



Mosca Matteo

Italie

Snow in the night

A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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A propos de la pièce



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Snow in the night

(Neve nella notte)



Matteo Mosca

8 $\text{♩} = 84$ $\text{♩} = 74$

Flauto dolce

Piano

Clarinetto basso

Violoncello

Triangolo

Campanelle slitta

The musical score is arranged in a system of six staves. The top staff is for the Flauto dolce, marked with a soprano clef (8), a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of whole rests. The second staff is for the Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. It contains four measures of music, including eighth and sixteenth notes, and rests. The third staff is for the Clarinetto basso, marked with a soprano clef (8), a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of whole rests, with a 'p' (piano) dynamic marking and 'Red.' (ritardando) markings above the first three measures. The fourth staff is for the Violoncello, marked with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of whole rests. The fifth staff is for the Triangolo, marked with a percussion clef (H), a key signature of one flat, and a 4/4 time signature. It contains four measures of whole rests. The sixth staff is for the Campanelle slitta, marked with a percussion clef (H), a key signature of one flat, and a 4/4 time signature. It contains four measures of whole rests.

5 8 ♩ = 82 ♩ = 84

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

9 8

Rec.

mp *p* *pp*

Pf.

mp

Cl. b.

Vc.

p *p* *pp*

Triang.

Sle. Be.

13 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

p *pp* *p* *mp*

mp *p* *mp*

p *pp* *p* *pp*

17 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

mp *p* *ppp*

p *mp*

p *p* *pp*

22 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

mf *p* *mf* *mp* *p*

Red. Red. Red. Red. Red. Red. Red.

25 8

Rec.

p *pp* *mp*

Pf.

3

Cl. b.

Vc.

Triang.

Sle. Be.

28 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

mf *p*

mf

p Red. Red. Red. Red.

pp

31 *s*

J = 80 *J* = 82 *J* = 84

Rec.

p

Pf. *f* *mp*

Cl. b. *p* *pp* *p*

Vc.

Triang.

Sle. Be. *pp*

35 *s*

Rec.

mp

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

38 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

p *pp*

mp

p

pp

41 8

Rec.

p *pp* *mp* *mp*

Pf.

p *mp*

Cl. b.

p *mp* *pp*

Vc.

Triang. *mp* *pp*

Sle. Be.

45 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

p *mp* *p*

Red. *Red.* *Red.*

p

48 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

The musical score consists of six staves. The Recorder (Rec.) staff has rests in all measures. The Piano (Pf.) staff has a melody in the right hand and a bass line in the left hand. The right hand starts with a *pp* dynamic, followed by a *f* dynamic. The left hand features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3'. The Bass Clarinet (Cl. b.) staff has rests in all measures. The Violoncello (Vc.) staff has rests in all measures. The Triangle (Triang.) and Snare Drum (Sle. Be.) staves have rests in all measures.

51 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

mf

mf

mf

pp

mf

mf

pp

53 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

mf

3

Red.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Recorder (Rec.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The Piano (Pf.) staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The bass clef part features a triplet of eighth notes and is marked with 'Red.' (ritardando) under several measures. The Bassoon (Cl. b.) staff is in treble clef with a key signature of two sharps (F# and C#) and includes a dynamic marking of *mf*. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp and contains a melodic line with a triplet of eighth notes. The Triangle (Triang.) and Snare Drum (Sle. Be.) staves are in percussion clef and show rhythmic patterns with vertical strokes.

55 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

pp

pp

p

ppp

57 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

59 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

61 8 ♩ = 80

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

65 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.