the E2. The Vln. and Vla. parts have accents (^) over the notes. The Vc. and Cb. parts have accents (^) over the notes. The dynamic marking *ff* (fortissimo) is present in the Vln., Vla., Vc., and Cb. parts. The score ends with a double bar line.